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**AN ANALYSIS OF FIGURATIVE LANGUAGE OF “A LOVE FOR LIFE”
BY PENNY HANCOCK**

A THESIS

Submitted to English Education Department of Syekh Nurjati State Institute for
Islamic Studies in Partial Fulfillment of the Requirements for Islamic Scholar
Degree in English Education (S. Pd.I)



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ABSTRACT

MAMAH ROHMAWATI. Register Number. **59430633.** 2013. “An Analysis of Figurative Language of *“A Love for Life”* by Penny Hancock. This thesis is submitted to the English Department of Tarbiyah Faculty.

Language is a tool in communication. The novelists in the world have their own style to communicate with the reader through the using of language in their works. In literary work, it can be called as a figurative language. It is used to figure something through word, phrase, clause, and sentence. The using of figurative language in prose can evoke the reader’s emotion and knowledge.

In this research, the writer conducts two questions. They consist of what kinds of figurative language are used in the novel *“A Love for Life”* and what is figurative language that mostly used in the novel *“A Love for Life”*. Every question will be presented in chapter IV. Therefore, the writer discusses them and draws a conclusion.

In this thesis, the writer describes some theories and definition of novel, genres of novel, figurative language, and kinds of figurative language. They have been obtained by scientist of language. For conducting this research, the writer uses qualitative research by using content analysis. The writer analyzes kinds of figurative language that are used in novel. Then, they are interpreted based on kinds of figurative language. Finally, they are classified to find out what is figurative language that mostly used in novel.

After processing the data that have been obtained from the novel, the writer found out that novel *“A Love for Life”* has many kinds of figurative language such as metaphor, hyperbole, simile, personification, metonymy, litotes, asyndeton, exclamation, enumeration, inversion, and repetition. The using of Repetition is more dominant than the other. The using asyndeton and inversion are the least of all. The conclusions involve what the discussion in previous chapter.

This thesis is expected to improve the reader’s ability in understanding of figurative language. The reader can find out the theory of novel, figurative language, and kinds of figurative language by reading this thesis.



PREFACE

Assalamu'alaikum Wr. Wb.

In the name of Allah, Most Gracious, Most Merciful. All praises and thanks be given to Allah, with His mercy and permission, the writer has been able to finish her thesis. May invocation and safety always be given to the prophet Muhammad (peace be upon him) his families, and his followers up to the end of the world.

This thesis entitled in “AN ANALYSIS OF FIGURATIVE LANGUAGE OF “*A LOVE FOR LIFE*” BY PENNY HANCOCK” is submitted to the English Education Department of IAIN Syekh Nurjati Cirebon in Partial Fulfillment of Requirements for Undergraduate Degree in English Education.

In constructing this thesis, there are so many people who participated, helped, and advised directly or indirectly. Therefore, the writer would like to convey profound thankfulness to:

1. Prof. Dr. H. Maksum Mukhtar, M. A, Rector of Syekh Nurjati The State College for Islamic Studies
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4. Dr. Ilman Nafi'a, M. Ag, the first supervisor
5. Nur Antoni E.T, SS, M. Hum, the second supervisor
6. Penny Hancock, the author of “*A Love for Life*”



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7. All my friends who have helped in finishing the thesis either formally or informally.

The writer realizes that this thesis is far from being perfect in spite of having done her best. In this case, she always expects constructive criticism.

Finally, the writer hopes that this thesis would be useful and valuable for the readers and particularly for the writer and for students of English Education Department of The State College for Islamic Studies Cirebon.

Cirebon, June 2013

The Writer

MAMAH ROHMAWATI



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CHAPTER I

INTRODUCTION

A. Background of The Problem

Language is a tool that is used by people in the world to communicate with the other. Leech and Short (2007: 206) defines that language is a vehicle of communication whereby one person conveys messages to another for a range of different purposes, e.g., informing, ordering, persuading, reassuring. According to Hornby (2000: 721), language is 1) The system of communication in speech and writing that is used by people of particular country; 2) The use by humans of a system of sounds and words to communicate; 3) A particular style of speaking and writing; 4) A way of expressing ideas and feelings using movements, symbols, and sound; 5) A system of symbols and rules that is used to operate a computer. Based on the explanation above, the writer can conclude that language is the important tool to be used by people in communication.

There are many kinds of language which each country has it. One of them, there is English. Nowadays, it has been spread out of the world. It has four skills (listening, reading, speaking and writing skill) to be mastered by someone. Hadfield and hadfield (2008: 72) states that “Listening, reading, speaking and writing are referred to as “the four skills”. Listening and reading are receptive skills, i.e they require only understanding. Speaking and writing are productive skills, i.e. they require the learners to produce something”. In



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this case, those skills involve language. It can be applied in verbal and non-verbal communication. Language is as a medium when someone wants to convey their ideas, thought, feelings, whatever that is happened by them.

