

**THE INTRINSIC ELEMENTS' ANALYSIS OF THE NOVEL
"THE MIRROR CRACK'D FROM SIDE TO SIDE"
BY AGATHA CHRISTIE**

A THESIS

**Submitted to English Education Department of STAIN Cirebon
In Partial Fulfillment of The Requirements
For The Islamic Degree In Education (SPd.I)**

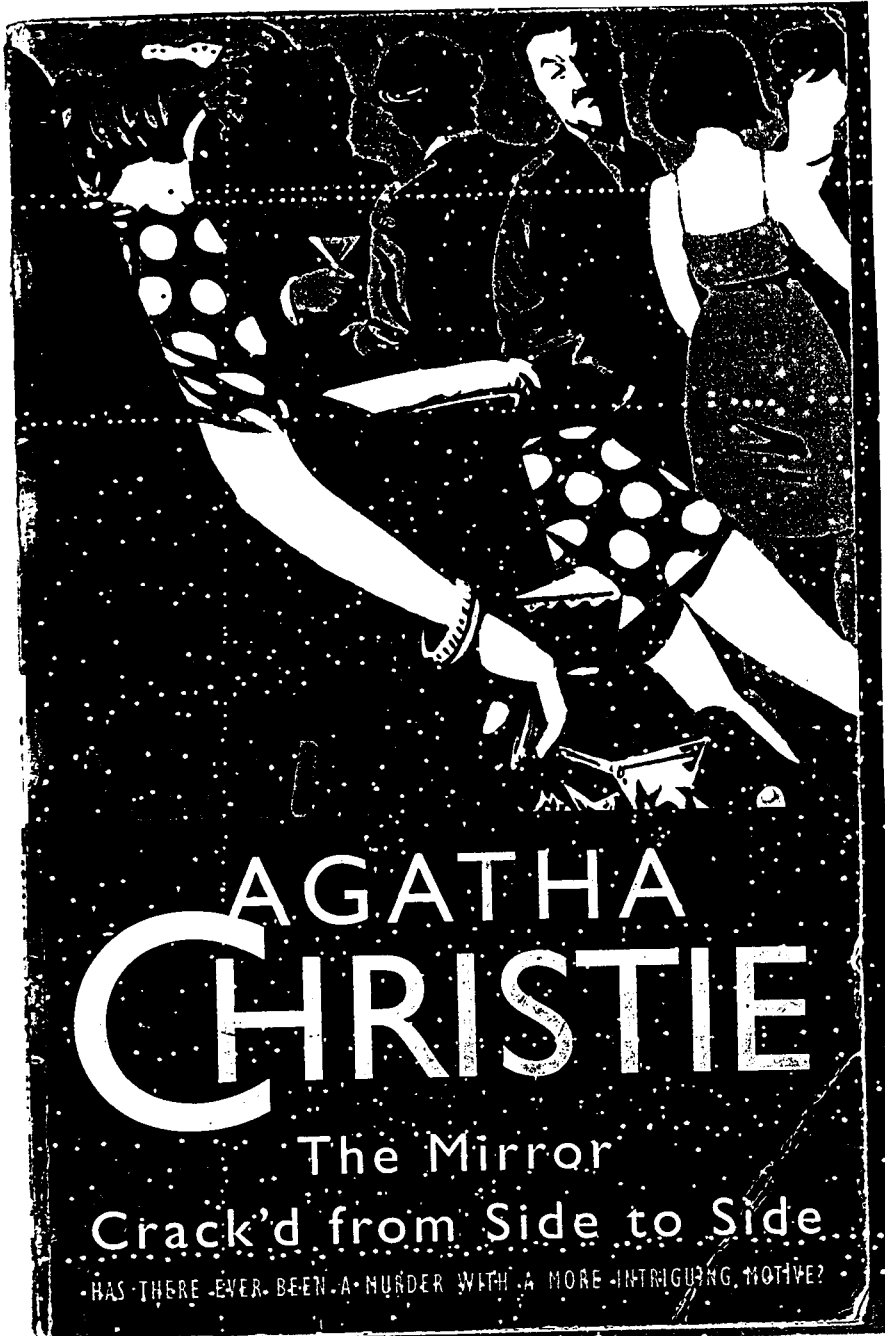


By:

NUROTUL HIKMAH
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**THE ENGLISH EDUCATION DEPARTMENT
THE STATE COLLEGE FOR ISLAMIC STUDIES
CIREBON
2005**





AGATHA
CHRISTIE

The Mirror

Crack'd from Side to Side

HAS THERE EVER BEEN A MURDER WITH A MORE INTRIGUING MOTIVE?



ABSTRACT

NUROTUL HIKMAH: The Intrinsic Elements' Analysis of The Novel "The Mirror Crack'd from Side to Side" by Agatha Christie.

Literature is a kind of art, usually written, that offers pleasure and illumination. Literature is 'a performance in words'. It has in it an element of entertaining display, and surely we expect literature to be in some sense entertaining, or to afford pleasure. The author lay open the expression of passing words, which he strings, ups in a story, song, poem, or drama. Through the story, the reader can learn, feel, and contemplate many problems of life, which is offered by the author. So that, the story or literary work (in general) can make the people become "the real people".

