

**RELIGIOUS VALUES IN THE NOVEL *MENGGAPAI KASIH-MU***

**BY *PIPIET SENJA***

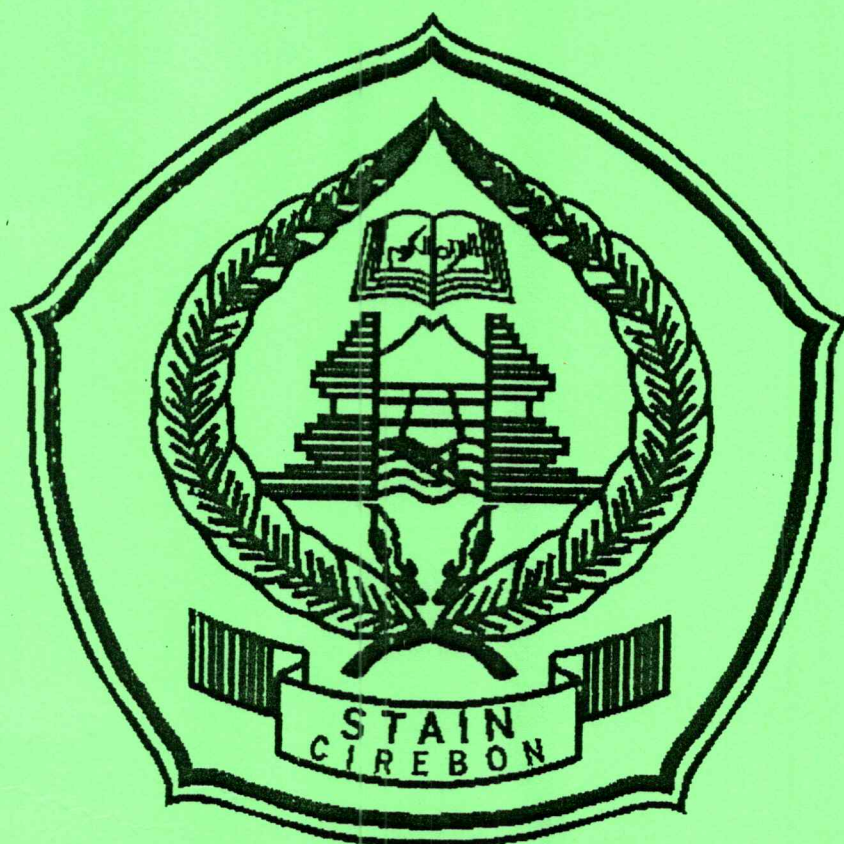
**A THESIS**

**Submitted to the English Education Department of STAIN Cirebon  
In Partial Fulfillment of the Requirements  
For the Islamic Graduate Degree in Education (SPd.I)**



**YULIANTI SHIDQIYAH  
NIM. 98511685**

**THE STATE COLLEGE FOR ISLAMIC STUDIES  
CIREBON  
2005**



## ABSTRACT

**YULIANTI SHIDQIYAH.**      **Religious Values In The Novel *Menggapai Kasih-Mu* By Pipiet Senja**

Problem of human being are essential sources to an author in creating a literary work. Novel is to reveal the problems of the society through a medium of language. It is truly based on how the author sees and relates the problems to social condition of the author's background. As a member of a society, an author cannot be free from the communities. His or her life influenced by the culture, religion, idea, and convention of his society. Therefore, it can be said that creation of a literary work is based on the thinking of the author lives in particular era and society.

The questions of the research are what is the theory of literature, how is the biography of Pipiet Senja, and what are the religious values in "*Menggapai Kasih-Mu*" by Pipiet Senja.

The aim of this research is to find out the data about the theory of literature, how is the biography of Pipiet Senja, and what are the religious values in "*Menggapai Kasih-Mu*" by Pipiet Senja.

The method of the research is qualitative approach. The writer uses library research to analyze the contain of the novel "*Menggapai Kasih-Mu* by Pipiet Senja". By using library research, the writer manages the source that is relevance with the topic to complete her research.

