

**THE COMPARATIVE STUDY OF TOTAL PHYSICAL RESPONSE (TPR)
WITH PICTURE IN TEACHING PRESENT CONTINUOUS TENSE
AT THE FOURTH LEVEL OF JUNIOR CLASS
AT *KANGAROO* LANGUAGE PROGRAMS *SUMBER CIREBON***

A THESIS

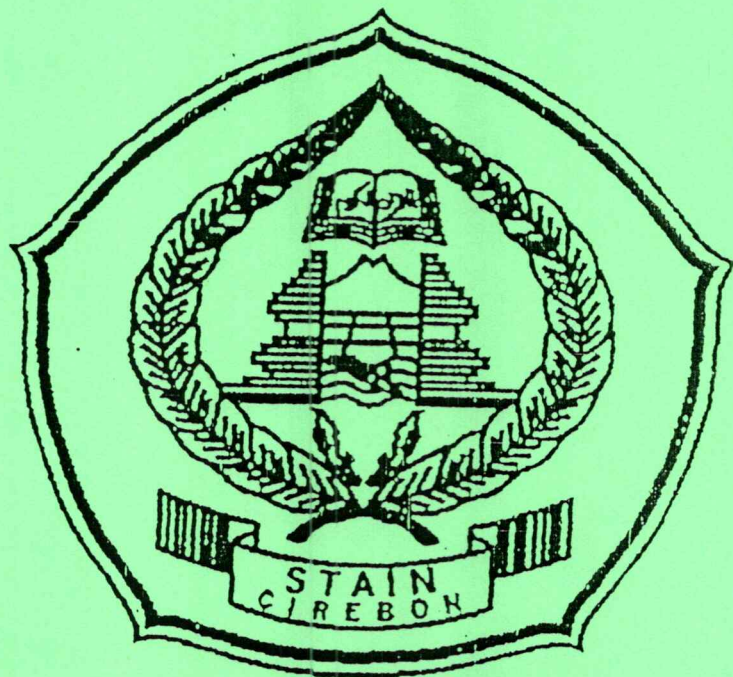
Submitted to the English Education Department
of State College for Islamic Studies
In Partial Fulfillment of Requirements for Graduation
In English Education



by

Siti R. Sobriyatul. M
Reg. No. 20014438

**STATE COLLEGE FOR ISLAMIC STUDIES (STAIN)
CIREBON
2005**

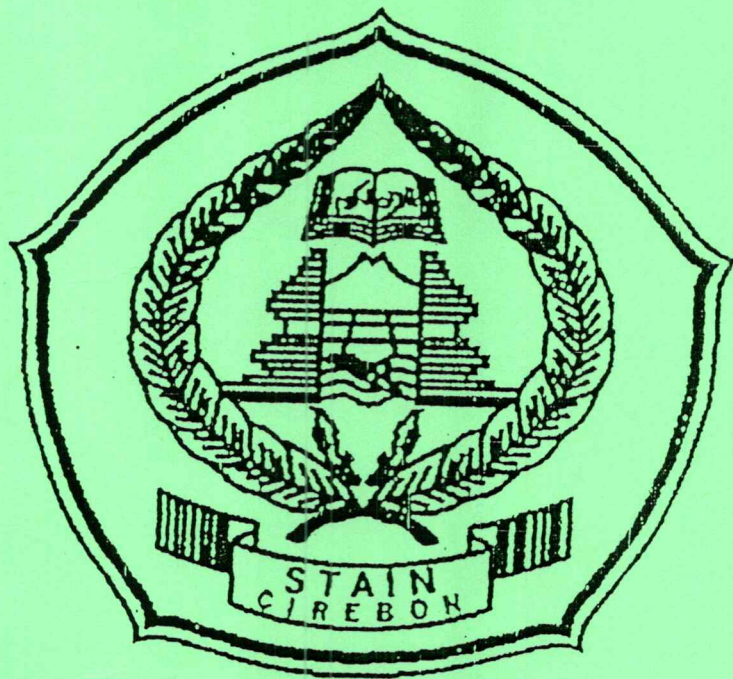


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ABSTRACT

Siti R. Sobriyatul M, *The Comparative Study of Total Physical Response (TPR) With Picture in Teaching Present Continuous Tense at The Fourth Level Of Junior Class at Kangaroo Language Programs Sumber Cirebon.*

