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**THE ANALYSIS OF LANGUAGE STYLE IN THE SONGS LYRIC
ALBUM “FORGIVE ME” BY MAHER ZAIN**

A THESIS

**Submitted to The English Education Departement of Syekh Nurjati
State Institute for Islamic Studies in Partial Fulfillment of the Requirements
for Scholar Degree in English Education (S.Pd.I)**



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2013



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ABSTRACT

EVI VITRIA : THE ANALYSIS OF LANGUAGE STYLE IN THE SONGS LYRIC ALBUM “FORGIVE ME” BY MAHER ZAIN

Song may be used to express, communicate among people in the different way with that their singing. Because, song show something in daily language. As a language, song is used to express someone's feeling, thought, or idea through words. Language style in Maher Zain song lyric is various, so that the writer is interested to analyze them.

The aim of this research is to know language style and social meaning in Maher Zain's song lyric. This thesis presents analysis study of language style and social meaning in Maher Zain's song lyric. By reading lyric and finding the meaning in the songs we can find what language style and social meaning there are. But, the analysis of this thesis only concerns in language style and social meaning.

The method used by the writer is qualitative method. The techniques used by the writer in this research are listening, identifying, collecting and analyzing the language style in the songs lyric by Maher Zain. The object of this study is songs album of Maher Zain released in 2012 entitled “Forgive me” which consist of fourteen songs, those are: Assalam'mualaika, I love you, Forgive me, Freedom, Guide me all the way, Mawlaya, Masha Allah, Muhammad, My little girl, Number one for me, One big family, Paradise, Radhitubillahirabba, and So Soon.

The language style in Maher Zain's songs lyric found twelve language styles. There are twelve language styles in the Maher Zain's song lyric, these are : imagery, symbol, metonymy, understand, alliteration, assonance, anaphora, litotes, paradox, metaphor, simile, hyperbola and consonance. Then, social meaning in Maher zain's song lyric can be found in every song and has its own frequency. Imagery is the most used language style in Maher Zain's song lyric. Because this song describes that God could easily give, take away everything that given.



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RATIFICATION

The thesis entitled "THE ANALYSIS OF LANGUAGE STYLE IN THE SONGS LYRIC ALBUM "FORGIVE ME" BY MAHER ZAIN", by Evi Vitria with registration number 59430678 has been examined on July 25th, 2013 in front of the examiners and stated passed.

This thesis has fulfilled one of the requirements for Islamic scholar Degree of English Education of *Tarbiyah* faculty of Syekh Nurjati State Institute for Islamic Studies.

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PREFACE

In the name of Allah SWT, most gracious, the most merciful. Praises and thanks be to Allah who has taught (the writing) by the primary. May invocation and safety always be given to the prophet Muhammad, Peace Be Upon Him, his family and followers up to end the world.

The title of this thesis is “The analysis of language style in songs lyric album “Forgive Me” by Maher Zain” is submitted to fulfill one of the requiremnets for achieving the Islamic Scholar Degree at the English Education Fcaulty of Tarbiyah of The Institute For Islamic Studuies (IAIN) Syekh Nurjati Cirebon.

In composing this thesis, there are so many people who have participant, helped, and advised directly or indirectly. So on this oppurtunity the writer wolud loke to express her sincerity and profound thankfulness to:

1. Prof.DR.H.Maksum Muchtar M.A., the Rector of IAIN Syekh Nurjati Cirebon.
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6. My friend especially the students of English program E, thaks for all supports and spirits for me.

The witer realizes that this thesis is still far from being perfect and there are many mistakes either in the arrangement or in the content. Therefore, the would welcome the comments and suggestions.

Finally, the writer hopes this thesis will be samo valuables to the readers expecially for the writer herself ang for English Departement of Tarbiyah Faculty of IAIN Syekh Nurjati as a reference on general.

Cirebon, July 2013

EVI VITRIA



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CHAPTER I

INTRODUCTION

1.1. The Background of the problem

This research investigated the language style as used Maher Zain's song lyric. Language style is a way of writing, how and what the writer says and writer's manner of expression. A style reveals the writer's personality, but it also shows how he or she sees the audience of the writing. We can be aware of the importance of style in any literary works.