The result of conclusion can be describes such as; 1) literature comes from Latin words "*litera*" which means "letter or writing". The writer illustrates that literature is a kind of art writing which used language as the medium of esthetic expression about feelings, ideas, thought and all of activities of human life. 2) Pipiet Senja is the pen name of Etty Hadiwati Arief. She was born in Sumedang, May 16<sup>th</sup> 1957. She was a daughter from a couple of SM. Arif (late) and Hj. Siti Hadijah. She was the oldest from the seventh. She began to write since teenager. She was the patient of Hematology with Thallassaemia since she was born. She has to get blood transfusion continually along her life. 3) Religious value is something that correlates with our faith. It is the important point of human being, because it will guide the people to walk on their life. Religious teaches about the act of devotion, kindness, etc. Although there are some of religious in the world, but there is one point that is important namely to worship the God and getting the happiness in the world and after life.



**RELIGIOUS VALUES IN THE NOVEL *MENGGAPAI KASIH-MU***

**BY *PIPIET SENJA***

**By:**

**YULIANTI SHIDQIYAH  
NIM. 98511685**

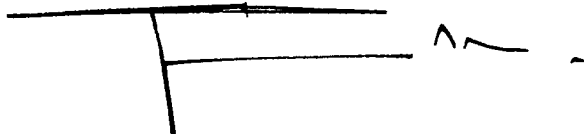
**Approved by:**

First Supervisor



**Drs. Aang S. Gunawan, M.Pd.**  
**NIP. 150 254 526**

Second Supervisor



**Drs. Ahmad Asmuni, MA.**  
**NIP. 150 228 145**

**RELIGIOUS VALUES IN THE NOVEL *MENGGAPAI KASIH-MU***

**BY *PIPIET SENJA***

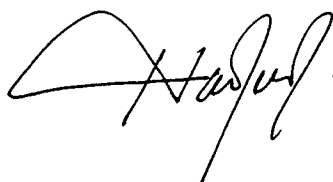
**By:**

**YULIANTI SHIDQIYAH  
NIM. 98511685**

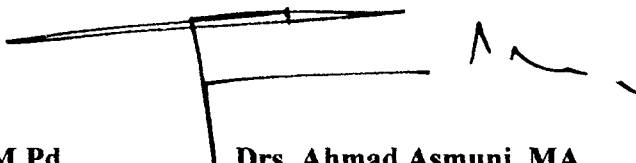
**Approved by:**

First Supervisor

Second Supervisor



**Drs. Aang S. Gunawan, M.Pd.**  
NIP. 150 254 526



**Drs. Ahmad Asmuni, MA.**  
NIP. 150 228 145

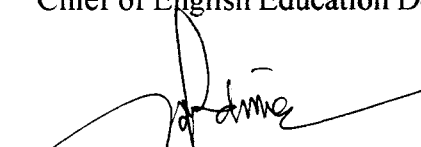
**Acknowledged by:**

Chief of Tarbiyah Department

Chief of English Education Department



**Drs. I. Ahmad Riyadi, MPd.**  
NIP. 150 225 195



**Drs. Deden Sudirman, MPd.**  
NIP. 150 254 670





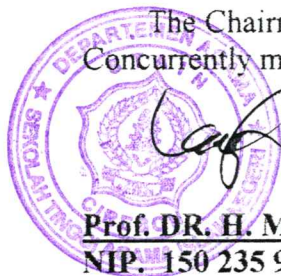
## RATIFICATION

The thesis, which is entitled “**Religious Values In The Novel *Menggapai Kasih-Mu By Pipiet Senja***” by **YULIANTI SHIDQIYAH**, Register Number **98511685** has been examined in the viva voice held by the Faculty of Education of STAIN Cirebon on December 14<sup>th</sup> 2005, the thesis is submitted in partial fulfillment of the requirements for the graduate degree in English Education.

