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**THE ANALYSIS OF FIGURATIVE LANGUAGES AND
EDUCATIONAL VALUES FROM THE CLASSICAL NOVEL
“PRIDE AND PREJUDICE” BY JANE AUSTEN**

A THESIS

**Submitted to English Education Department of Tarbiyah Faculty of Syekh
Nurjati State Institute of Islamic Studies in Partial Fulfillment of The
Requirements for Islamic Scholar Degree in English Education**



By :

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**ENGLISH EDUCATION
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ABSTRACT

ADE OKTO NURDIANSYAH: The Analysis of Figurative Language and Educational Values from The Classical Novel *Pride and Prejudice* by Jane Austen.

One of the most vital instruments in human life is language. People used it or communication to the other, for expressing feeling, ideas, and opinion. Language is a term most commonly used to refer to so called "natural languages" the forms of communication considered peculiar to humankind. In linguistics the term is extended to refer to the type of human thought process which creates and uses language. Essential to both meanings is the systematic creation and usage of systems of symbols, each referring to linguistic concepts with semantic or logical or otherwise expressive meanings. When discussed more technically as a general phenomenon then, "language" always implies a particular type of human thought which can be present even when communication is not the result, and this way of thinking is also sometimes treated as indistinguishable from language itself.

The aims of the research which are done by the writer are To understand about novel, its history, characteristics, definition, types, extrinsic element, to discover the data about figurative languages and the educational values from the classical novel *Pride and Prejudice* by Jane Austen and also to know about the author's biography.

The techniques of collecting that are used by the writer is library research. The writer uses the qualitative approach. Which means that the research is not deal with numbers.



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The conclusion of this thesis is that the results of the research are; the classical novel pride and prejudice contain many figurative languages, such as; 3 similes, 8 metaphores, 7 personifications, 13 hyperboles, 9 repetitions, 5 oxymorons and 6 ironies. And also has many educational values but the researcher had conclude them into 6 main values.



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PREFACE

Bismillahirrahmaanirrahim.

Assalamu'allaikum Wr.Wb

All praises be to Allah The Most Graceful and Most Merciful. Who has been giving the entire of facilities until the writer can finished the thesis entitled **“The Analysis of Figurative Language and Educational Values from The Classical Novel *Pride and Prejudice* by Jane Austen”** as one of the requirements to acquire the Islamic Scholar in Education (S.Pd.I) in Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon. And may invocation and peace be with our prophet, Muhammad Peace be upon him, who absolutely lies figure's spring in himself.

Finishing this thesis arrangement is not released from the other side's help, both directly and indirectly. The writer said thanks' to every people who participated in this thesis arrangement. The writer wrote this thanks to:

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PREFACE

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The writer hopes your kindnesses are able to make God warps Him smile. The writer realizes that the simple thesis is still far from being perfect and perhaps there are still any mistakes both in arrangement of the sentences and the contents. Therefore, he would like welcome the suggestion and the comments from the readers happily. Finally, the writer hopes that this thesis will be valuable to the readers especially for the writer himself and for the English Education Departement of Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon as a reference in general.

Wassalamu`alaikum Wr. Wb.

Cirebon, January, 2013

The Writer



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CHAPTER I

INTRODUCTION

A. The Background of The problem

Human being is the most perfect and complete of God creations, and one of the most important things of the human completeness is language and all system inside it. With language human can relate and communicate with the other. And also very helpfull in every aspect of life, such as, educational, economic, law, politic, sains, art and etc.

Language is a medium that is used to extend the involved content and message in each literary form. Language is something never separated from our daily life since we always interact and communicate with each other by using a language. The language is simple and controlled, but the atmosphere in true murder mystery style is satisfyingly creepy. One of the most important languages in the world is English. English is foreign language for Indonesian.

According to Oxford Learner's dictionary (2000), Langaue is the use by human of a system of sounds and words to communicate. And in another source, Hughes (1962:6) defines that language as a system of arbitrary vocal symbols by which thought is conveyed from one human being to another.

English is international language used as means of communication among people. People in many countries throughout in the world, including Indonesian study English. Books are read the majority of the educated people in the world. Englih literature is loved by the writer, and



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there are so many scientific books are written in English and transkated into other language.

Nowadays English became one of the most important lesson in many countries, it can denied if we look backward into world history where England has many colonial countries and they use English in their daily activity. Every modern people are suggested to learn English after their national language. English is universal, every second language in many public service around the world used English.

Based on the definition above, it means that there are ways to express ideas among people in communication, for instance: spoken language, written language and gesture. People cannot live without language because it is really used to communicate and convey information in life. The word language here is applied to language as a system of human communication. As a means of communication, language allows its speakers to talk about anything within their realism knowledge. It can serve the human needs in their communication in any situation. Moreover, language is really rich. Hence, through language people can express almost everything such as thought, ideas, emotion, desire, message, etc.

