

CHAPTER V

CONCLUSION

1. Analyzing a literary work is to identify the separate part that makes it up, to determine the relationship among the parts, and to discover the relation of the part to the whole. By analyzing a novel, we can find the message that offered by the author, we could get the full comprehension about the novel. Analyzing the intrinsic elements of novel is one of the ways to get the full comprehension, it is better than just read it. By analyzing a novel, we can find the new experience of life and as contemplation for our life.
2. Born in Torquay, England on September 15, 1890, Agatha Miller, the prolific British author of mystery novels and short stories, is especially famous as the creator of Hercule Poirot, the Belgian detective, and Miss Marple. During World War I she worked at a hospital and then a pharmacy. Her job influenced her work in writing a novel; many of the murders in her books are carried out with poison. Her career spanned more than half a century. 'The Mysterious Affairs at Style' is her first novel. 'The Mirror Crack'd from Side to Side' is one of her novel wrote in 1962. In 1971 she was awarded the high honor of becoming a Dame of the British Empire.
3. After analyzing the novel, the writer found the intrinsic elements that used in the novel 'the Mirror Crack'd from Side to Side' by Agatha Christie. They are:

- a. Theme of the novel is **revenge**.
- b. The characters that played in the novel are: main characters; Miss Jane Marple and Marina Gregg, minor characters are; Jason Rudd, inspector Dermot Craddock, Heather Badcock, Arthur Badcock, Ella Zielinsky, Giuseppe, Miss Knight, Cherry Baker, etc.
- c. Setting of the story is in the countryside in London, in one village named St. Mary Mead. The setting of time is after World War II.
- d. Plot of story begins when the old lady in St. Mary Mead; Miss Jane Marple were sitting in her window. She was thinking of her life and environment right now. St. Mary Mead has changed! Then, when the movie idol, Marina Gregg and her husband came to the village, the tragedy begins. When there was a party in Gossington Hall, Marina Gregg's house, the silly Heather Badcock died at her movie idol's house. Then the second and third murders happened again. The victims are the secretaries of Marina Gregg; Ella Zielinsky and Giuseppe. The end of story is Marina Gregg died in overdose of sleeping stuff.
- e. Point of view of the novel used the third person.
- f. Styles that used in the novel are: hyperbole and simile.