Cirebon, December 14<sup>th</sup> 2005


## THE VIVA VOICE

The Chairman  
Concurrently members



**Prof. DR. H. Maksum, M. MA.**  
NIP. 150 235 951


The Secretary  
Concurrently Members



**Drs. I. Ahmad Riyadi, MPd.**  
NIP. 150 209 706


## MEMBERS

Examiner I



**Drs. H. Syuaeb Kurdie, M.Pd.**  
NIP. 150 197 883

Examiner II



**Drs. Jalaludin, M.Si**  
NIP. 150 265 483



**OFFICIAL NOTE**

**The Chief of Tarbiyah Faculty  
of STAIN Cirebon**

in

**Cirebon**

*Assalamu'alaikum Wr. Wb.*

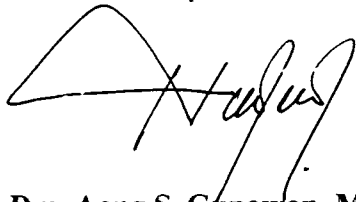
After guiding, analyzing, briefing, and correcting to the writing of  
**YULIANTI SHIDQIYAH**, Registered Number **98511685** entitled "**Religious  
Values In The Novel *Menggapai Kasih-Mu* By *Pipiet Senja*".**

We strongly recommend that her thesis is subject to be held viva voce.

*Wassalamu'alaikum Wr. Wb.*

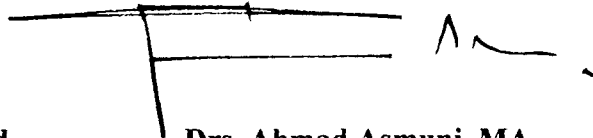
Cirebon, November 25<sup>th</sup> 2005

First Supervisor



**Drs. Aang S. Gunawan, M.Pd.**  
NIP. 150 254 526