Novel is one of literary genre in it own elements that develop a story such as, theme, characters, setting, point of view, language style. The problem is when people read a novel; they read just for fun or kill the time. In fact, if analyze more deeply, the story has the benefits and values which can we take as experience and contemplation for our life.

So, in this intrinsic elements analysis of the novel 'The Mirror Crack'd from side to Side' by Agatha Christie, the writer tries to analyze and find the intrinsic elements in that novel in comprehending what is the novel tells about so that we can take the experience from the novel.

In this analysis the writer uses qualitative approach to analyze the intrinsic elements of novel. She also uses the library research, and browsing website to complete the research.

After analyzing the novel 'The Mirror Crack'd from Side to Side' by Agatha Christie, the writer find the theme, characters, setting, point of view, and language style that used in the novel. The writer hopes that this analysis brings many advantages for all. Also we can learn English by reading a novel and improve our knowledge. The writer hopes this thesis gives some values in process of teaching and learning English as a foreign language, especially in teaching and learning literature. The writer expects some constructive critics and suggestions to improve this thesis.



**THE INTRINSIC ELEMENTS/ANALYSIS OF THE NOVEL
"THE MIRROR CRACK'D FROM SIDE TO SIDE"
BY AGATHA CHRISTIE**

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RATIFICATION

The thesis, which is entitled **INTRINSIC ELEMENTS' ANALYSIS OF THE NOVEL "THE MIRROR CRACK'D FROM SIDE TO SIDE" BY AGATHA CHRISTIE** by **NUROTUL HIKMAH** Register Number **20014481** has been examined in the viva voice held by the faculty of education of STAIN Cirebon, December 21st 2005, the thesis is submitted in partial fulfillment of the requirements for the graduate degree in English Education.

Cirebon, December 21st 2005

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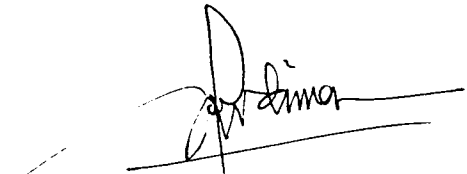
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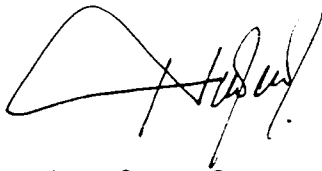
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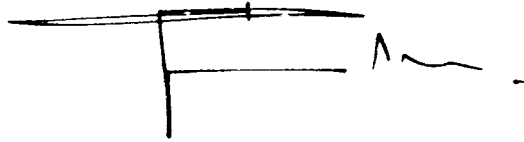
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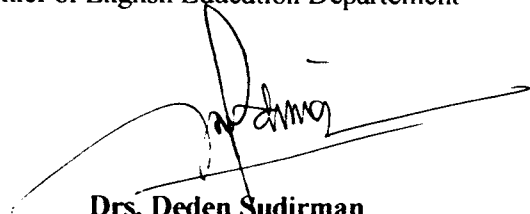
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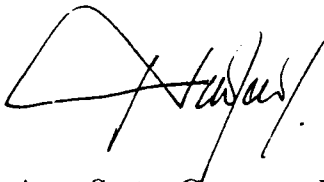
Assalamu'alaikum Wr. Wb

After guiding, analyzing, briefing and correcting the writing of Nurotul Hikmah's thesis with the student's number is 20014481 entitled in THE INTRINSIC ELEMENTS ANALYSIS OF THE NOVEL "THE MIRROR CRACK'D FROM SIDE TO SIDE" BY AGATHA CHRISTIE. We are in the same opinion that her thesis can be offered to be presented to the Tarbiyah Faculty of STAIN Cirebon.

Wassalamu'alaikum Wr. Wb

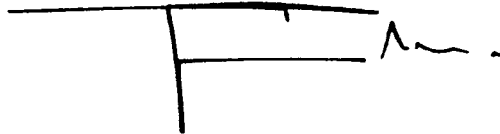
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LETTER OF AUTHENTICITY

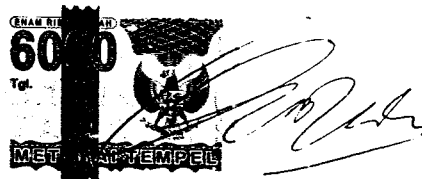
Bismillahirrohmanirrohim ,

I here with the acknowledge that this thesis entitled in THE INTRINSIC ELEMENTS' ANALYSIS OF THE NOVEL "THE MIRROR CRACK'D FROM SIDE TO SIDE" BY AGATHA CHRISTIE, is really my own writing with some quotation form some source by using the acceptable scientific method of writing.

Honestly speaking, I have written this letter of authenticity according is the truth; I am sincerely responsible for any risk that will happen in the future if it is proven to offered the ethic of scientific writing.