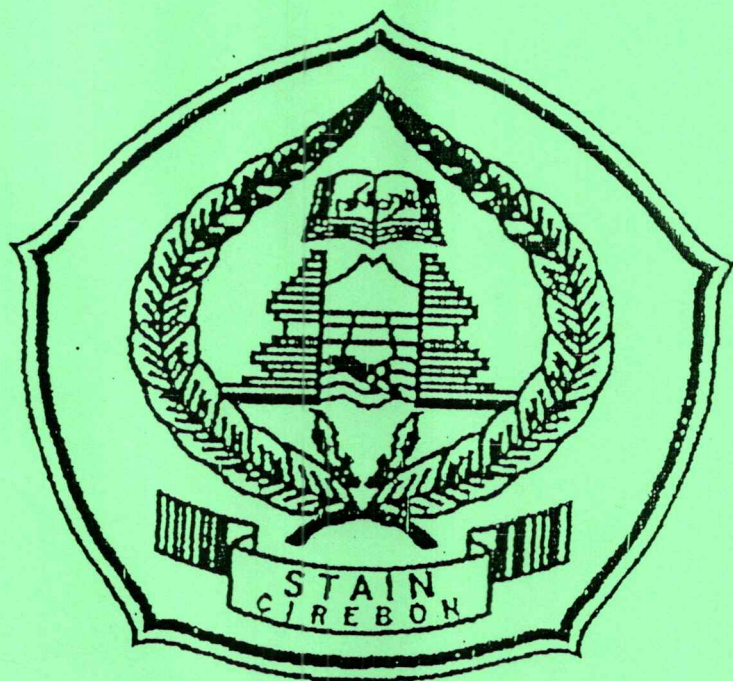
In teaching a language, it is important to teach its grammar, which consists of tenses that show the timing of the action. One of the most important tenses is present continuous tense, which indicates the action happening by the time of speaking and still in progress or unfinished. In this research the writer compares the teaching of present continuous through Total Physical Response (TPR) and through picture.

The research area of this thesis is Method of Teaching. In this thesis the writer uses the quantitative approach. It means that the data is obtained in a particular form of comparison. The main problem of this research is the comparison of students' mastery in the present continuous tense in different teaching method.

The aims of the research are to find out the students' achievement in learning present continuous tense through TPR (X_1 variable); to find out the students' achievement in learning the present continuous tense through picture (X_2 variable); and to find out the significant comparison between the two variables.

The observation uses the quantitative analysis by using statistical computation. The writer has done interviews, observation and also has given a test to the students observed. They got the same test in order to compare their achievement in learning the present continuous tense.

The results of the research are that the mean score achieved by the students taught the present continuous tense through TPR (X_1 variable) is 8.7 and categorized *satisfied*. Similarly, the mean score achieved by the students taught the present continuous tense through picture (X_2 variable) is 8.6 and also categorized *satisfied*. It means that the teaching of the present continuous tense through TPR is as satisfactory achieved as through picture. The result of 't_{observed}' is 0.024. If we take a look at the critical value of 't_{table}' with the significance 5% with $df = 20$, the t-table is 2.09. $t_{observed}$ is 0.024 and it is lower than t_{table} or $t_{observed} < t_{table}$. It means that there is no significant comparison between the two variables above. Based on the calculation of comparison computation, the writer knows that there is no significant comparison between the two variables above. It is because both methods are good and the teaching of the present continuous tense through TPR and through picture is satisfactorily achieved.