Second Supervisor



**Drs. Ahmad Asmuni, MA.**  
NIP. 150 228 145

## LETTER OF AUTHENTICITY

### *Bismillahirrahmaanirrahim*

Here with I acknowledge that this thesis entitled in: “**Religious Values In The Novel *Menggapai Kasih-Mu* By *Pipiet Senja***” is really my own writing with some quotations from some sources by using the acceptable scientific method of writing.

I make this letter of authenticity according to the truth. I will responsible to any risk happen in the future if it is proven to offend to ethic of scientific writing.

Cirebon, November 25<sup>th</sup> 2005

The Writer,

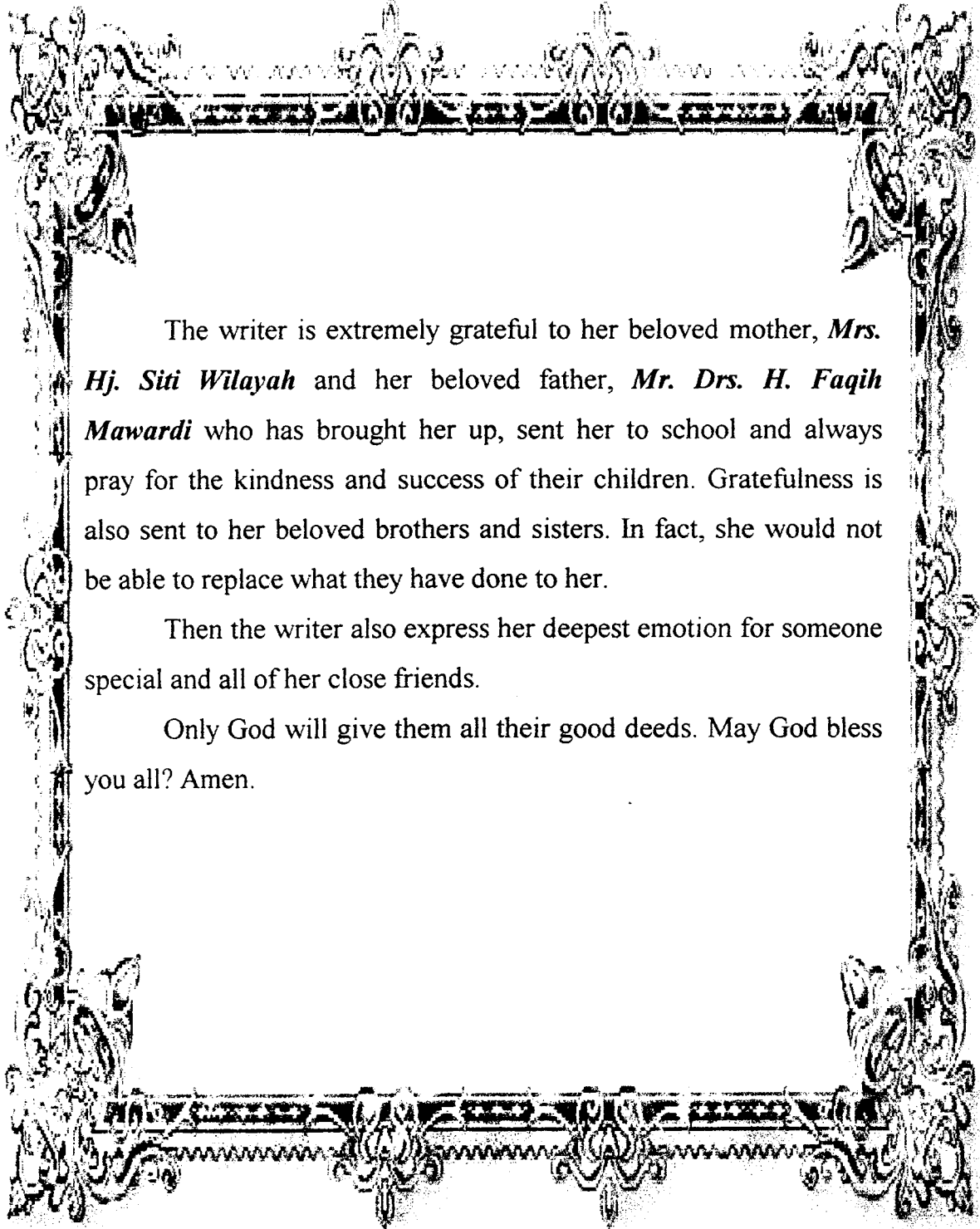
A handwritten signature in cursive script is written over a rectangular postage stamp. The stamp is a 6000 Rupiah stamp, featuring the Garuda Pancasila emblem of Indonesia. The text 'ENAM RIBU RUPIAH' is visible at the top of the stamp, and '6000' is printed in large digits. Below the emblem, the words 'METERAI KEPERUSAHAAN' are printed.

