

CHAPTER V

CONCLUSION

After doing the research, the writer found out the answers what the writer wants to know is the idiomatic expressions in 20 Westlife's song album. The writer found out 48 idiomatic expressions (two elements are 43, three elements are 4 and four elements is just one). To understand the idiomatic expression is not easy because the idiom is different from another phrases. It has their own characteristic: 1) the form of idiom is phrase, 2) it can not be translated lexically or word by word, and 3) every elements of idiom is collocation pairs.

Also the idiomatic expressions effect to song meaning understanding is high. Because the writer found out 48 idiomatic expressions in 20 Westlife's songs in Westlife's deluxe album such as "*Day after day, time passed away*". The word "*day after day*" and "*to pass away*" are idiomatic expressions that have found out in "*If I let you go*" song. The idiomatic expressions are used to make that song is enjoyable to listen and also it is influence to the songs meaning.

Besides the idiomatic expressions, the writer found out other the literary meaning aspect like anomaly and metaphor. The writer found out just four anomalous like the sentence "*To watch the sun rises on your face*". That sentence is anomaly, because it has nonsense meaning. Also metaphor; it was found out about 15 metaphor, E.g. "*You're flying without wing*".

Every literary work is like song has the literary meaning. To get the meaning of literary work is not easy because some people who defined literature always based on their way of thinking. It means their own interest. And the writer also tries to understand the literary meaning of 20 Weslife's songs based on his own way of thinking after reading and understanding the songs meaning.