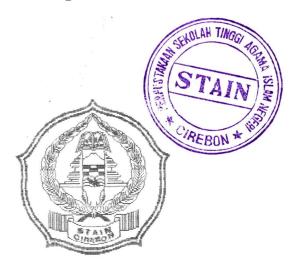
THE ROLE OF BRAINSTORMING AND FREEWRITING IN DEVELOPING IDEAS

A THESIS

Submitted to the English Education Department of State College for Islamic Studies In Partial Fulfillment of Requirements for Graduation In English Education



by.

<u>ROHMAT</u> Reg. No. 20014483

STATE COLLEGE FOR ISLAMIC STUDIES (STAIN)
CIREBON
2005



THE ROLE OF BRAINSTORMING AND FREEWRITING IN DEVELOPING IDEAS

By.

Rohmat Reg. No. 20014483

STATE COLLEGE FOR ISLAMIC STUDIES (STAIN)
CIREBON
2005



1

ABSTRACT

ROHMAT, The Role of Brainstorming and Freewriting in Developing Ideas.

Written language is one of human's ability in which one can express his feelings, thoughts and whatever inside his mind. Everyone can do this because it is very natural of our humanity. However, the troubles might come as we firstly try to start writing. The problems are: lack of ideas, how to start, and what to write. They stare at the blank page, waiting for inspiration, expecting to write a perfect opening sentence they crumple up the paper and are forced to improvise, attempt to find ideas at the same time they are developing and organizing them. It is so complicated. Moreover, traditional teaching's system still emphasize on grammatical correctness at first time of writing. Writing seems to be difficult for that reason. In addition, another problem is that most people do not regard that writing is a process. They still assume that writing is one single action and perfect at once.

For this purpose, the writer held and restricted the research in 1) the study of the brainstorming, its function, its kinds, and its technique, 2) the study of the freewriting and its application in writing, 3) the study of the right brain and its influence in writing as a language skill.

The aims of the research are to comprehend the effectiveness of the brainstorming and freewriting in encountering the problems. Also, the research is purposed to make a concrete relation between the language and the brain. By recognizing our brain, it is hoped there is a new paradigm of writing, especially if it is comprehended from the linguistic standpoint.

In this case, the writer endeavors to make a research in solving the problems by using analytical descriptive approach. Therefore, the writer analyzes, compares, and applying some theories taken from experts of each discipline such as Psychology, Learning Methodology, and Writing. In addition, the interpretation of the writer is also added.

The result, the research accomplished by the writer are: (1) brainstorming and freewriting are excellent ways in encountering the problems because they play a significant role in writing, especially in getting started. They help a writer to write naturally by setting mind free, discovering and developing ideas. (2) Basically, the techniques are based on the basic concepts of the brain's work and creativity.



THE ROLE OF BRAINSTORMING AND FREEWRITING IN DEVELOPING IDEAS

By.

Rohmat Reg No. 20014483

Approved by:

The First Supervisor,

Dra Hj. Huriyah Saleh, M.Pd

NIP. 150 239 679

The Second Supervisor,

Drs. Deden Sudirman, M.Pd NIP. 150 254 670

NIP.



RATIFICATION

This thesis entitled in "The Role of Brainstorming and Freewriting in Developing Ideas" by Rohmat, register number 20014483 has been examined at the viva voce held by Education Department (Tarbiyah) of the Cirebon State College for Islamic Studies on June 15th, 2005.

This thesis has been received in partial fulfillment of the requirements for the Graduate Degree in English Education.

Cirebon, June 21st, 2005

The Viva Voce

The Chairman currently Members,

H. Maksum Mukhtar, MA

NIP. 150 235 951

The Secretary Concurrently Members,

Drs. I. Ahmad Riyadi, M. Pd

NIP. 150 209 706

Examiner

DR. Dedi Djubaedi, MA

NIP. 131 404 221

Examiner II,

Drs. Aang Sastra Gunawan, M. Pd

NIP. 150 254 526



OFFICIAL NOTE

Chairman of Educational Department of STAIN Cirebon Cirebon

Assalamualaikum wr. Wb.

After guiding, analyzing, briefing and correcting Rohmat's Thesis, Registered Numbered 20014483, entitled in:

"THE ROLE OF BRAINSTORMING AND FREEWRITING IN DEVELOPING IDEAS".

We strongly recommend that his thesis can be the subject to be held for viva voce.

Wassalamualaikum. Wr. Wb.

Cirebon, May, 2005

The Second Supervisor,

The First Supervisor,

Dra/Hj. Huriyah Saleh, M.Pd

NIP. 150 239 679

Drs. Deden Sudirman, M.Pd

NIP. 150 254 670



LETTER OF AUTHENTICITY

In The Name of Allah, The Gracious The Merciful

I herewith acknowledge that this thesis entitled in:

"THE ROLE OF BRAINSTORMING AND FREEWRITING IN DEVELOPING IDEAS"

is really my own writing with some quotations from some sources by using the acceptable scientific writing method.

