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THE FIGURATIVE LANGUAGE IN THE NOVEL ENTITLED

“TO SILAS MARNER” BY GEORGE ELIOT

A THESIS

**Submitted to the English Education Department of Tarbiyah Faculty
of IAIN Syekh Nurjati Cirebon in Partial Fulfillment of the Requirements
for the Islamic Scholar in English Education (S.Pd.I)**



By:

SARJANNAH

Reg. Number: 06430430

THE ENGLISH EDUCATION DEPARTMENT OF TARBIYAH FACULTY

SYEKH NURJATI STATE INSTITUTE FOR ISLAMIC STUDIES

(IAIN) CIREBON

2013



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ABSTRACT

SARJANNAH : The Figurative Language in the Novel Entitled

To Silas Marner by George Eliot.

One of the most vital instruments in human life is language. People used it for communication to other, for expressing feeling, ideas, and opinion. Language is a term most commonly used to refer to so called “natural languages” the forms of communication considered peculiar to humankind. In linguistics the term is extended to refer to the type of human thought process which creates and uses language. Essential to both meanings is the systematic creation and usage of systems of symbols, each referring to linguistic concepts with semantic or logical or otherwise expressive meanings. When discussed more technically as a general phenomenon then, “language” always implies a particular type of human thought which can be present even when communication is not the result, and this way of thinking is also sometimes treated as indistinguishable from language itself.

Literature is the art of written works which use of language and that any criticism which starts to draw away from the fact. Literature is not only the result of human confrontation with the real problem of life, but is also expression in words of some thoughts, feeling or idea about life and the world. There are some kinds of literary work, they are poetry, novel, short story, song, film, drama, etc. Novel is literary work which reflects all of the human life substances, such as social class in society.

The aims of this research are to find out the learning reading novel on their competence in reading comprehension also in Figurative Language of course. The theories that are used for analyzing this research are the theory of literature and its intrinsic elements in the novel. In this study, the writer uses descriptive qualitative method because the writer has to analyze the background of each character by analyzing the figurative language for supporting the arguments. For the type, researcher uses document or content qualitative analysis which focuses on analyzing and interpreting recorded material within its own context, which is novel.

The writer used Genetic Structuralism method to find out data of the novel and the writer also uses the library research, the source lecturer and browsing in website to complete the research of thesis. The researcher concludes in this study



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of this novel *To Silas Marner*. The researcher found some figurative language such as simile, personification, metaphor, hyperbole, and idiom in the novel. Figurative languages, which often used by the author in novel *To Silas Marner* is hyperbole.

The result of the research shows that *To Silas Marner* have figurative language and also consists of intrinsic element; theme, literary fact (plot, setting, character) and literary devices (point of view, style, tone, and symbolism). The researcher also found that there are many social conflicts as the result of social class as extrinsic elements.



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RATIFICATION

The thesis entitled **"The Figurative language in the Novel Entitled To Silas Marner by George Eliot"** written by **Sarjannah** whose registration number is **06430430** has been examined in the viva voice held by the Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies on July 10th, 2013. It has been recognized as one of the requirements for undergraduate degree in English Education.

	Date	Signature
Chairwoman of English Education Department Dr. Hj. Huriyah Saleh, M. Pd NIP. 19610112 198903 2 005	July 30 th , 2013	
Secretary of English Education Department Sumadi, SS, M. Hum NIP. 19701005 200003 1 002	July 29 th , 2013	
Examiner I Dr. Hj. Huriyah Saleh, M. Pd NIP. 19610112 198903 2 005	July 30 th , 2013	
Examiner II Wakhid Nashruddin, M. Pd NIP. 19810308 201101 1 003	July 29 th , 2013	
Supervisor I Dr. Ilman Nafi'a, M. Ag NIP. 19703906 199803 2 003	July 29 th , 2013	
Supervisor II Sumadi, S.S, M. Hum NIP. 19701005 200003 1 002	July 29 th , 2013	

Acknowledged by
The Dean of Tarbiyah Faculty,



Dr. Saefudin Zuhri, M. Ag.
NIP. 19710302 199803 1 002



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MOTTO

“Long Life Education”

“Era at labora”

“I believe that God does not require us to be brilliant or succed; but I believe that God only requires us to try and to do something without any complaint and regrets.”