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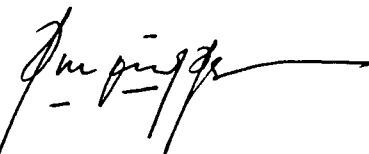
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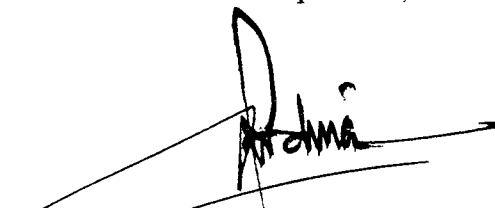
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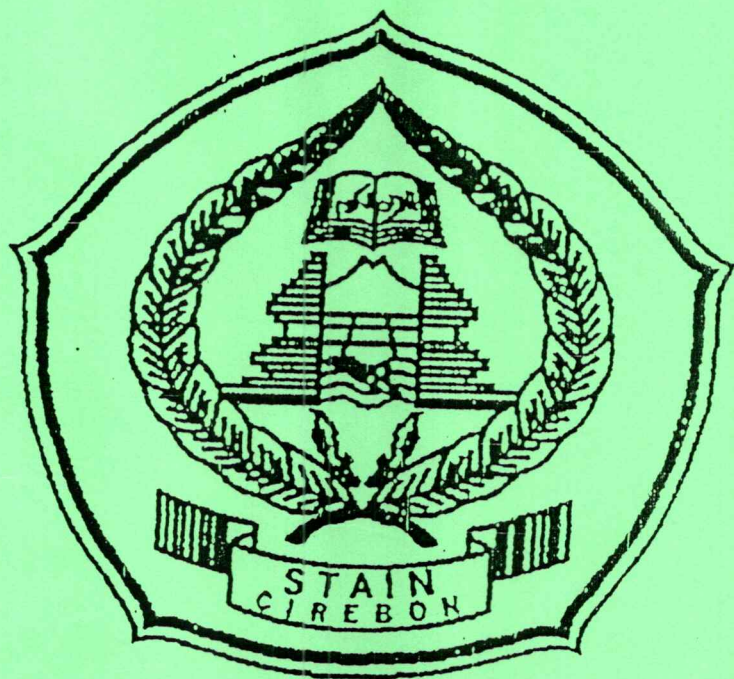
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Chairman of Educational Department of STAIN Cirebon
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Assalamualaikum Wr. Wb.

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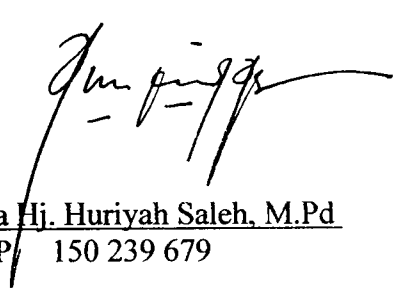
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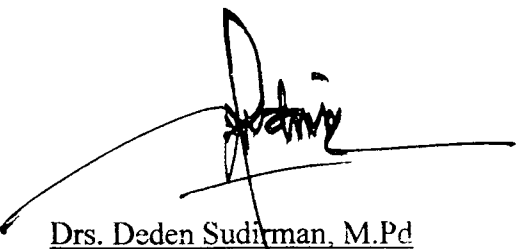
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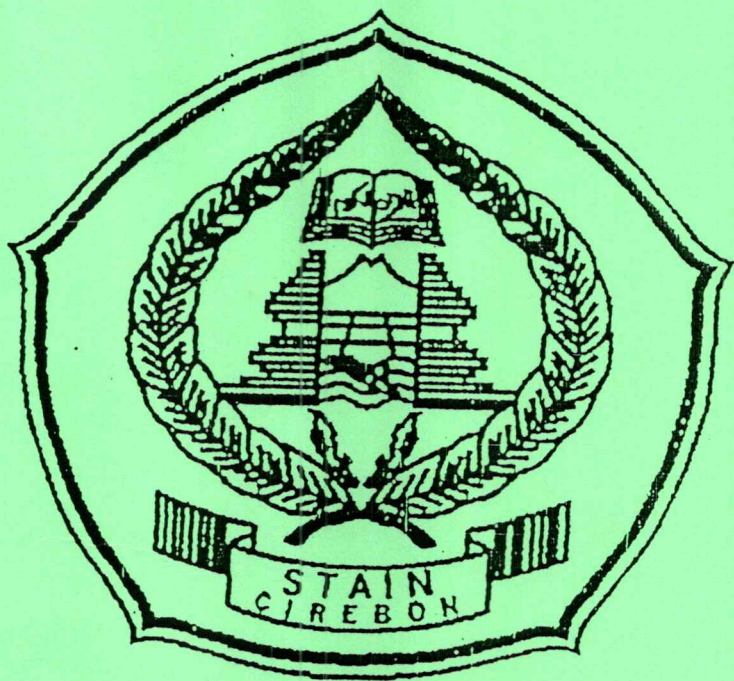
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RATIFICATION