Language is one of form communiation. It may be expressed in oral speech or through printed word. Carlson (1987:147). In its communicative function, language enables the people to express their idea to describe their feeling, and to share much richness of human experience. By exploiting those communication abilities, and being added by the ability in manipulating and organizing language, people are able to create



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a work that can be enjoyed and learned by the author people. The work is called work of literature. Suratmo as quoted by Jabrohim (2003: 53) says:

“Sastra adalah suatu kegiatan manusia yang digolongkan pada karya seni yang menggunakan bahasa sebagai bahan. Bahasa yang digunakan pada kegiatan sastra tidak seperti pada kegiatan sehari-hari. Perbedaan ini memberi kesan akan adanya sifat spesial dari bahasa sastra yang dalam banyak hal terlihat tidak mematuhi aturan ketatabahasaan. Bahasa demikian adalah hasil olahan manusia dalam memakai bahasa yang biasa disebut manipulasi bahasa.”

Literature is human's activity that belongs to work of art and uses language as its materials. The language used in literary activity is different from what usually used in daily activity. The difference gives impression about the existence of special character in literature language that seems ungrammatical in many cases. Such language is the result of human's organizing in using language, and it is usually called language manipulation.

Literature is one of lesson in college students of English Department. Students can express their feeling or mind by making or appreciating a literary work. It means that the lesson of literature are not only ask students to read a literary work then make a paraphrase, but lecturer can ask them to appreciate it by analyze the literary work based on the theory, elements, language style, etc. This statement is supported by Welek who states “Literature has three elements or branches; they are the



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theory of literature, the history of literature, and the critical of literature”.
(Welek, 1978: 27).

Literature introduces us to new words of experiences. Because literature is used to describe something from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction. We may interpret the author message. We can also understand about human’s life, world and life itself. There are many advantages in studying about literature becomes it is very important for us.

Literature as language resource involves starting from the fact that literature is language in use. Language is a systematic means of communicating ideas or feelings by the use of conventionalized signs, sounds, gestures, or marks having understood meanings (Douglas, 2001: 4).

According to Oxford Learner’s Dictionary (2000), Literature is pieces of writing that are valued as works of art, especially novels, plays, and poems. There are two concepts of literature, in general and in specific sense. Literature in general sense is anything, which has been written, such as advertisements, time tables, announcements, geography, mathematics, history, biology and etc. Literature in specific sense is anything that is written that belongs to an artistic form of writing, literary work that can rise our emotions and thoughts.

Meanwhile, Fananie has divided literature into two divisions, they are poetry and prose. Poetry pertains to poems with or without rhyme.



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Poetry is an artistic piece of philosophical, personal, imaginative or inspirational nature that is laid out in lines. The writer expresses their feelings on some beautiful language and not in story shape as prose. The examples of poetry are poem, rhyme, lyrics, etc. On the other hand prose is a story that can be sub classified into fiction and non-fiction. In this kind of literary works, the writer expresses their idea in a story. The writer writes his literary works in novel, short story, fairy tale, legend, etc. (Fananie, 2000: 84 and 99)

Among other form of literary works; drama, lyric, ballad and epic. Novel which began to appear in the firsttime of eighteen of century (Barnard; 1984; 70) is relative new comer but has been the favorite of the readers, as Murphy (1982; 120) says that Novel is widely practiced and most widely read in the world today. Novel, like the others literary works, is beautiful and advantageous. It can certain the reader richly and yet the finest novel do more than help us to pass the time. (Barnard 1983) says. Nor we must forget that novelist saw it as their duty, not only to inform, but also to inculcate morality.

Novel is fictions prose narrative or tale of considerable length in which character and action representative of the real life of past or present time is portrayed in a plot of more or less complexity (Hornby, 1986: 575). From this statement, it can be concluded that novel is a literary work which reflects all of the human live substances. It concerns with the experience or real life of human being. Novel is made based on someone experience in real life which is poured out in writing by adding the setting



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to fulfill and embellish the story. The experience is can be from the author or other people.

Figurative languages make an imaginative description in fresh way. It is usually immediately, whether the writer is using figurative or literal ways. It means that the researcher can evaluate the personality, the character and the capability of person from his language that he or she used.

Figurative language often provides a more effective means of saying what the researcher mean. Reasons for that effectiveness are as follows. Figurative language affords us imaginative pleasure. Imagination might be described in one sense as that faculty or ability of the mind that proceed by sudden leaps from one point to another, that goes up a stair be leaping in one jump from the bottom to the top rather than by climbing up one step at a time. Figure of speech are way of bring in additional imagery into verse of making the abstract concrete of making poetry or song more sensuous.