Literature is an important work. Many researchers have done an amazing research that creates a literature more fantastic work. According to Atar Semi (1990: 19), literature is often appreciated as a unique object, and difficult to be given the formulation clearly and explicitly. But, literature is the object of knowledge that isn't doubted of the existence. Besides that, he also states that literature can be given a limitation and characteristic, along with it can be examined by human's sense. Everyone can write something in literary work. Literary works are such as novel, poem, poetry, short story, drama, and etc. According to Priyatni (2010: 12), literature shows life description; and life itself is a social reality. Cavanagh et al (2010: 5) states that 'literature' is distinguished by a set of conventions based on which readers accept that what they are reading is not literally true. Rather than describing or analyzing something in the real world, literature is primarily a work of imagination. According to Hornby (2000: 783), literature is pieces of writing that are valued as works of art, especially novels, plays, and poems (in contrast to technical books and newspapers, magazine, etc). In addition, literature is pieced of writing or printed information on a particular subject. From the explanation above, literature is the work that conveys someone's imagination about thing, ideas, thought, and related to social life in fact.



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Literature is imaginary work. It means that all of writing is poured out by someone that is not real, not based on the fact in life. Priyatni (2010: 12) states that although literature is imaginary, even though it is reasonable and it has truthfulness. This situation can be occurred because the writer suggests a reality in her work based on experience and observation in life. When the author writes her/his work especially English literature. It means that literature in English (language).

According to Sumardjo and Saini (1986: 3), literature is the human's expressions that contain experience, thought, feeling, idea, spirit, belief on a real description that encourage fascination by language. Sutarno (2008: 66) states that literature is an article that has a different feature characteristic. It is related to authenticity, artistic, and beauty in its content and utterances. Besides that, Susanto (2012: 1) explains that literature is a tool to teach, reference book, instruction book or subject matter. Literature itself means precious and good. From the definition above, literature obviously has a specific characteristic if it is compared with the other.

Literature is as an art of writing. It has many kinds or genres to differ each other. There many experts in literature are who give some arguments about it. Sumardjo and Saini (1986: 16) explains that genre of literature can be divided into imaginative literature and non-imaginative literature. Imaginative literature involves about fantasy or imagination world. It uses connotation to build a language. Whereas, non-imaginative literature uses the



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factual elements. It also uses denotation to express the language. Of course, these genres different each other based on what literature likes do.

Novel includes into fiction literature. According to Aziez and Hasim (2010: 8), novel is a long prose narrative which contains sequence of someone's life story with the other in their around by showing character and characteristic of every actor. The word "novel" comes from Italy "novella". It means a story or a piece of news. Novel is more long (at least 40.000 words) and more complex from short story. It is not limited by structural limitation and poem/poetry metrical. Generally, novel tells about the characters and their characteristics in daily life, by emphasizing on strange aspect of its narrative. The writer can conclude that novel is a new type in literature that describes how the author's feeling, thought, emotion and give information the elements that involved in it.

The author of novel has figure of speech when she/he wrote the novel. On literature, figure of speech can be called as figurative language. Figurative language often provides a more effective means of saying what we mean than direct statement. In the specific sense, figurative language may take the form of figures of speech. Figurative language is used in any form of communication, such as in daily conversation, articles in newspaper, advertisements, novels, poems, etc. Spivey (2011-1) states that we use figurative language to describe an object, person, or situation by comparing it to or with something else. Figurative language is simply a way to add color and depth to what is otherwise a bland statement, "She is pretty." Students



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who have language difficulties may struggle to compare items or situations that have no real connection to each other (e.g., girl/picture). The writer can conclude that figurative language has important role to give understanding clearly what the author means.

There are many researchers that research about literature. They are Aisyah (2004), Nurotul Hikmah (2005), and Afhiyatullah (2011). Aisyah did a research about literature entitled “Literary Analysis on The Intrinsic Elements in The Novel ‘Third Girl’ by Agatha Christie. The kind of novel is crime/detective. She analyzes title, theme, characterization, setting, plot, point of view, style, and synopsis. In the same field, Nurotul Hikmah (2005) also did a research on literature. Its title namely “The Intrinsic Elements Analysis of The Novel ‘The Mirror Crack’d From Side to Side’ by Agatha Christie. She found theme, character, setting, plot, point of view, and style. But Afhiyatullah (2011) did a research of novel analysis namely language style. Its title “The Language Style of A Thousand Splendid Suns” by Khaled Hosseini. She analyzes some of language style in that novel such as allegory, enumeration, hyperbole, litotes, metaphor, metonymy, personification, pleonasm, and etc. She also interprets those language styles that are related to the novel. Genre of this novel is related to religion.