This thesis entitled in “**THE COMPARATIVE STUDY OF TOTAL PHYSICAL RESPONSE (TPR) WITH PICTURE IN TEACHING PRESENT CONTINUOUS TENSE AT THE FOURTH LEVEL OF JUNIOR CLASS AT KANGAROO LANGUAGE PROGRAM SUMBER CIREBON**” by Siti R. Sobriyatul M., registered number 20014438 has been examined at the viva voce held by Education Department (Tarbiyah) of the Cirebon State College for Islamic Studies on July 30th, 2005.

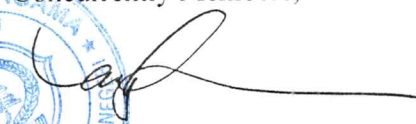
This thesis has been received in partial fulfillment of the requirements for the Graduate Degree in English Education.

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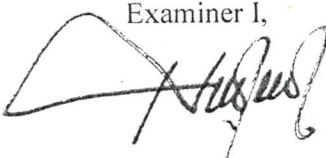



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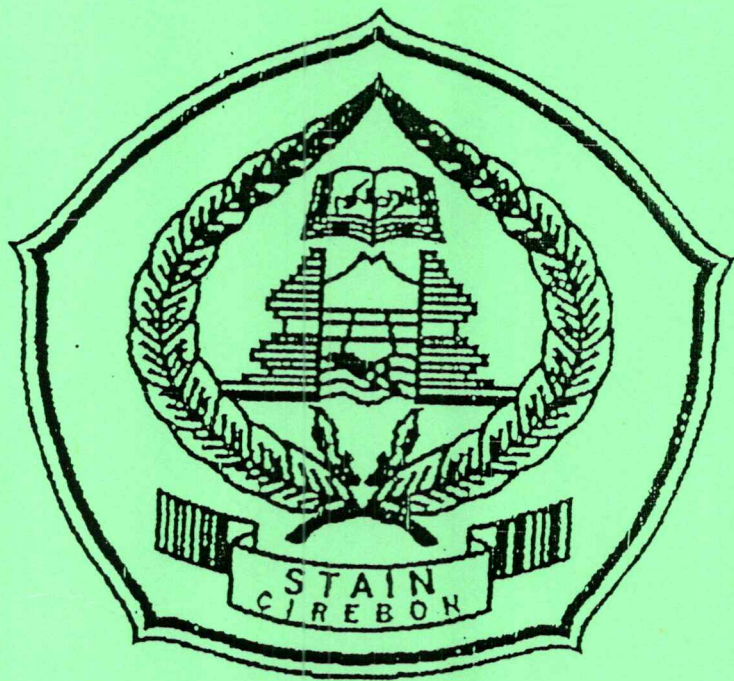

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LETTER OF AUTHENTICITY

In The Name of Allah, The Most Gracious and The Most Merciful

I herewith acknowledge that this thesis entitled in:


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is really my own writing with some quotations from some sources by using the acceptable scientific writing method.

I have written this letter of authenticity according to the truth. I am sincerely responsible for any risk that will happen in the future if it is proved to offend the ethic of scientific writing.

