## THE INFLUENCE OF THE STUDENTS' INTEREST IN APPLICATION OF ENGLISH SONGS ON THE STUDENTS' ABILITY IN PRONOUNCING WORDS AT THE EIGHTH YEAR STUDENTS OF MTsN 2 CIREBON

### **THESIS**

Submitted to the English Department of Tarbiyah Faculty of the IAIN Syekh Nurjati Cirebon in partial fulfillment of the requirement for the Islamic Scholar Degree in English Education



By: WINDA WINDIAWANTI Reg. Num: 07430466

### ENGLISH EDUCATION DEPARTMENT OF TARBIYAH FACULTY SYEKH NURJATI STATE INSTITUTE FOR ISLAMIC STUDIES CIREBON

2012

# © Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati C

**ABSTRACT** 

### WINDA WINDIAWANTI The Influence of The Students' Interest in Application of English Songs on The Students' Ability in Pronouncing Words at The Eighth Year Students of MTsN 2 Cirebon

It goes without saying that one of thousands of living languages, which is used and spoken by peoples in so many countries, is English. It is also used in a lot of books about knowledge, science, and technology, such as: Politics, Economics, Religion, Culture, Medicine, Law, etc. And the most important thing is it is used as a language for international communication. Students really enjoy singing along and it can really improve motivation. Singing can also improve the pronunciation and intonation patterns of the students, especially teenager students. From the explanations above, the writer conclude that the weakness or lack ability in pronouncing words of the students in *MTsN 2 Cirebon* is the main problem that faced now. So that, it has to be solved by the best method which is effective, easy and enjoyable it is by using English songs.

The aim of the research are to know the students' interest in the application of English Songs in learning pronunciation, especially pronouncing words, to know the students' ability in pronouncing words and to know the positive and significant influence of the students' interest in application of English songs on the students' ability in pronouncing words.

The method of the research is quantitative approach. It means that the data which are obtained from the field of research. The data are analyzed statically by means of number by using the Pearson's Product Moment correlation formulation.

From the population above, the writer took class 8 A as the sample. There are 42 students in that class. So, the writer took for 25% (twenty-five percent) of 297 students as whole populations. The technique used taking sample by using stratified sampling.

The writer used the formula of product moment correlation to calculated between X and Y variables which are to know the influence of the students' interest in application of English songs on the students' ability in pronouncing words. The writer point out the score which can be categorized "enough or medium correlation", with the point has gotten is 0.40 While to know the big or small influence contribution of X variable and Y variable, the writer used the formulation of determination coefficient (DC). From the calculating, the influence of using English songs on ability in pronouncing word is as big as 16% and 84% is determined by other factor. Based on the result of analyzing data, it showed that there is positive influence of the students' interest in application of English songs on the students' ability in pronouncing words. It means that the writers' hypothesis can be accepted because both the result and the hypothesis have equivalent value. So, it means that English songs can help students to how to pronouncing word well.

### **PREFACE**

In the name of Allah, Most Gracious, Most Merciful. All praises and thanks belong to Allah, the Lord of the universe. And thanks to His permission, the writer has been capable of doing research and finishing this thesis. May invocation and safety always be given to the Prophet Muhammad (peace be upon him) to his family, His companions, and up to us his followers till the end of the world.

The thesis entitled in "The Influence of The Students' Interest in Application of English Songs on The Students Ability in Pronouncing Words at The Eighth Year Students of MTsN 2 Cirebon" is presented to fulfill one of the requirements to achieve Islamic Scholar in English Education (S.Pd.I) Degree at English Education Department of Tarbiyah Faculty of The State Institute for Islamic Studies (IAIN) Syekh Nurjati Cirebon.

In composing this thesis, there are so many persons who have participated, helped, advised directly or indirectly. So, in this opportunity the writer would like to convey sincerely profound thankfulness and gratitude to:

- Prof. Dr. H. Maksum Mukhtar, MA., The Rector of The State Institute for Islamic Studies (IAIN) Syekh Nurjati Cirebon.
- Dr. Saefudin Zuhri, M. Ag., Dean of Tarbiyah Faculty of The State Institute for Islamic Studies (IAIN) Syekh Nurjati Cirebon.

3. Dr. Hj. Huriyah Saleh, M.Pd., Chairwoman of English Education Department of The State Institute for Islamic Studies (*IAIN*) Syekh Nurjati Cirebon and my first Supervisor.

