

CHAPTER I

INTRODUCTION

A. Background of The Problem

In the daily activity, we need the language to deliver what we want or wanted. The language has the function as tool of communication, which is used by people in this world. People use language as tool of communication to send their message or about everything to the others.

By language human being can express their ideas, feelings, and desires into so many forms. One of the medium to express the human's ideas, feelings and desires is by using an art. There are so many kind of arts, such as, music art, dance art, painting art, acting art, and literature.

According to the Encyclopedia of knowledge, "The term of literature, which originally designated all written language, is now restricted to examples of literary genres such as drama, epic, lyric, novel, and poetry".

According to Rachmat Djoko Prapodo (1995: 121), he said that:

"Sastra (karya sastra) merupakan karya seni yang mempergunakan bahasa sebagai mediumnya....". "Literature (Belleslettres) is works of art that use the language as its medium".

Literature is an art expressed in words. (William F. Irmischer, 1965: 2). Thus, an author lay open the expression of passing words which he string ups in a story,

song, poem, or drama, so the message that he submit to the others can be got by the reader.

According to the Oxford Learners Pocket Dictionary (1995: 244) "Literature is writings values as works of art". It has meaning that a literary work must be created by imagination and creation.

Reading literary work is not as easy as we thought, it needs contemplation and serious in reading it. Like in his book, Aminuddin (2004: 37), said that "*Sastra bagaimanapun lahir dari daya kontemplasi batin pengarang sehingga untuk memahaminya juga membutuhkan kepemilikan daya kontemplatif pembacanya*".

We live in this world not just for eating, but the important is to fill our mind and brain. Because the ideal life is a life, which is there are harmonious between our body and soul.

In a literary work contain values of beauty and also the story give satisfaction mind of the reader, also containing mind contemplation, good relate to religious problem, philosophy, political, and also the problem deal with the complexity of this life. Hence, in his book Aminuddin (2004: 37) said: "*...Sastra merupakan bagian dari seni yang berusaha menampilkan nilai-nilai keindahan yang bersifat aktual dan imajinatif sehingga mampu memberikan hiburan dan kepuasan rohaniyah pembacanya*". (".....Art represent the part of art trying to represent the beauty of having the character of actual and imaginative so that able to give entertainment and satisfaction mind of he reader").

In literature recognize three genres that is prose, drama, and poetry. Prose as one of literary genre in it own elements that develop a story, such as theme, plot, characters, setting, viewpoint, language style. Fiction narrate various problems of human's life in his relation environmentally and the humanity, and also relation with the Infinite. Fiction represents the imaginative masterpiece based on wittingly and responsibility.

Novel as a literary work offers a world, a world that contain idealized life model, imaginative world, which is, developed through various it's intrinsic element which have the character imaginative too.

According to Oxford Advanced Learner's Dictionary (1995: 792) "Novel is an invented story in prose, long enough to fill a complete book". According to the Oxford Learners Dictionary (1995: 281), Novel is " Long written story". In other words, a novel is a story longer, imaginative, more realistic and more complicated.

Burhan Nurdyantoro (2004: 11) said: "*Novel dapat mengemukakan sesuatu secara bebas, menyajikan sesuatu secara lebih banyak, lebih rinci, lebih detail, dan lebih banyak melibatkan permasalahan yang lebih kompleks*". ("...Novel can propose something freely, presenting something more amount, more detail, and more amount catch up various complex problem").

Novel is a fiction story, which uses contemplation of the writer in the process of making, and novel tells us about the story of life, full of conflicts, complicated. And a novel has the good values that have to take by the reader for their life as

experience. The reader of the novel should take good values for their life, such as, educational values, moral values, politics values, culture values, and social values.

Reading a novel for many people is just taking the enjoyment of the story. They just take the interesting part of story, so they will get just the general impression not specific meaning, and unclearness about plot of story so that the message that offered by the author can't accept by the readers. That's the problem, when the people read the novel; they just take for fun or spending the time. In actuality, if we analyze more that novel, there are the benefits and the values from the novel that can we take as experience and contemplation for our life. It is more useful than just read it.

All of novels bring the good experience and message that delivered from the author; a novel also has a good influence and positive for our life as contemplation in this life. After reading the novel 'The Mirror Crack'd from Side to Side' by Agatha Christie the writer interested in the story that has good messages that can we take. Also in the novel 'The Mirror Crack'd from Side to Side' by Agatha Christie has positives and values that must be took as experience and contemplation.

So, in this case the writer tries to analyze the intrinsic elements of novel "The Mirror Crack'd From Side To Side" by Agatha Christie as contemplation for the writer and experience for the writer's life and take good value from the novel. Also the writer want to give the information to the people who less understanding about fiction and to be better in comprehending the content of story.

B. The formulation of the Problem

The formulation of the problem in this research is divided into three parts:

1. Identification of the problem
 - a. The field of research of this thesis is “Literature”.
 - b. The approach method used in this thesis is qualitative approach.
 - c. The kinds of problem are unclear the using of intrinsic elements in the novel “The Mirror Crack’d From Side To Side”.

2. Limitation of the problem

In the analysis of literary function this thesis, the problem is limited on aspects as followed:

- a. The analysis of the intrinsic elements of novels’ theory.
 - b. The biography of Agatha Christie.
 - c. The apply of the intrinsic elements of “The Mirror Crack’d From Side To Side” by Agatha Christie.
3. Question of the problem
 - a. What are the novel’s intrinsic elements analyses?
 - b. How is the biography of Agatha Christie?
 - c. How are the intrinsic elements that used in the novel “The Mirror Crack’d From Side To Side”?

C. Aims of Research

1. To get the data about analysis of the intrinsic elements of novel.
2. To get the data about biography of Agatha Christie.

in preparation for her comeback. But when a local fan, Mrs. Heather Badcock is poisoned, Marina finds herself starring in a real-life mystery - supported with scene-stealing method by Jane Marple and Detective Dermot Craddock from Scotland Yard who suspects that the deadly cocktail was intended for someone else. But who? If it was meant for Marina, then why? And before the final fade-out, who else from St. Mary Mead's cast of seemingly innocent characters is going to be eliminated?

This novel has a lot of figure and characters, as well as plot nicely. There is issue that in the fact the poison addressed for Marina, because Marina is successful actress and many people wish her death. But, Mrs. Marple and Mr. Craddock not stopped trying to solve the mystery of murder.

This novel have a lot of unique figure and the plot get an impression. Reading this novel make the reader involve about problem, which exist in real life. This novel also can watch at about the problem of this life. The story in this novel as reflection and the example in real life and might possibility that happened in our life one times.

In this thesis, the writer attempt to make literary analysis on the intrinsic elements of the novel "The Mirror Crack'd From Side To Side" by Agatha Christie for reflecting and as contemplation in real life and take the benefit, that is the social value, and moral value from the novel.

E. Steps of the Research

In this thesis, the writer uses the library research, which are needed in analyzing. Some procedures are bellow:

1. Reading the novel “The Mirror Crack’d From Side To Side” by Agatha Christie and the translation “Dan Cermin Pun Retak...”.
2. Reading some related books to find out the theory and make some books as prominent guide in finishing this thesis, and finding news from Internet.
3. Determining the intrinsic elements of its novel.
4. Analyze the intrinsic elements of the novel.
5. Concluding the result of research.