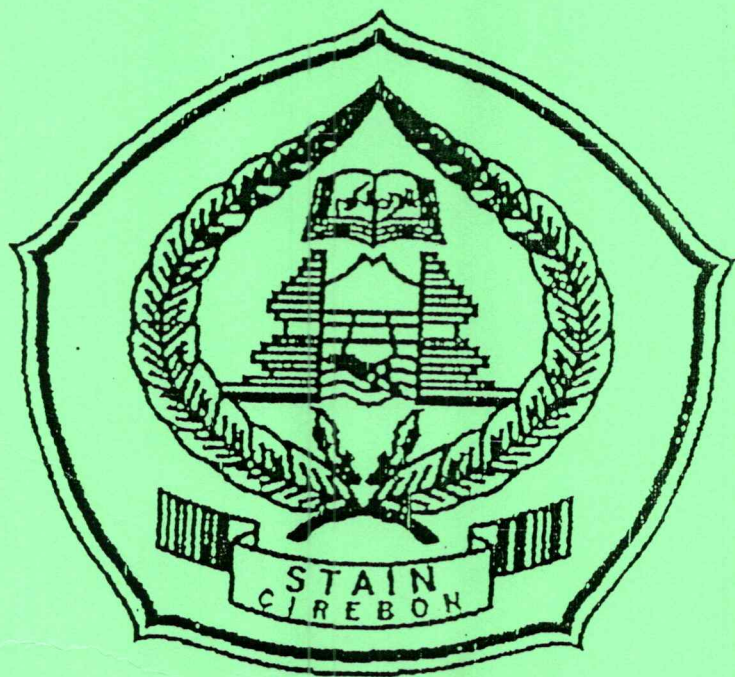
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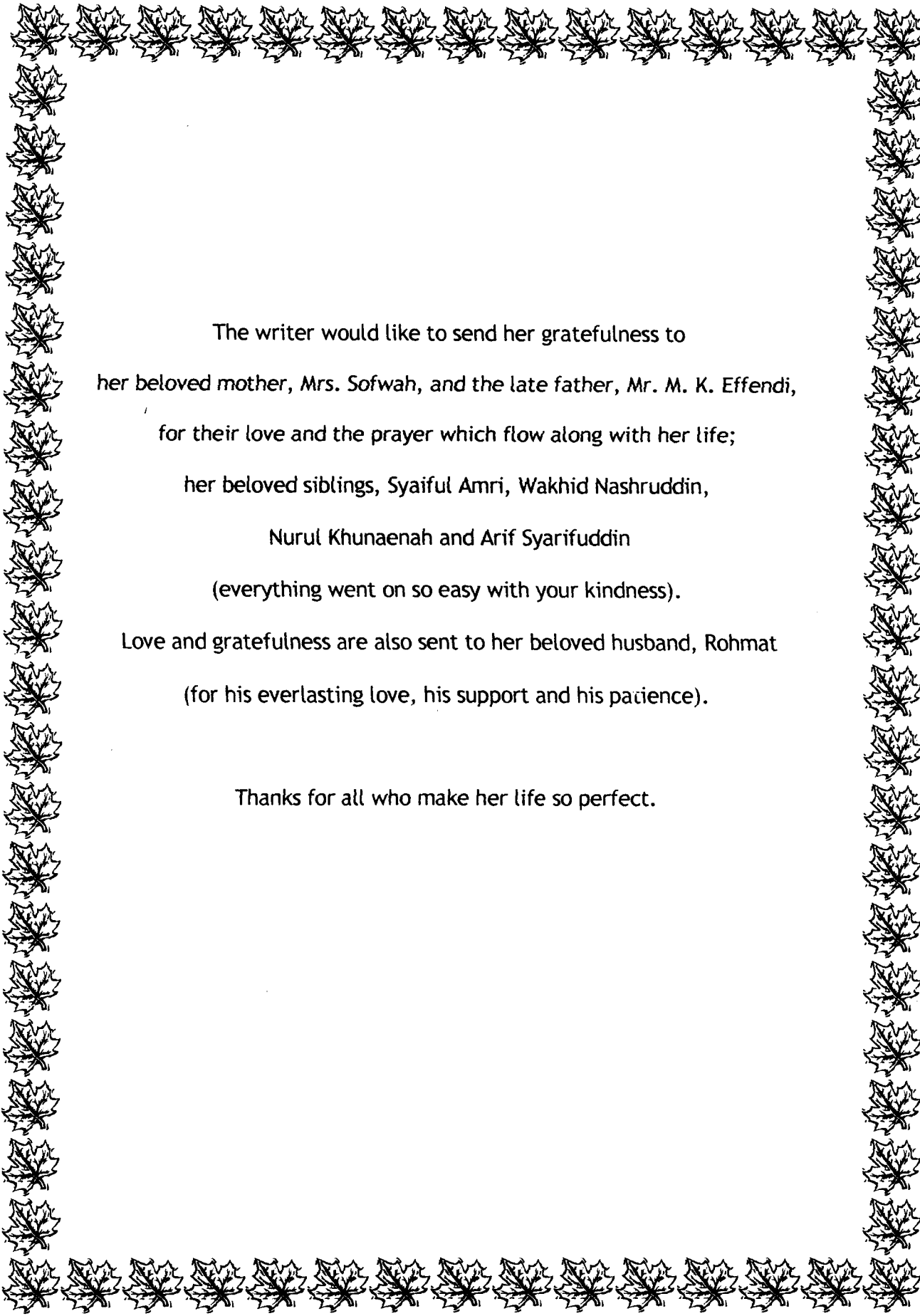
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The image shows a 6000 Rupiah Indonesian postage stamp. The stamp features the Garuda Pancasila emblem in the center. To the left of the emblem, the number '6000' is printed in a large font, with 'Rp.' below it. Above the number, the words 'SIKAMATI' and 'SIKAMATI' are printed. Below the emblem, the words 'METAL STAMPEL' are printed. A handwritten signature is written over the stamp.

