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AN ANALYSIS OF LANGUAGE STYLE IN SHORT STORY "CANTERVILLE GHOST" BY OSCAR WILDE

A THESIS

Submitted to English Education Department of *Tarbiyah* Faculty of *Syekh Nurjati* State Institute for Islamic Studies in Partial Fulfillment of The Requirements of Islamic Scholar Degree in English Education (*S.P.d.I*)

By :
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ENGLISH EDUCATION DEPARTEMENT OF *TARBIYAH*
FACULTY OF SYEKH NURJATI STATE INSTITUTE FOR ISLAMIC STUDIES
CIREBON
2013

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ABSTRACT

MARYAM: AN ANALYSIS OF LANGUAGE STYLE IN SHORT STORY "CANTERVILLE GHOST BY OSCAR WILDE

Backgrounds of the problem is why the authors are interested in researching this short story, because under any theory of the author read namely theory kaharudin. He analyzes the language style in novel Wanita Bersabuk Dua in 2006. Kaharurudin found in a novel that contained beautiful words and many language style meanings contained there in. And the author also argues the same with Kaharudin, because after the author read a short story entitled "Canterville Ghost" by "Oscar Wilde." The author also found that contained beautiful words and many language style meanings in the stories. The overall aim is to analyze the language style in short story Canterville Ghost by Oscar Wilde's

The Language based on Keraf Theory language Style is a beautiful language that is used to enhance three effect by introducing as well as to compare a certain object with certain object or with object or anything else that is more common.

The writer chooses the library research by use of source data in entitled Canterville Ghost and with instrument like as Computer, Pen, Stabilo, pencil and etc. Technique of Analysis data are the writer research Language Style is each of Canterville Ghost, the writer makes lists the meaning of language style, and the writer makes some conclusion based on the result of language style in short story

Oscar Wilde was a writer, he was a figure in pride, because he's good at make poetry, novel and short story. Sir Simon was a ghost his height hair and eye cal bluish. The author find language style Metaphor, Simile, Rhetorical, Hyperbola, Personification and Cynism.

After I analyze I'm found kinds of Language Style in Short Story book Canterville Ghost are Metaphor, Simile, Rhetorical, Hyperbola, Personification and Cynism.

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"DESIRE AND PATIENCE ARE OWNED BY SOMEONE WHO GETS SUCCESS"

This thesis is dedicated to:

- My beloved father (Farihin) and mother (Akmaliyah) who always praying and give me great financial help. I love you mom, you are the best mother for me.
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PREFACE

Bismillahirrahmanirrahim.

In the name of Allah, the Most Gracious, the Most Merciful. All praises and thankfulness be to God because of his permission and blessing, the writer has been able to finish this thesis. My invocation and safety always be given to the prophet Muhammad (peace be upon him), his family, his colleagues, and his followers up to the end of the world.

The thesis entitled in: "**AN ANALYSIS OF LANGUAGE STYLE IN SHORT STORY CANTERVILLE GHOST BY OSCAR WILDE**

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Finally, the writer realized that this thesis is still far from being perfect, and of course there are many mistakes whether in the arrangement or in the content of this thesis. Therefore, it is a great pleasure for him to receive suggestion and critic from everyone who will encourage him to continue his study.

Cirebon, November, 2012

The writer

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CHAPTER I

INTRODUCTION

A. The Background of the Problem

Language is one of the most important things for human being a means of communication of sound which is procedure by human beings instrument of utterance. In communicating with some else, everyone needs a certain medium that it called language. Everyone can communicate with other people who speak the same language and everyone do not understand if talk to people who speak different language since everyone do not know the meaning of the words they speak. There are many English Language verities which are used as a means of communication.

Language is a tool for communicating. Communication is very important in daily life when we are everywhere. contained in the language style, and style is very important for us to know. Language style is a beautiful language that is used to enhance the effect by way of introducing and to compare an object with an object or a particular thing or something more general. Authors analyzed the Language Style because the author did not understand very well about the language style. Before I did a lot of research language style and examples that are not known to the author. but after a writer doing research on language style writer can learn about a variety of style, sense of style that the author found in his short stories Canterville ghost story.

Morever Ronald Wardhaugh states" language is a system of arbitrary vocal symbol used for human communication "(1997: 3). He also explain later to be more specific that language is an arbitrary system of vocal symbols used to communicate ideas and express feeling among the members of certain social community. As an international language, English is studied all over the world. It is an important language because all people in the world need it very much for the sake of among others diplomatic relanship, business, modern technology, knowledge, and science. It is studied at junior high schools up to universities. Even now it is studied in the elementary school at the fourth grade.

It is necessary for the development of sciences, technologies, and social cultures and makes relationship with other countries in the world. In the development of the age we need to transfer science, economics, politics, and social cultures. Therefore, we should be able to read books, magazine, newspapers listen to the radio or watch television English is used as a medium of communication in such a program. With language he can express ideas, thinking and desire that he has felt. Sometimes the language that used a signals form called as an emotional language. Because, commonly people express their emotional, which is moved in two poles, like comfort, discomfort or pleasure – displeasure. In this step, language signs something in the writer's feeling but is not including with the outside of him.