PREFACE

Assalaamu'alaikum Wr. Wb.

All praises be to God (Allah SWT) the Most Gracious and Most Merciful. Who has been giving the entire of facilities until the writer can finished the thesis entitled in "Interpretation of the Social Class in the Novel "To Silas Marner by George Eliot" as one of the requirements to acquire the Islamic Scholar in Education (S.Pd.I) in Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon. And may invocation and peace be with our prophet, Muhammad SAW peace be upon him, who absolutely lies figure's spring in himself.

We Finishing this thesis arrangement is not released from the other side's help, both directly and indirectly. The writer said 'thanks' to persons who have participated in this thesis arrangement. The writer wrote his 'thanks' to :

1. **Prof. DR. H. Maksun Mukhtar, MA.**, The Rector of Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon.
2. **DR. Saefudin Zuhri, M.Ag**, The Dean of Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon.
3. **DR. Hj. Huriyah Saleh, M.Pd**, The Chairwoman of English Education Department of Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon.
4. **Sumadi, SS., M.Hum**, The Secretary of English Education Department of Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon with the second supervisor



5. **DR. Ilman Nafi'a, M.Ag**, the first supervisor.
6. **All of the Lectures and Staff** of English Education Department of Syekh Nurjati State for Islamic Studies (IAIN) Cirebon.
7. **My family**, who always support until the writer completed this thesis.
8. **My friends**, who always support and makes the time more useful and fun.
9. **Everyone**, whom I cannot mention one by one who has helped the writer to finish this thesis.

The writer hopes your kindnesses are able to make God (Allah SWT) warps Him smile. The writer realizes that the simple thesis far from being perfect and perhaps there are still any mistakes both in arrangement of the sentences and the contents.

Therefore, he would like to welcome the suggestion and the comments from the readers happily. Finally, the writer hopes that this thesis will be valuable to the readers especially for the writer himself and for the English Education Department of Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon as a reference in general.

Wassalaamu'alaikum Wr. Wb.

Cirebon, Juli 2013

Writers



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CHAPTER I INTRODUCTION

A. The Background of Problem

Language is a medium that is used to extend the involved content and message in each literary form. Language is something never separated from our daily life since we always interact and communicate with each other by using a language. The language is simple and controlled, but the atmosphere in to murder mystery style is satisfyingly creepy. One of the most important languages in the world is English. English is foreign language for Indonesian.

Language is one of form communication. It may be expressed in oral speech or through printed word. Carlson (1987:147). In its communicative function, language enables the people to express their idea to describe their feeling, and share much richness of human experience. By exploiting those communication abilities, and being added by the ability in manipulating and organizing language, people are able to create a work that can be enjoyed and learned by the author people. The work is called work of literature. Suratmo as quoted by Jabrohim (2003:53) says:

Literature is human's activity that belongs to work of art and uses language as its materials. The language used in daily activity. The difference gives impression about the existence of special character in literature language that seems ungrammatical in many cases. Such language is the result of human's organizing in using language, and it is usually called language manipulation.



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Literature is one of lesson in college students of English Department. Students can express their feeling or mind by making or appreciating a literary work. It means that the lesson of literature is not asking students to read a literary work based on the theory, elements, language style, etc. Literature is also product of culture. As product of culture, it has some functions human's life.

Literature is imagery, not the real world. It is merely the reflection of reality representing it. It provides knowledge, excitement, and the stimulus and energy for new experience. It can be said that literary is imaginary world that reflects the life of human being. Using literature as language resource involves starting from the fact that literature is language in use. Language is a systematic means of communication ideas or feelings by the use of conventionalized signs, sounds, gestures, or marks having understood meanings (Douglas, 2001:4).

Meanwhile, Fananie has divided literature into two divisions, they are poetry and prose. Poetry pertains to poems with or without rhyme. Poetry is an artistic piece of philosophical, personal, imaginative or inspirational nature that is laid out in lines. The writer expresses their feelings on some beautiful language and not in story shape as prose. The examples of poetry are poem, rhyme, lyrics, etc. On the other hand prose is a story that can be sub classified into fiction and non-fiction. The writer writes his literary works in novel, short story, fairy tale, legend, etc. Fananie (2000: 84, 99).

There are some of literary works, one of them is novel. Novel is book-length story in prose, whose author tries to create the sense that, while the reader read, they experience actual life. Kennedy (1975:271).