Siti R. Sobriyatul M

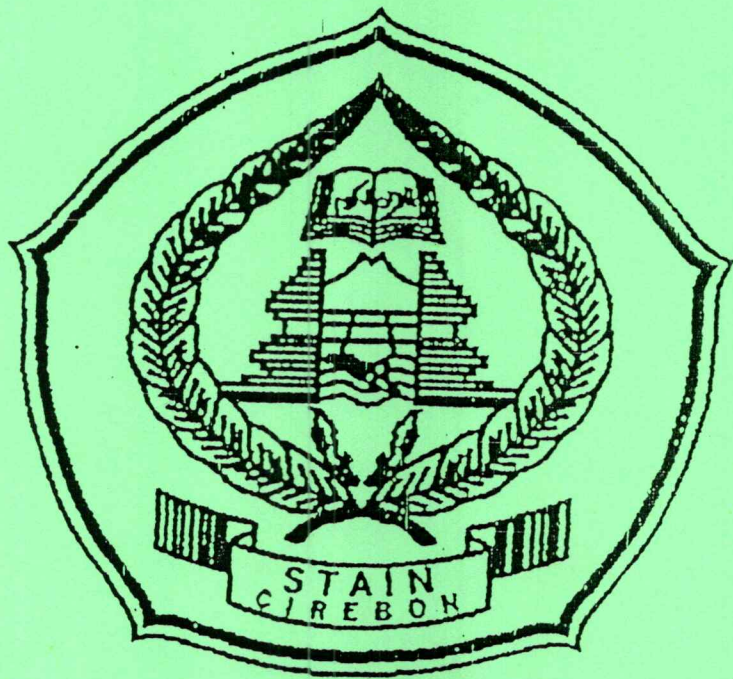




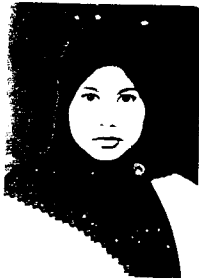
The writer would like to send her gratefulness to
her beloved mother, Mrs. Sofwah, and the late father, Mr. M. K. Effendi,
for their love and the prayer which flow along with her life;
her beloved siblings, Syaiful Amri, Wakhid Nashruddin,
Nurul Khunaenah and Arif Syarifuddin
(everything went on so easy with your kindness).

Love and gratefulness are also sent to her beloved husband, Rohmat
(for his everlasting love, his support and his patience).

Thanks for all who make her life so perfect.