Education is the process by which a person is adjusted to those elements of his environment which are concern in modern life so as to prepare his succesfull adult living. In its broadest meaning, education is any process by which an individual gain knowledge or in sight or develops attitudes or skill.

Figuring language is a way of adding emotional intensity to otherwise merely informative statement and of conveying attitude along



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with information. Figures language is an effective means of concentration a way of saying much in brief compass like words.

There are some researches with the same method, the writer would like to take and learn another research to be compared and reviewed. The writer took samples as follows:

1. The Analysis of educational value from novel *Message from Nam* by Danielle Steel, which has been conducted by Komariyah (2012), explains about some educational values and also figurative found on the novel *Message from Nam* by Daniel Steel, from the research she tried to improving several new vocabulary, knowing the ability of the author told and wrote the story, taking the good message from the story, and to knowing the foreign culture, especially the struggle the foreigner in studying and doing the duty.
2. The of figurative language in the novel entitled *to Kill a Mocking Bird* by Harper Lee, which has been conducted by Febriana (2012) He tried to explain about research destination that would like to reach from the research that will be done specifically. He would like to discover, to know and to understand about novel, its history, characteristics, definition, types, and elements both intristic and extrinsic element. He also tried to discover, to know and to understand about the author's biography in the novel of *To Kill a Mockingbird* by Harper Lee. Besides that, he also tried to discover, to know the social class and social conflict in the novel of *To Kill a Mockingbird* by Harper Lee.



3. And the last is The analysis of figurative language from the song *The Day You Went Away* by M2M, by Ramdhani, (2011). In accordance with the problem of the study, the researcher would like to present the objectives of the study, such as to know the kind of figurative language is found on M2M's lyric song, and to know interpretation meaning of each lyrics on M2M songs, and also to get data about the influence of biography of M2M to his writing.

But there are also some basic differences, the writer use different novel as the research object. The writer use the classical novel *Pride and Prejudice* by Jane Austen. *Pride and Prejudice* is a classical novel which contains many kinds of figurative language, moral, social and educational values; and most people are difficult to get the message and the real meaning written by the writer. So the research has a huge expectation to find a rich resources for a qualitative research with educational values and figurative language for the object of the research. The writers combine two research objects; figurative language and educational values. The writer not only analyze the figurative language used in the novel, and also explain some figurative languages find in the novel.

B. The Identification of The Problem

The identification of the problem is needed to give clarification about the problem that will be investigated. The writer arranged the identification of the problem referred to the background of the problem above, they are :



1. The field of study

The field study of this thesis is “literature”.

2. The research approach

The research approach of this thesis is qualitative approach; that is to collect, to arrange, to present, to analyze, to conclude, to make decision, to interpret the data to be systematic, valid, and reasonable.

3. The main problem

The main problem that will be investigated in this research is one kind of fiction extrinsic element---e.g. novel, that is to analyze educational values in the novel *Pride and Prejudice* by Jane Austen.

C. The Limitation of The Problem

In an Interpretation of the Educational value in the Novel *Pride and Prejudice* by Jane Austen, the description of the problem is limited into some point, like:

1. The Intrinsic Elements
2. The Figurative Languages
3. The Educational Values

D. The Question of The Research

1. What is the intrinsic elements of the novel *Pride and Prejudice*?
2. What kinds of figurative languages those find in the Novel?
3. What Educational values which are find in the Novel?

E. The Aims of The Research



The aims of the research round up description about research destination that would like to reach from the research that will be done specifically. There are some aims of this thesis arrangement, they are:

1. To understand about novel, its history, characteristics, definition, types, and extrinsic element.
2. To know about the author's biography.
3. To discover the data about figurative languages in the novel of *Pride and Prejudice* by Jane Austen.
4. To discover the data about educational values in the novel of *Pride and Prejudice* by Jane Austen.

F. The Uses of The Research

The research product is hoped to be able to increase the development of literature and language learning. Literary development, it means knowledge development about each extrinsic and intrinsic element form from literary work-novel, those are educational values and Figurative Language. Language learning, it means the development of language studies through literature, as Semantics, Psycholinguistics, Cross-Cultural Understanding, Vocabulary, and so on.

In the novel entitled in *Pride and prejudice*, with its England's author's as well as adds to the setting is took place in England where a man's value lies in its wealth, and the value of a woman - is the man who has. Not surprisingly, marriage is the highest aspiration for a girl and her family, especially the middle class.



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The theories that are used for analyzing this research are the theory of literature and its intrinsic elements, novel, social class, and also social conflict. In this study, the writer uses descriptive qualitative method because the writer has to analyze the background of each character before analyzing the social class for supporting the arguments. For the type, researcher uses document or content qualitative analysis which focuses on analyzing and interpreting recorded material within its own context, which is novel. Furthermore, the sociological approach is chosen by the writer. It is chosen because sociological approach is used for analyzing the social living in a novel as the reflection of human life.



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