Cirebon, December 2005

The Writer



NUROTUL HIKMAH
20014481



MOTTO

*BE YOURSELF
&
POSITIVE THINKING*

THIS THESIS IS DEDICATED TO:

MY BELOVED PARENTS:
Mr. MAHFUD & Mrs. YETI SUPRIYATI
MY SISTERS:
ELA NURLAELA
TUTI ASTUTI
KAISA NADHIFA
MY BROTHER:
TAUFIK HIDAYAT

MAY GOD BLESS YOU ALL
I LOVE YOU.....



AUTOBIOGRAPHY

Nurotul Hikmah was born in Ciledug on Wednesday, May 05, 1982 as a daughter of Mr. Mahfud and Mrs. Yeti Supriyati. She has three sisters and one brother, and she was the second child of the family.

She began her education at seven years old in Elementary School, SDN Leuweunggajah IV, and then she continued her study in Junior High School at MTs Babakan Cirebon. In MTs she began love English study when her teacher almost gave her motivation to study English. She was inspired by her teacher to study hard English language. After graduating from Senior High School, she continued her study to Senior High School at MAN Cigugur Kuningan. She entered Language Class in the third year because she likes learning language very much.

In 2001, she entered The Cirebon State College For Islamic Studies (STAIN Cirebon). She took the English Department. In this campus, she is active in intern organization of UKM PSM (Paduan Suara Mahasiswa) in 2002-2003; she became a financier of that organization.



PREFACE

Bismillahirrohmanirrohim,

Praise is to Allah, Lord of the world, that this paper could finally be finished. The writer has taken the title **THE INTRINSIC ELEMENTS' ANALYSIS OF THE NOVEL "THE MIRROR CRACK'D FROM SIDE TO SIDE" BY AGATHA CHRISTIE** for the research.

This thesis was written as partial fulfillment of the requirements for taking the Sarjana (S1) degree in Department of English Education, the faculty of Tarbiyah, State Collage For Islamic Studies, Cirebon.

The writer would like to express her gratitude to all person who has given assistance, guidance, motivation, and encouragement throughout the process of writing. It is with her deep appreciation that she recognizes their contribution. Her gratitude and respect are extended to:

1. Mr. H. Imron Abdullah, DR, M. Ag, Chairman of STAIN Cirebon.
2. Mr. Idad Ahmad Riyadi, Drs, M. Pd, Chairman of Tarbiyah Faculty.
3. Mr. Deden Sudirman, Drs, M. Pd, Chairman of English Departement.
4. Mr. Aang Sastra Gunawan, Drs, M. Pd, my first supervisor.
5. Mr. Ahmad Asmuni, Drs, M. A, my second supervisor.
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7. All my families in Ciledug, my father, my mother, Ceu Ela, Tuti, Yayat. My funny nephew “Nizar”, for having wholly supported the writer materially, morally, and advices in everything I do. I do love you all.
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11. My funny nephew “NIZAR FAIZ AZZINDANI” and ‘DICKY PRANATA’ who have warm reception when I am home, and refresh my mind when I feel bored.
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(thank you for your care). They have made me smile up and gave me fresh air.

13. My friend, 'Neng' Siti Sa'adah, S.PdI. Thanks for believing me in your problem. Cheer up girl!!
14. My bodyguards who being with me while I was been examining, A Alief, Budi Krupak, Asep Ji-Em. Thank you Boys!!
15. And all the people that cannot mention one by one who has helped the writer finish this thesis.

The writer hopes that everything they have done to help finishing this thesis will get reward from Allah. Amin.

Cirebon, December 2005

The writer



TABLE OF CONTENTS

PREFACE

TABLE OF CONTENTS

CHAPTER I INTRODUCTION

| | |
|---|---|
| A. The Background Of The Problem | 1 |
| B. The Formulation Of The Problem | 5 |
| C. The Aims Of Research | 5 |
| D. The Frame Of Thinking | 6 |
| E. The Steps Of Research | 8 |

CHAPTER II THE ANALYSIS OF THE INTRINSIC ELEMENTS OF NOVEL

| | |
|--|----|
| A. Analysis of The Intrinsic Elements of Novel | 9 |
| B. The Intrinsic Elements of Novel | 15 |
| 1. Theme | 15 |
| 2. Characters | 17 |
| 3. Setting | 20 |
| 4. Plot | 22 |
| 5. Point of View | 25 |
| 6. Style | 28 |
| C. Types of Novel | 29 |

| | |
|--|-----------|
| CHAPTER III. THE BIOGRAPHY OF AGATHA CHRISTIE | |
| A. Agatha Christie's Born and Life | 31 |
| B. Agatha Christie's Career | 34 |
| C. Agatha Christie's Golden Age | 39 |
| D. Agatha Christie's Work..... | 46 |
| E. Christie's Crime Fighter..... | 59 |
| | |
| CHAPTER IV. THE INTRINSIC ELEMENTS' ANALYSIS | |
| A. Theme..... | 63 |
| B. Characters..... | 64 |
| C. Setting | 74 |
| D. Plot | 78 |
| E. Point of View | 86 |
| F. Style..... | 86 |
| | |
| CHAPTER V. CONCLUSION | 92 |

BIBLIOGRAPHY

APPENDIXS