Literature is writings valued as work of art, especially novel, drama, and poems (Sylva:2006). Literature is always interesting because it is the expression of thought, feeling and attitude in writing or speaking such as the process of observation of the social event as living the impact of the reality. The writer can communicate everything that exists in their mind. Literature comes from society, which is described by the writer in their work. Besides, the existence of social reality, a writer in creating their work is also influenced by their imagination. This imagination is being influenced by the experience of the writer's life and the existence of life reality.

.....Style is the way of language expression that power expression or both at the same. ...power expression the idea of language is simile, metaphor, personification, paradox, irony, understatement and overstatement (Jakob Sumarjo:1988).

Language style is a method of applied language study which uses textual analysis to make discoveries about the structure and function of



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language (Simpson :1996). It means that style is a method which have structure uses on text such poem, novel, songs. Actually, on form those have style which have structure language is style. Style refers to the way in which language is used in a given context, a given person, a given purpose, message and so on. Style is able to describe expression which spoken written such poem, novel and songs. Style also as characteristics language and form structure language which both form each relation.

Language is not literal, it is called figurative, as in a figure of speech. Literal and figurative language is a distinction within some fields of language analysis. Literal language refers to words that do not deviate from their defined meaning. Non-literal or figurative language refers to words, and groups of words, that exaggerate or alter the usual meanings of the component words. Figurative language is a comparison between two thing which being compared or figurative language is categorized as the implied meaning because the words in figurative language is not the real meanin but it is the connotative meaning.

Figurative language is language in compatible term force the reader to attend connotation rather to the denotation. Figurative language is sometimes called “tropes” or commonly “ figure of speech”. An imagine is figurative when it must be understood in some sence other than the literal.“ My love is loke a red, red rose” is an example if figurative language since the love cannot literal be like a rose.



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According Dendy Sugino explains that Majas is :
..... Figure of speech is not a style, but a style section. In the words stylfiguur exist word “styl” which indeed includes the word means style, but forgot figuur translated. Therefore, stylfiguur or figure this speech now we call the figure of speech or figurative language we call a figure of speech or word bermajas. So, figure of speech as well as a tool to support the force. Increasingly clear that the figure of speech such as simile, metaphor, personification, not style cover, but one of the elements of language.

Based on explanation above that figurative language has related with language style because language is style section. Language style is a way writer's expression and than figurative language is a comparison between two thing and figurative language refers to words, and groups of words, that exaggerate or alter the usual meanings of the component words . Language style is a way which something is said, done expressed or performed and figure of language fall within the domian of style. Style in language is the manner of expressing what ever is expressed. Language style is the particular way of language spoken to express feeling and thought trough language.

Everyone has language their respective to communicate with other. When they to communicate other, they used language to communicate, share and giving opinion. Language needed to communication without language, communication does not understand and people who hear do not understand what we say or want. Language use usually to express what we thought or want. We can understand what people want with language.



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But, everyone has own style to express what they say or want with language. Basically, everyone has language style is different with other. Language style that use person has mean to say what they meant and person who hear able to understand. Language style that use person, make person different with other and everyone has language style when communication.

The object of the research is lyrics the focus of textual analysis. An Analysis of the song in the form of lyrics. The writer analyzes the form language style in which find out language style and social meaning in every song. Lyric song and lyric poem are same, because lyric song has element like same with lyric poem. Lyric poem is part of the poetry.

The lyric poem is typically characterized by brevity, melody, and emotional intensity. The music of lyric makes them memorable and their brevity contributes to the intensity of their emotional expression. (Carol Jago, Renne H Shea, Lawrance Scanlo, et al:2010). Based on above, Lyric is a short poem expressing the personal feeling, and the form is descended from poems intended to be sung with a lyric.

Everyone sholud study and analyze the langauge style used that songs as that songs as well as of the lyrc songs becausee it is impossible for people to know meaning of the lyric songs because it is impossible for people to know the context of the songs if people does not know language style used on that songs. The writer concerned is individual style, the single writer's way of using language, but the writer would be wise to remember that the full understanding of an individual's style may involve seeing that style of the



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content in general style. In the following section some previous studies are language style.

I have previous studies that related this thesis are an analysis of phrases on the songs by Maher Zain (Isa Marisa:2012), an analysis of figurative language in Celien Dion's Songs (Ita Rosyanti:2006) and an analysis of language style Golden Compass by Philip Pulpam (Veny Fitriyani:2011).