- 4. Dr. Septi Gumiandari, M.Pd., my second Supervisor.
- 5. Drs. Ikin Sodikin., The Headmaster of MTsN 2 Cirebon.
- 6. Hj. Rd. Rosa Lesamana Y. S.Ag., The English Teacher of MTsN 2 Cirebon.
- 7. All of teachers and staff of administrations of MTsN 2 Cirebon.
- 8. And all people including the writer's friends who cannot be mentioned here.

The writer realizes that this thesis is still far of being perfect and there are many mistakes either in arrangement or in the content. So, the writer widely open to receive any criticism and suggestion to make this thesis better for the future.

Finally, the writer does hope this thesis will be a valuable thing to the readers, especially for the writer herself and for English Department of Tarbiyah Faculty of The State Institute for Islamic Studies (IAIN) Syekh Nurjati Cirebon.

Cirebon, August 2012

The Writer,



### TABLE OF CONTENT

Page ABSTRACT......i APPROVAL.....ii RATIFICATION....iii LETTER OF AUTHENTICITY..... v AUTOBIOGRAPHY vi PREFACE......vii TABLE OF CONTENT..... ix LIST OF TABLES.....xii CHAPTER I **CHAPTER II** B. The Description of Application of English Songs...... 11



© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon

_	
Tak	
Cipta D	
Dilindu	
ungi l	
Jndar	
ng-Ur	
ndang	
_	

	C. The Basic Concept of Ability	31
	D. Introduction of Pronunciation.	35
	E. The Description of Students' Ability in Learning	
	Pronouncing Word by Using English Song	47
	F. The Frame of Thinking.	48
	G. The Hypothesis of the Research	50
CHAPTER III	METHODOLOGY OF RESEARCHES	51
	A. The Objective of the Research	51
	B. The Variables of the Research.	51
	C. The Place of the Research	51
	D. The Method of the Research	52
	E. The Population and Sample	52
	F. The Technique of Collecting Data	53
	G. The Technique of Analysis Data	55
CHAPTER IV	RESEARCH FINDINGS	57
	A. The Objective of MTsN 2 Cirebon	57
	1. The General Objective of MT N 2 Cirebon	57
	a. The Geographical Location of MTsN 2 Cirebon	57
	b. The Objective Condition of the Personnel's of	
	MTsN 2 Cirebon	58
	c. The Objective Condition of the Teachers of	

	0
	>
	0
	2
	Ö
_	=
_	$\equiv$
$\overline{a}$	
_	7
0	
Sipta	C
0	÷
_	2
$\Box$	2
=:	U
=.	5
0	2
=	2
ilindungi	G
Ę,	0
Ψ.	
=	
	=
$\supset$	ر
0	
0	
$\supset$	
0	C
I	4
	0
$\supset$	3
nda	<u> </u>
0	
$\supset$	15
(0)	=
	7
	ت
	-

	MTsN 2 Cirebon	58
	d. The Objective Condition of the Students of	
	MTs Negeri 2 Cirebon	60
	e. Condition of the Facilities of the School of	
	MTsN 2 Cirebon	60
	2. The Teaching and Learning English Process of	
	MTsN 2 Cirebon	64
	B. Research Findings	66
	1. The Students' Response in Learning Pronouncing	
	Word by Using the Application English Songs	67
	2. The Result of Students' Ability in	
	Pronouncing Word	86
	3. The Influence of the Students' in Learning	
	Pronouncing Word by Using English Songs	89
CHAPTER V	CONCLUSION	92
	A. Conclusion.	92
	B. Suggestion	93
BIBLIOGRAP	НҮ	
APPENDIX		

APPENDE

# © Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon Hak Cipta Dilindungi Undang-Undang

### LIST OF TABLES

Numb of Tables	Title	Page
1	The Objective Condition of the Teacher	58
2	The Condition of the Students school year 2010/2011	61
3	The Objective Condition of the School Facilities of	
	MTs Negeri 2 Cirebon School Year 2010 / 2011	62
4	The Organization Structure of the Administrator and the	
	Teachers of MTsN 2 Cirebon school year 2010 / 2011	62
5	I like English	63
6	English is an important subject for me	68
7	Learning English is more enjoyable by using English sor	ng69
8	Learning English is more effective by using English sons	g 70
9	My teacher asks me to sing a song together	70
10	Learning by singing can easy me to learning English	71
11	Learning English by using English song gives me	
	more motivation	72
12	Learning spirit by using song who applying my	
	teacher is very suitable	72
13	I feel happy if I able to sing an English song better	73
14	I like if my teacher uses song in learning English	74
15	Pronouncing word is one of parts important in English	74



© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon

Hak Cipta Dilindungi Undang-Undang

16	I like learning English by using English song	75
17	I like learning by singing because it can trains my	
	ability in English pronouncing word	76
18	The application of English song makes me easy to	
	understand about pronouncing word	76
19	I can understand the functions of pronouncing word	
	by using English song.	77
20	After learning how to pronouncing word by using	
	English song, I can pronounce the lyric of song	78
21	After learning how to pronouncing word by using	
	English song, I'm interested in learning English further	78
22	I like if my teacher combines English and Indonesian	
	when she/he explain English subject	79
23	Speaking English regularly can increase our	
	Pronunciation	80
24	Writing test by using music makes me motivated to	
	answer it.	80
25	The Questionnaire Rekapitulation of the Application	
	of English Songs in MTs Negeri 2 Cirebon	81
26	Students' Response in Learning Pronouncing Words by	
	Using English Songs	84
27	The Students' Score of Ability in Pronouncing Words	86
28	The Result of Using Song in Learning Pronouncing Word	90



© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Ci

### **CHAPTER I**

### INTRODUCTION

### A. The Background of the Problem

There are many definitions of language. Different linguists have different definition, too. These are some of those definitions, such as:

Language may refer either to the specifically human capacity for acquiring and using systems of communication, or to a specific instance of such a system of complex communication. (http://en.wikipedia.org./wiki/language)

A language is considered to be a system of communicating with other people using sounds, symbols and words in expressing a meaning, idea or though. (www.unixl.com/../language\_definition/)

According to the other linguist, "language is the expression of though, with the translation of notions into words being the act of understanding".

(Atkinson, www.ourcivilisation.com/undrstnd.htm)

Based on the definition above, there are two important points about language. Firstly, the function of language is to communicate and interact among people in social community. Secondly, the expression of meaning, idea or though by using sounds, symbols and words are the way of language produced.

It goes without saying that one of thousands of living languages, which is used and spoken by peoples in so many countries, is English. It is also used in a lot of books about knowledge, science, and technology, such as: Law, Politics,

penulisan kritik atau tinjauan suatu masalah

used as a language for international communication.

English as a language of communication (Lingua Franca) among the

nations in the world has increased so rapidly toward those whose native languages

Economics, Religion, Culture, Medicine, etc. And the most important thing is it is

are not English. Besides, it plays a very important role all over human activities

when they hold an international meeting.

English is designed to develop knowledge and achievement of the students to make the bright future. The purpose of language learning is not only

for knowing what the language, but also for knowing how to use language.

There are four major skills of language that learners have to improve: listening, speaking, reading, and writing. Of the four skills in English, speaking is considered to be the most complex and difficult skill to master. The aspects or elements related to the language, such as pronunciation, vocabulary and grammar are the basic knowledge of the English language. They play an important role because they will be the bridge to reach the speaking skills. According to Harris (1969: 81-82) "Basically the speaking skill requires proficiency in four areas: pronunciation, grammar, vocabulary, fluency and comprehension". There are some rules that have to attain. It covers pronunciation to simplify and facilitate the writing in order that may provide the greater quality of speaking. In this thesis, the writer is going to discuss one of them. It is pronunciation.

© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirek

There are some definitions of pronunciation:

Pronunciation refers to the way a word or a language is spoken or the manner in which someone utters a word. (http://en.wikipedia.org./wiki/speaking)

The other statements are agreeing with the statement above is:

Pronunciation is the production of significant sound in two senses. First, sound is significant because it is used as a part of a code of a particular language. Second, sound is significant because it is used to achieve meaning in contexts of use.

From the definitions above, it can be concluded that pronunciation is the way to sound language so that meaningful. However, the pronunciation is a method that has to get by the students and it has function to get forward the students' ability in language, especially English, in every formal even informal school. So, it is important to study about pronunciation when we want to study English well.

Studying pronunciation, especially pronouncing words can be bored and not interesting if the teacher doesn't use good method and suitable media to teach it to students. If the student is not interested to study pronunciation they will have difficulties and make them not understand pronunciation well. When the student can't understand pronunciation well they can't apply it correctly either in speaking skill. However, students can achieve good English if they can master pronunciation and one of solution to overcome this case by application of English songs in learning pronunciation. In this thesis, the writer is going to

© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon
Hak Cipta Dilindungi Undang-Undang

discuss the influence of the students' interest in application of English songs on the students' ability in pronouncing words.