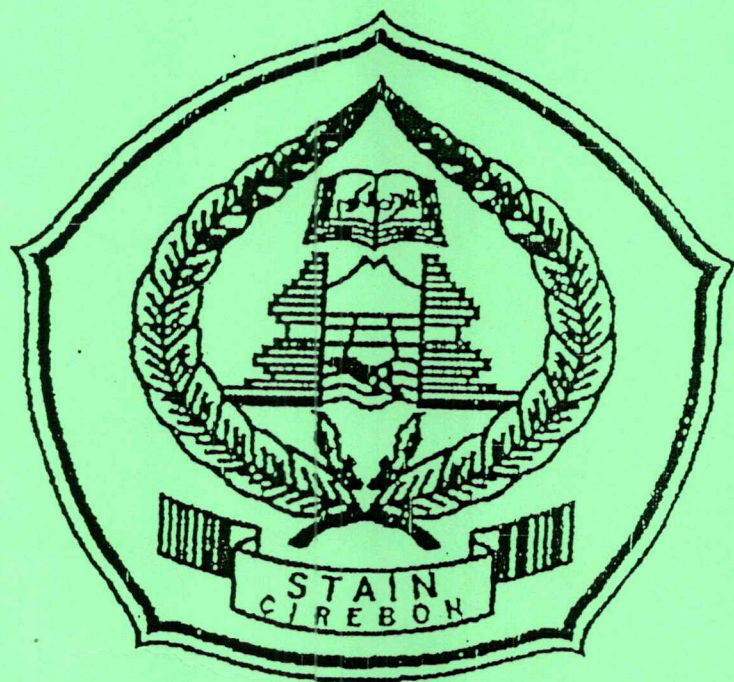
AUTOBIOGRAPHY



The writer was born on October 1, 1983 in Cirebon, West Java. Her father's name is the late Mr. M. K. Effendi and her mother's name is Mrs. Sofwah. She has two brothers and one sister, and she is the youngest child of the family.

In chronological order of her education, the writer entered the Islamic Elementary School/Madrasah Ibtidaiyah of An-Nur Cirebon in 1989 and passed it in 1995. She continued her study at the State Islamic Junior High School/Madrasah Tsanawiyah (MTsN) I Cirebon in 1995 and passed it in 1998. Then, she went on her study at the State Senior High School/Sekolah Menengah Umum (SMUN) 3 Cirebon and passed it in 2001. After that, she entered the State College for Islamic Studies (STAIN) Cirebon at the English Education Program of the Department of Education (Tarbiyah) and had been a student until the midst of 2005.

Besides, she also has experiences in academic process at schools as a teacher. She is a teacher of Kangaroo Language Programs Sumber, Cirebon since 2003 up to now.



PREFACE

Alhamdulillahirobbil'aalameen, thank God, Lord of the Universe, the Merciful and the Benevolent; because of His help, guidance, and permission, the writer finally could complete her thesis. The writer also hopes for invocation and safety for Prophet Muhammad , the messenger, his family and his followers up to the end of the world.

The title of this thesis is **THE COMPARATIVE STUDY OF TOTAL PHYSICAL RESPONSE (TPR) WITH PICTURE IN TEACHING PRESENT CONTINUOUS TENSE AT THE FOURTH LEVEL OF JUNIOR CLASS AT *KANGAROO* LANGUAGE PROGRAMS *SUMBER CIREBON***. It is submitted to the Faculty of Education the State College for Islamic Studies in partial fulfillment of the requirements for the graduate degree in English Education.

The writer realizes that in the process of writing this thesis, she has been assisted by many people. Without their contributions, the writing of this thesis would be impossible. In this occasion, the writer would like to thank to:

1. Dr. H. Imron Abdullah, M.Ag; Chairman of the State College for Islamic Studies (STAIN).
2. Drs. I. Ahmad Riyadi, M.Pd; Chairman of Tarbiyah Department of STAIN Cirebon.
3. Drs. Deden Sudirman, M.Pd; Chairman of English Study Program of STAIN Cirebon and the second supervisor.
4. Dra. Hj. Huriyah Saleh, M.Pd; the first supervisor.