The first Isa Marisa, an analysis of Structure Phrases in Maher Zain's songs have long completed and various structures. She only concerns in two phrases are noun and adjective phrase. In this previous studies related with thesis because writer analysis Maher Zain's lyric and this only previous studies before writer does this thesis. But, this previous studies has similarities are Maher zain's song, but writer only an analysis of language style in the songs lyric by Maher zain.

The second Ita Rosyanti, an analysis of figurative language in the Celien dion's songs. She finds out many figurative languages in the songs by Celien Dion, such alliteration, anaphora, and assonance. This previous studies related with writer because figurative language is part of language style, but different. Because writer is an analysis of language style. So, writer only previous studies that related with her thesis.

And the last Veny fitriyani, an analysis of language style in the novel. She finds out social value, moral value, education value and culture in the



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characteristics of the novel. Veny has similarities with writer about language style, but writer an analysis of language style in songs lyric.

Based on the previous studies above that phrase, language style and figurative language are finding in the novel and songs. But, every songs and novel have different language style and figurative language, so writer also finds language style is different. Because writer research about language style in the songs lyric my Maher Zain.

Maher Zain is a singer and writer the new star of Modern Islamic Music with his meaningful songs that aim to inspire and entertain people and send a message of peace and hope to the world. All songs his has social meaning, easy to understand and present religion song in English. He written songs with reality life is true and based experience life and fact around. He was producing two album, the first album is “Thank you Allah” released in 2009 and second album “ Forgive Me” released in 2012. In the first album have 15 songs and the second album have 14 songs.

In the thesis, the writer only takes songs by the second album by Maher Zain. There are many language style found in the songs lyric by Maher Zain. This song also has social meaning in every song. The song is creating by Maher Zain who has experience and true story in himself. Unlike the other song in which focus to language style and songs have many value to listener how religion convey with songs.



e.g :

.....

Night and day, I still feel you are close to me

And I remember you in every prayer that I make

Every single day may you be shaded by His mercy

(So soon lyric by Maher Zain)

- *Night and day* one of the language styles is *Paradox*. Because Night and day, one thing that should not be able to exist at the same time.

The writer gets the source of the data from the Maher Zain's songs album released in the 2012 the best collection songs which consist of 15 songs and researcher take all this song to analysis of language style. The writer believes that songs have language style that different with other and every song have social value. Actually, every singer has language style that different when they singing, including Maher Zain who has language style when he is singing and he convey a message form songs that brought by Maher Zain.

The focus of the research is what kinds of language style and what social meanings are embedded in the lyric. Therefore the researcher is interested to carry out an analysis of language style of thesis entitled "THE ANALYSIS OF LANGUAGE STYLE IN THE SONGS LYRIC BY MAHER ZAIN".



1.2 The Identification of problem

The identification of the problem is required to give the clarification about the study which is will be investigated. Then, the researcher arranges identification of the problem referred to the background of the problem above those are :

1.2.1 The field of the research

The field of the study of the research is literature.

1.2.2 The kinds of the problem

This study entitled “THE ANALYSIS OF LANGUAGE STYLE IN THE SONGS LYRIS BY MAHER ZAIN “. This research focuses on the language style in the songs, the field of the study is literature.

From the title of the thesis and background of problem in which have explained, the researcher finds out and list several problem to be identified in this study, they are:

- 1) What kinds of language style are used in the Maher Zain’s song lyrics?
- 2) What social meanings are embedded in the lyrics?

1.2.3 The Main problem

The main problem in which will be investigated and analyzed in this reseacrth is all songs lyric by Maher Zain that contains langauge style.

1.3 The Limitation of the problem

The research focuses on the observation and analysis of language style in the songs lyric of the album by Maher Zain. The sources data of the



research are all songs that contain language style on the songs by Maher Zain.

It is also supported by the lyrics songs.

1.4 The Questions of the research

Based on the background of the problem that have described.

Therefore the questions of the research are as follow :

1. What kinds of language style are used in the Maher Zain's in the songs lyric?
2. What social meanings are embedded in the lyrics?

1.5 The Aims of the research

The aim of the research is the purpose of the study that will obtain regarding the questions of the research. The purposes of the research are:

1. To know the kinds of language style in the songs lyric by Maher Zain
2. To know the social meaning in the songs lyric by Maher Zain

1.6 The use of the research

The usefulness of the research is expected to improve the readers' ability in understanding the language style through analyzing many kinds of language style of the songs lyric