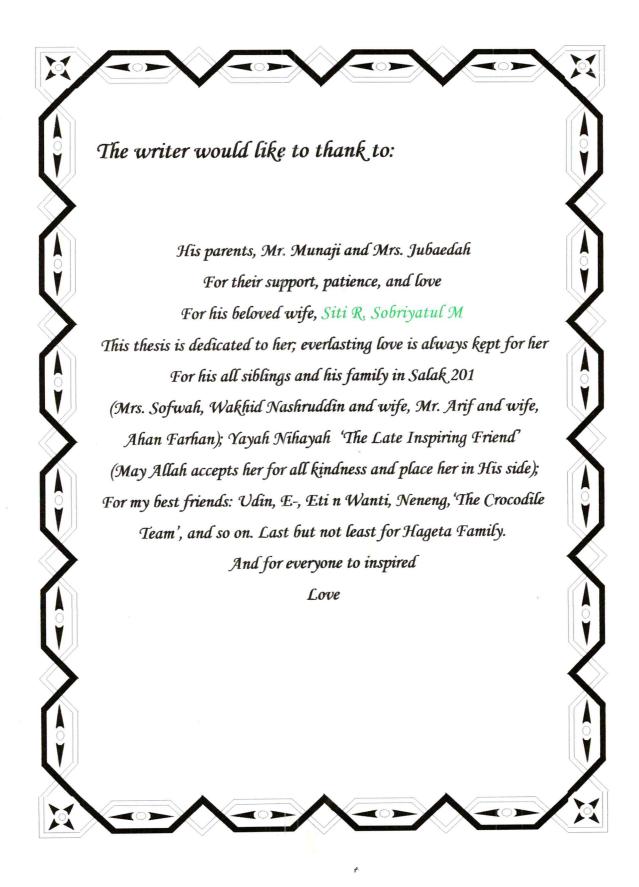
I have written this letter of authenticity according to the truth. I am sincerely responsible for any risk that will happen in the future if it is proved to offend the ethic of scientific writing.

Cirebon, May, 2005

The writer,

Rohmat







AUTOBIOGRAPHY



The writer was born on August 4th, 1980 in Cirebon, west Java. His father's name is Mr. Munaji and his mother's name is Mrs. Jubaedah. He has 4 brothers and 4 sisters and he is the fourth child of the family.

In chronological order of his education, the writer entered the State Elementary School (SD) in 1987 and passed it in 1993. he continued his study at The Susukan State Junior High School (SMP) in 1993 and passed it in 1996. Then, he went on his study at the West Cirebon State Vocational High School (SMEA) and passed it in 1999. After that, he entered the Cirebon State College for Islamic Studies (STAIN) at the English Study Program Department of Education (Tarbiyah) and had been a student until the midst of 2005.



PREFACE

Alhamdulillahirobbilalamiin, thank God, Lord of the Universe, the Merciful and the Benevolent; because of His help, guidance, and permission, the writer finally could complete his thesis. The writer also hopes for invocation and safety for Prophet Muhammad (peace upon him), the messenger, his family and his followers up to the end of the world.

The title of his this thesis is **THE ROLE OF BRAINSTORMING AND**FREEWRITING IN DEVELOPING IDEAS. It is submitted to the Faculty of Education the State College for Islamic Studies in partial fulfillment of the requirements for the graduate degree in English Education.

The writer realizes that in the process of writing this thesis, he has bees assisted by many people. Without their contributions, the writing of this thesis would be impossible. In this occasion, the writer would like to thank to:

- 1. Dr. Imron Abdullah, M.Ag; Chairman of the State College for Islamic Studies (STAIN).
- 2. Drs. I. Ahmad Riyadi, M.Pd; Chairman of Tarbiyah Department of STAIN Cirebon.
- 3. Drs. Deden Sudirman, M.Pd; Chairman of English Study Program of STAIN Cirebon and the second supervisor.
- 4. Dra. Hj. Huriyah Saleh, M.Pd; the first supervisor.

5. All of the lecturers and the staff of English Education Department of STAIN Cirebon.

6. My friends from English Study Program of STAIN Cirebon.

The writer also realizes that this thesis is far from the perfect form. For this reason, the writer invites the readers to give any suggestions, corrections, and comments for revision if it is required.

Hopefully, this thesis will become a great valuable contribution to the thoughts of anybody who reads it, especially for the writer himself and all readers who want to improve their English.

Cirebon, May, 2005

The writer



TABLE OF CONTENTS

PREFACE				
TABLE OF CONTENTS				
CHAPTER	I.	INTRODUCTION1		
•		A. Background of The Problem 1		
		B. Formulation of The Problem 4		
		C. The Questions of the Research		
		D. Aims of The Research 6		
		E. The Framework of Thinking7		
		F. Steps of The Research		
CHAPTER	II.	THE ROLE OF BRAINSTORMING IN DEVELOPING		
		IDEAS 11		
		1. Definition of Brainstorming 12		
		2. Brainstorming in Writing Activity		
		2.1 Writing Activity		
		2.1.1 The General Process of Writing Activity 16		
		2.1.2 The Main Problem In Writing Activity 21		
		2.2 The Goal of Brainstorming 22		
		3. Kinds of Brainstorming 24		
		3.1. Clustering		
		3.1.1. Definition		
		3.1.2. The Technique of Clustering		
		3.2. Mind Mapping		
		3.2.1. Definition		
		3.2.2. The Technique of Mind Mapping 30		

	3.3. Listing	33
	3.3.1. Definition	33
	3.3.2. The Technique of Listing	33
CHAPTER	III. THE ROLE OF FREEWRITING IN DEVELOPING	
	IDEAS	36
	1. Definition of Freewriting	37
	2. Freewriting in Writing Activity	39
	3. The Goal of Freewriting	41
	4. The Technique of Freewriting	. 43
CHAPTER	IV. THE SIMILARITIES IN THE BASIC CONCEPTS OF	
	BRAINSTORMING AND FREWRITING	47
	1. The Brain Process	47
	1.1 The Basic Understanding of The Brain	47
	1.2 The Right Brain and Creativity	49
	2. The Creativity	. 52
	2.1. Creativity in the Sense of Language	. 52
	2.2. Creativity in the Sense of Writing	. 53
	3. The Mind Process in Brainstorming and Freewriting	56
CHAPTER	IV. CONCLUSION	59
	A. CONCLUSION	. 59
	B. SUGGESTION	. 61

BIBLIOGRAPHY