**YULIANTI SHIDQIYAH**

*My especially thanks to;*

- ❖ *All my families in Losari and Cirebon who give support and advise. I love you all.*
- ❖ *My special friend and cousin "Fitri", "Fulen". Thank you for the spirit and support. You make this happen.*
- ❖ *My best friend Umi, mba Lyn, Ulfa, Kokam Asih thank you for being my friend. I never forget for togetherness for over time years.*
- ❖ *My cousins "Bendal, Hari". Thank you for the support and the offer.*
- ❖ *My friends especially my classmate of PBI.1 generation 1998.*
- ❖ *Everyone that cannot be mentioned one by one who has helped her to finish this thesis.*

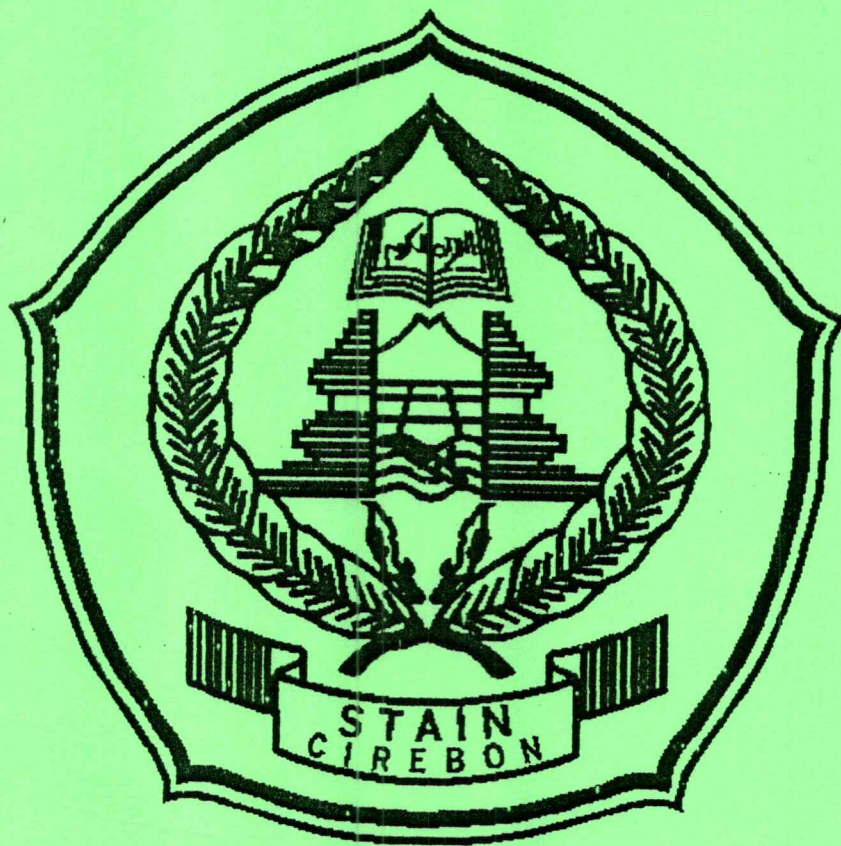
*Yulianti Shidqiyah*



The writer is extremely grateful to her beloved mother, *Mrs. Hj. Siti Wilayah* and her beloved father, *Mr. Drs. H. Faqih Mawardi* who has brought her up, sent her to school and always pray for the kindness and success of their children. Gratefulness is also sent to her beloved brothers and sisters. In fact, she would not be able to replace what they have done to her.

Then the writer also express her deepest emotion for someone special and all of her close friends.

Only God will give them all their good deeds. May God bless you all? Amen.





## PREFACE

In the name of Allah, the most powerful, the most shelter and thanks be to Allah who has taught (the writing) by the primary invocation and safety always be given to all prophet and messenger, his family and his followers up to the end of the world.

The title of this thesis is **Religious Values In The Novel *Menggapai Kasih-Mu By Pipiet Senja*** is submitted to fulfill one of the requirements for achieving the graduate degree at the English Education Department of Tarbiyah Faculty of the State College for Islamic Studies (STAIN) Cirebon.

In composing this thesis, so many people have participated, helped, and advised directly or indirectly. So on this opportunity the writer would like to express her sincerity and profound thankfulness to:

1. DR. H. M. Imron Abdullah, M.Ag, the Chairman of State College for Islamic Studies (STAIN) Cirebon.
2. Drs. I. Ahmad Riyadi, M.Pd, the Chairman of Tarbiyah Faculty of STAIN Cirebon.
3. Drs. Deden Sudirman, M.Pd, the Chairman of English Education Department of STAIN Cirebon.
4. Drs. Aang Sastra Gunawan, MPd, as the First Supervisor.
5. Drs. Ahmad Asmuni, MA, as the Second Supervisor.

The writer realized that this thesis is still far from being perfect and there are many mistakes either in the arrangement or in the context. Therefore, she would welcome the comment and suggestions from the reader.

Finally, the writer hopes this thesis will be some valuables to the readers especially for the writer herself and for the English Department of STAIN as a reference in general.

Cirebon, November 25<sup>th</sup> 2005

**YULIANTI SHIDQIYAH**



## TABLE OF CONTENT

	Page
<b>PREFACE</b> .....	
<b>TABLE OF CONTENT</b> .....	
<b>CHAPTER I INTRODUCTION</b>	
A. The Background of the Problem .....	1
B. The Formulation of the Problem .....	3
C. The Aims of the Research .....	4
D. Frame of Thinking .....	5
E. Step of the Research .....	8
<b>CHAPTER II THEORY OF LITERATURE</b>	
A. The Meaning of Literature .....	9
B. The Meaning of Novel .....	18
C. The Genres of Novel .....	21
D. The Structural of Novel .....	26
E. The Extrinsic Element of Novel.....	35
<b>CHAPTER III BIOGRAPHY OF PIPIET SENJA</b>	
A. Pipiet's Birth, Education, and Childhood.....	40
B. Pipiet's Marriage and Children .....	41
C. Pipiet's Parents .....	42
D. Pipiet as a Writer and Reporter .....	43
E. Pipiet's Work .....	45

**CHAPTER IV DETERMINING THE RELIGIOUS VALUES**

**IN “MENGGAJAI KASIH-MU” BY PIPIET SENJA**

A. Intrinsic Analysis of the Novel “*Menggapai Kasih-Mu*” .....47

B. Determining the Religious Values in “*Menggapai Kasih-Mu*”.58

**CHAPTER V CONCLUSION** .....64

**BIBLIOGRAPHY**

**APPENDIX**