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The novel is the part of literature, it is still based on the elements on properties of the literary work itself and also novel is a little part entertainment that gives the reader the building behavior and usually portrays the author's life, the social condition of the society and the circumstances where and when the author himself lives.

Novel is fictions prose narrative or tale of considerable length in which character and action representative of the real life of past or present time is portrayed in a plot of more or less complexity. Novel, which is part of prose; talking about theme, characterization, setting, plot, etc. It's including to the intrinsic elements, both writer and reader of the novel are important consideration and more likely to set more involved in it than he would in story. In other words, a novel is 'a story longer, more realistic and more complicated'.

Language style is known as Figurative language means grammatical usage that departs from everyday factual, plain, or literal language and is considered poetic, imaginative, or ornamental. Figurative language, especially in literature, uses devices, such as irony, and figures of speech, such as simile, metaphor, and hyperbole. The figurative meaning of a word or phrase contrasts with its literal meaning, which is closer to its standard, dictionary definition.

According to Kenney (1990:88), "A Figurative Language may be said to occur whenever a speaker or writer, for the sake of freshness or emphasis, depart from the usual denotation of words. Figures of Speech are not device to state what is demonstrably untrue."



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Figurative Language makes an imaginative description in a fresh way. It is usually immediately, whether the writer is using figurative or literal ways. It means that the researcher can evaluate the personality, the character and the capability of person from his language that he or she used.

Figurative Language often provides a more effective means of saying what the researcher mean that direct statement. The reasons for that effectiveness are as follows. Figurative Language affords us imaginative pleasure. Imagination might be described in one sense as that faculty or ability of the mind that proceed by sudden leaps from one pint to another, that goes up a stair be leaping in one jump from the bottom to the top rather than by climbing up one step at a time. Figure of speech are way of bring in additional imagery into verse of making the abstract concrete of making poetry or song more sensuous.

Figurative Language seeks to clarify and accentuate meaning by referencing a word or phrase in terms of something familiar to the audience, usually to achieve special meaning or effect; the use of irony, metaphor, simile, and hyperbole falls into this category. Using the simile 'She ran like the wind', for example, suggest qualities of natural speed, lightness, and unrestrained energy. Using a word's literal meaning relies on the reader's clear understanding and knowledge of its definition.

B. The Identification of Problem

The identification of the problem is needed to give clarification about the problem that will be investigated. The writer arranged the identification of the problem referred to the background of the problem above, they are:



1. The Field of Research

The field of the research of this thesis is literature.

2. The Kinds of Problem

The research approach of this thesis is qualitative approach; that is to collect, to arrange, to present, to analyze, to conclude, to make decision, to interpret the data to be systematic, valid, and reasonable.

3. The Main of Problem

In writing this thesis, the writer found that the novel contains a lot of figurative languages so it is hard for the reader to understand the real meaning or message from the writer.

C. The Limitation of Problem

In the analysis of literary function this thesis, the description of the problem is limited into some point, such as :

- a. The biography of George Eliot.
- b. The Intrinsic Elements in the Novel entitled To Silas Marner by George Eliot.
- c. The Figurative Language in the novel entitled To Silas Marner by George Eliot.

D. The Questions of Research

Based on the background above, the writer formulates the study into the following questions :



1. How is the biography of George Eliot?
2. How are the Intrinsic Elements that used in the novel entitled Silas Marner by George Eliot in Figurative Language?
3. What is the Figurative Language Analysis in the novel entitled Silas Marner by George Eliot?

E. The Aims of Research

The aims of the research round up description about research destination that would like to reach from the research that will be done specifically. There are some aims of this thesis arrangement, they are :

1. To know the biography of George Eliot.
2. To know the Intrinsic Elements that used in the novel entitled Silas Marner by George Eliot.
3. To know the Figurative Language in the novel entitled Silas Marner by George Eliot.

F. The Use of Research

Based on results, the researcher hopes that at least it will be helpful in several matters as follows :

1. The Improving of consciousness people to solve a problem rationally.
2. The Improving people love is own and must death ending to unite love.
3. The Researcher hope the finding of this study can be used in teaching and learning literature for Tarbiyah students of Syekh Nurjati The State Institute for Islamic Studies (IAIN) Cirebon especially a deep understanding of figurative language in language literature.



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