Based on previous studies of literature especially how to analyze intrinsic elements and language style in the novel, the writer has elicited the gap namely genre of novel. As like Aisyah, Nurotul Hikmah, Afhiyatullah did a research about crime novel and related to religion. In this case, the writer



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will analyze the novel from different genre of novel, namely human interest. Besides that, the writer chooses novel '*A Love for Life*' by Penny Hancock because that novel is very interesting to read especially for advanced level. "*A Love for Life*" is published by Cambridge University Press in 2000. It has eighteen chapters. The author uses many kinds of figurative language to make the story amazing. The story talks about Fanella (an editor in a publishing company) bravely face the challenge of adopting a child alone after her partner leaves her. But then Rod, a teacher who has problems of his own, comes into her life. Fanella has difficult choices and exciting discoveries to make.

From the reason above, the writer is very interested in this research which the title "AN ANALYSIS OF FIGURATIVE LANGUAGE OF '*A LOVE FOR LIFE*' BY PENNY HANCOCK".

B. The Identification of The Problem

The identification of the problem is needed to give clarification about the problem that will be investigated. The writer arranged the identification of the problem referred to the background above, they are:

1. The Field of The Research

The research of the study from this thesis is 'literature'. It means that this research involves novel as a literary work.

2. The Kinds of The Problem



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This study entitled “AN ANALYSIS OF FIGURATIVE LANGUAGE OF “*A LOVE FOR LIFE*” BY PENNY HANCOCK”. This research focuses on figurative languages that are used in the novel *A Love for Life* by Penny Hancock. From the title of the thesis and background of the problem in which have explained, the researcher finds out some problems to be identified in this study. Figurative language has many kinds. The reader sometimes difficult to differ between one kind of figurative language and the other kind of figurative language. The word, phrase, clause, and sentence that are written by the author of literary work have figurative language. Besides that, finding out what is figurative language first that can give description to understand it.

3. The Main Problem

After the observation, the writer found the problems that had become the main problem of this thesis. It is the lack of the readers’ ability in understanding of figurative language. Because of many kinds, figurative language has important role when the author arrange word by word clearly and give special meaning for the reader. Reading a novel not only read the novel until the end but also must understand what the author means why she/he writes that novel. Of course, analyzing novel is very important to conduct our knowledge about all of the elements in the novel. They can’t be separated each other.



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C. Limitation of The Problem

From the background of the problem is limited into some points, such as:

1. The kinds of figurative language in the novel "*A Love for Life*"
2. Figurative language that is mostly used in the novel "*A Love for Life*"

D. The Questions of The Research

Based on the explanation above, the investigated problems are stated as follows:

1. What kinds of figurative language are used in the novel "*A Love for Life*"?
2. What is figurative language that mostly used in the novel "*A Love for Life*"?

E. The Aims of The Research

The aims of the research in writing this thesis are as follows:

1. To find out kinds of figurative language that are used in the novel "*A Love for Life*"
2. To find out what is figurative language that mostly used in the novel "*A Love for Life*"

F. The Uses of The Research



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The uses of the research theoretically are the result of the research can be used as an input in English teaching learning process especially in developing literature area, the result of the research can use to reference for who wants to conduct a research in English literature especially novel analysis. In addition, practically, the use of this research are by reading the result, the reader who want to read a novel can understand what figurative language that are conducted by the author. Besides that, this research is expected to improve the reader's ability in understanding figurative language through analyzing the novel itself. In this case, the reader not only read novel but also can find out what the contents of the novel especially figurative language.



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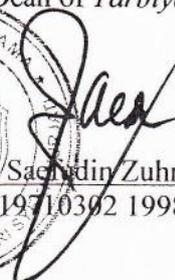


RATIFICATION

The thesis entitled “AN ANALYSIS OF FIGURATIVE LANGUAGE OF “A LOVE FOR LIFE” BY PENNY HANCOCK”, written by MAMAH ROHMAWATI whose Register Number 59430633 has been examined on July 17th, 2013. It has been recognized as one of requirements for Graduate Degree in English Education Department of *Tarbiyah* Faculty, English Study Program, *Syekh Nurjati* State Institute for Islamic Studies (IAIN) Cirebon.

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