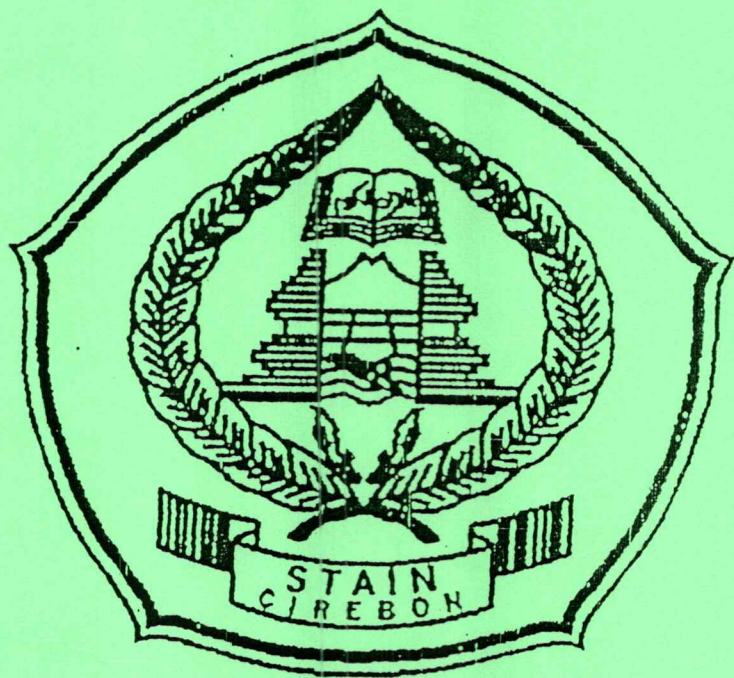
5. All of the lecturers and the staff of English Education Departement of STAIN Cirebon.
6. Mr. Edi Sukasa, S. Pd; Director of Kangaroo Language Programs Sumber, Cirebon.
7. My friends from English Education Program Study of STAIN Cirebon.

The writer also realizes that this thesis is far from the perfect form. For this reason, the writer invites the readers to give any suggestions, corrections, and comments for revision if it is required.

Hopefully, this thesis will become a great valuable contribution to the thoughts of anybody who reads it, especially for the writer herself and all readers who want to improve their English.

Cirebon, June, 2005

The writer



CONTENTS

CHAPTER I	INTRODUCTION	1
	A. The Background of The Problem	1
	B. Formulation of The Problem	4
	C. The Aims of The Research	5
	D. The Frame of Thinking	6
	E. Steps of The Research	9
	F. The Research Hypothesis	13
	G. Qualitative Category	14
CHAPTER II	THEORETICAL FOUNDATION	15
	A. Language Teaching Method	15
	1. The Definition of Method	15
	2. The Kinds of Teaching Method	15
	3. The Language Learning.....	25
	B. The Technique Through TPR and Picture in Teaching Present Continuous Tense	29
	1. Present Continuous Tense	29
	2. The Technique of Teaching Present Continuous Tense Through TPR	32
	3. The Technique of Teaching Present Continuous Tense Through Picture	36
	C. Some Factors That Influence the Students' Achievement.....	39

	1. Internal Factors	39
	2. External Factors	40
CHAPTER III	THE OBJECTIVE CONDITION OF KANGAROO LANGUAGE PROGRAMS SUMBER CIREBON	42
	A. Introduction	42
	B. Historical Background of Kangaroo Language Programs (KLP)	42
	C. The Condition of Facilities	43
	D. The Condition of The Personnel	44
	E. The Condition of The Students	46
	F. The Academic Process at KLP	50
CHAPTER IV	RESEARCH FINDINGS	52
	A. Students' Achievement in Learning the Present Continuous Tense Through Total Physical Response (TPR)	52
	B. Students' Achievement in Learning the Present Continuous Tense Taught Through Picture	55
	C. The Comparison Between X ₁ and X ₂	58
	2. The Technique of Data Analysis	58
	3. Testing Hypothesis	62
CHAPTER V	CONCLUSION	63
	A. Conclusion	63
	B. Suggestion	63

BIBLIOGRAPHY

APPENDIX