There are many problems in learning English, especially pronouncing words. It is not only about structure but also playing of the words that are spoken directly by the people and are reported to the other people about the utterance.

The problem solving that's offered by writer because of those problems is English songs. The writer tries to construct the speaking subject be effective, easy and enjoyable for the students is through English songs, and the students can apply into real purpose.

A song is a composition for voice or voices, performed by singing. A song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of acapella songs. The lyrics (words) of songs are typically of a poetic, rhyming nature, though they may be religious verses or free prose. (http://en.wikipedia.org./wiki/song)

Through this way, the students are able to force the vocabularies or lyrics of the songs that can their get. Then, automatically it can give the influence toward the student's ability.

According to one of sites (http://www.britishcouncil.org/kids-songs-alphabet.htm) said "Students really enjoy singing along and it can really improve motivation. Singing can also improve the pronunciation and intonation patterns of the students, especially teenager students." However, song is media that is very helpful to learning pronouncing words in order to make students' understanding correctly.

Besides that, the writer gets this theme for the thesis because the writer is inspired by the writers' experience when did the teaching practice. The writer found that the class more focuses and courage when the writer used music in learning pronunciation and the students get good understanding after that. It has different achievement with the class where the writer didn't used music in learning pronunciation. Based on the explanation above, it can be concluded that by using song, students can understand pronunciation easily. It is clear that the application of English songs in studying pronunciation can improve student's ability.

From the explanations above, the writer conclude that the weakness or lack ability in pronouncing words of the students in MTsN 2 Cirebon is the main problem that faced now. So that, it has to be solved by the best method which is effective, easy and enjoyable it is by using English songs.

### B. The Identification of the Problem

### 1. The Research Area

The thesis, which entitled: "The Influence of The Students' Interest in Application of English Songs on The Students' Ability in Pronouncing Words at The Eighth Year Students of MTsN 2 Cirebon", tries to make the new students' condition after followed the application of English Songs in class, the students will develop their knowledge in pronunciation, especially pronouncing words. The other one is to make the students know enough about the pronunciation rules and in order to they did not feel bored in learning English, so that can increase their ability. The students also will go ahead their spoken language well and fluently. So that, it can be concluded that the research area of the thesis is about speaking & conversation.

### 2. The Kinds of the Problem

There are many problems in English, especially about understanding songs. The writer would like to mention the kind of the problems in this thesis:

- a. The students have not known the method of pronunciation case.
- b. The students did not give enough exercise in pronunciation.
- c. The students cannot apply spoken case of English songs into real purpose.

Those are some kinds of pronunciation problems, then, as an English teacher, we have to find out the way to solve those problems.

The first point is to know what the students want. Enjoyable is the keyword to make the pronouncing words is easier, and the students will know the method of pronunciation more comfortable than before. After knowing the method, the students can practice it by the exercise that's teacher given. Finally, the students can apply it into real purpose one of the application is the English Songs itself.

### 3. The Main of the Problem

The main of the problems in this research is the students' weakness or lack of ability in pronunciation case, especially in pronouncing words. Therefore, the writer tries to apply new method, English song application, as the problem solving to solve the problem.

### C. The Limitation of the Problem

One of the problems in English is how the method to speak well (pronouncing words). It is one of the linguistics branches that have to be mastered by students. If the students go without pronouncing words rules when they learn English, they cannot speak or understand the textual meaning to learning in English efficiently and correctly.

This thesis, the writer has decided to limit the topic only talking about "The Influence of The Students' Interest in Application of English Songs on The Students Ability in Pronouncing Words". Because many students cannot apply pronunciation of English songs, especially pronouncing words. And the English songs can be one of the ways to improve the motivation, pronunciation and intonation patterns of the students by construct it.

# © Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cireb

D. The Questions of the Research

Based on the research above, the writer has tried to give close attention to know:

- 1. How is the students' interest in learning pronouncing words by application of English Songs?
- 2. How is the students' ability in pronouncing words?
- 3. Is there any positive and significant influence of the application of English songs on the learning pronouncing words?

### E. The Aims of the Research

Then based on the question of the research above, the writer has tried to arrange the aim of the research as follows:

- 1. To know the students' interest in learning pronouncing words by application of English Songs.
- 2. To know the students' ability in pronouncing words.
- 3. To know the positive and significant influence of the application of English songs on the learning pronouncing words.

penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

### F. The Uses of the Research

These are the uses of this research:

- 1. Through the application of English Songs on teaching pronunciation (pronouncing words), the students are expected to be motivated and didn't feel bored in learning English, so that it can increase the students ability in pronouncing the words.
- 2. To find out how the English teacher uses the methodology of teaching in learning English at school.
- 3. The English Songs methodology can be implicated by English teacher to teach pronunciation, especially English pronouncing words.



© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati o

### **BIBLIOGRAPHY**

- Al-Khuli, Muh. Ali. 1976. English as a Foreign Language Linguistic & Teaching Methods. Riyadh: Riyadh University.
- Carr, Philip. 2003. English Phonetics and Phonology: An Introduction.

  Massachusetts, USA; Oxford, UK; Victoria, Australia; Berlin, Germany:
  Blackwell Publishing.
- Clark, John; Yallop, Colin; Fletcher, Janet. 2007. *An Introduction to Phonetics and Phonology* (3rd ed.). Massachusetts, USA; Oxford, UK; Victoria, Australia: Blackwell Publishing.
- D'Connor, J.D. 1995. *Better English Pronunciation*. London: Cambridge University Press.
- Echols, John M. and Shadily, Hassan. 2002. *Kamus Inggris Indonesia*. Jakarta: PT. Gramedia.
- Echols, John M. and Shadily. 2002. *Kamus Indonesia Inggris*. Jakarta: PT. Gramedia.
- Formkin, Victoria & Rodman, Robert. 1999. *An Introduction Language*. New York: USA.
- Harmer, Jeremy. 1983. *The Practice of English Language Teaching*. New York: Longman.
- Hoffer, Charles. R. 1985. *The Understanding of Music*. Belmont California: A Division of Wadsnarth Inc.



Hornby, A.S. 1994. Oxford Advanced Learner's Dictionary of Current English. London: Oxford University Press.

Indriani. 2009. English Pronunciation: The English Speech Sounds, Theory and Practice. Jakarta: Gramedia Pustaka Utama.

Jones, Daniel. 2003. *The Pronunciation of English*. Cambridge: Cambridge University Press.

Jones, Daniel. 2003. *English Pronouncing Dictionary*. Cambridge: Cambridge University Press.

Kelly, Gerald. 2000. Teach Pronunciation. Malaysia: Pearson Education Ltd.

Lado, Robert. 1982. *Methode of Teaching, Language Teaching Scientific Approach*. New Delhi: Mc. Graw Hill International Book Cor.

Lass, Roger. 1998. (Digitized 2000). *Phonology: An Introduction to Basic Concepts*. Cambridge, UK; New York; Melbourne, Australia: Cambridge University Press.

Mackey, William F. 1965. *Language Teaching Analysis*. London: Indiana University Press.

Manurung, Helding. 2003. *Mastering Word Spelling & Pronunciation*. Jakarta: Pranita Aksara.

Margono, S. 1997. Metodology Penelitian Pendidikan. Jakarta: Rineka Cipta.

Philips, Sarah. 1993. *Teaching English for Young Learners*. London: Oxford University Press.

© Hak Cipta Milik Perpustakaan IAIN Syekh Nurja

Hak Cipta Dilindungi Undang-Undang

Rebecca and Hughes. 2002. Teaching & Researching Speaking. London: Longman.

Ridwan. 2008. Belajar Mudah Penelitian Untuk Guru, Karyawandan Peneliti Pemula. Bandung: Alfabeta.

Scott and Yetberg, Goordon Dryden and Jeannete. 1999. *The Learning Revolution*. Vox.

Seth. 2004. Language Activities for Teenagers. Lindstromberg: CLE.

Silberman, Melvin L. 1996. Active Learning. Yogyakarta: Pustaka Insan Madani.

Sudijono, Anas.1999. *Pengantar Statistik Pendidikan*. Jakarta: PT. Raja Grafindo Persada.

Suharsimi, Arikunto. 2002. *Dasar-Dasar Evaluasi Pendidikan*. Jakarta: PT. Bumi Aksara.

Suharsimi, Arikunto. 2002. *Prosedur Penelitian, Suatu Pendekatan Praktek*. Jakarta: Rineka Cipta.

Thornbury, Scott. 2006. *How to Teach Speaking*. London: Longman.

Trubetzkoy, N. 1969. *Grundzüge der Phonologie* (published 1939), translated by C. Baltaxe as *Principles of Phonology*. USA: University of California Press.

Wetik, Edmund. 2004. How to Pronounce English in International Phonetic Alphabet. Jakarta.