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Sayyed hosein nasr states" Literature is aa form of human activity. No human activity is neutral in character. It is good or bad or mixture of the two. Even that which is good is only predominantly good and that which is bad is only predominantly bad. No human activity is entirely bad because only God is absolutely good and Satan is completely bad. The question arises, is literature good? If it is not, then we should not teach it. If it is, then we must find out in what way it is good. This means that we shall have to define in concrete terms what literature means and what its function.

Literature is that form of writing which man creates with the help of language in order to enjoy his exploration of the experience of life. Its basic characteristic is its fictional quality. The writer creates an image of life in order to enshrine in it his understanding of the meaning of the meaning of life derived from his experience. Science is factual because it investigates facts and concludes from data thus collected. A writer responds to facts of life and present to readers the resultant intuitive realization of Truth. This realization is presented always through some attractive image of life which symbolizes experiential reality. Thus Thru is garbed in the image which of beauty and presented to us in order to lead us unto the author's realization of the meaning of existence. This beautiful image is fictional in character and not factual. Poetry, the novel and drama are the most attractive forms so far evolved as moulds for those images. Literature is one of the ways in which language function. In its expressive function, language report feeling or attitudes of the

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subject or feeling in the reader. Poetry is one of the best examples, bust ,most of literatureis the expression of emotions, felling and attitude.

Writer of literature use language in short story its expressive and emotional qualities. However, they also use it for it self. They are fascinated by its sound, its rhythms, even is apperancion the page. They exploit these qualities more fully, more consciously, and more systematically. Literature work can be fiction or true. Commonly we use the term fiction to describe prose works that tell story (short story and novels). In fiction work, the author makes up of the material, some of the characters, events, dialogue, and settings exist only in the author's imagination.

The medium of literature is language, both oral and written but not everything that is written or spoken is literature. Creates of literature use language in special way, a way different from that of scientist or people using everyday speech. Scientist use language for its denotative value, its ability to provide symbol (word) that mean one thing precisely. For scientist, the thing of the symbol will do, as long as it represent the referent clearly and exactly. Since emotion render meaning imprecise, scientist try to use symbol that eliminate the emotional, the irrational, and the subjective.

Language is A system of objects or symbols, such as sounds or character sequences, that can be combined in various ways following a set of rules, especially to communicate thoughts, feelings, or instructions. See also machine language programming language and the set of patterns or structure produced

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by such a system. The word "style" is used loosely and widely. But when it comes to define it, we have a wrangle, and sometimes a war - is English in trouble?. The word "style" is used loosely and widely. But when it comes to define it, we have a wrangle, and sometimes a war, to say what it really means. To enunciate this, I will show how four writers go in different lanes to define this word, which we think is so simple.

F.L. Lucas, in his *Style* (1962), says: "But the two meanings that concern us here [about style] are (1) a way of writing, and (2) a good way of writing. Our subject, then, is simply the effective use of language, especially in prose, whether to make statements or to rouse emotions. It involves first of all the power to put facts with clarity and brevity; but the facts are usually none the worse for being put also with as much grace and interest as the subject permits". Language style or figure of speech is the use of the wealth of language, the use of certain kinds for certain effects, the overall characteristic of a group of authors of literary language and the typical way in conveying thoughts and feelings, both verbally and is writen.

Backgrounds of the problem is why the authors are interested in researching this short story because monotonous language, the language used is not appropriate, often using repetition of words, therefore the writer doing research.

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B. The Identification of The Problem

The identification of the problem is needed to give clarification about the problem that will be investigated. The write arranged the identification of the problem above, they are:

1. The field of the research

   The field of the research of this thesis is “literature “

2. The kinds of the problem

   The kinds of the problem of this thesis is qualitative approach: that is to collect, to arrange, to analyze, to conclude, to make decision, to interpret the data to be systematic, valid and reasonable and to control the situation.

3. The main problem

   The main problem that was investigated in this research is to analyze of language style in the short story in entitled in Canterville Ghost by Oscar Wilde.

C. The Limitation of the Problem

In An Interpretation in the short story entitled in canterville by Oscar Wilde, the description of the problem is limited into some points, like:

1. The discourses of short story
2. The biography of the Author
3. The language style in the short story entitled in Canterville Ghost by Oscar Wilde.

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D. The Question of The Research

1. How is the biography of Oscar Wilde?
2. How is synopsis of Short Story?
3. How are the language style in short story of Canterville Ghost?

E. The Aims of Research

1. To describe the biography of Oscar Wilde.
2. To describe the synopsis of short story.
3. To describe the language style in Short Story of Canterville Ghost.

F. The Use of The Research

The use from is the thesis is know more detail about language style in short story. It means the people can know about literature this language style, we are study language style, when we study especially short story, we would like find types meaning and the types of language style.

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