

CHAPTER I

INTRODUCTION

A. The Background of The Problem

The environment influences human behavior where he or she lives. The condition of the society makes a changing in human live. Problems of human being can be social, political, economic, religious, and cultural aspects of life. Human is individuals who interact with others in the society, from human everyday observation; their behavior is profoundly influenced by experiences. They have learned to do some activities, they have also learned to deceive, to fear, and perhaps to hate someone else learning in its broadest sense makes human socialization possible. Society is based on the training provided by subtle experiences as well as fully expressed experiences, because of human enormous capacity for learning; human behavior can be varied in the daily life. Learning has shaped human behavior resulting from interaction with the environment.

Life essentially with the social aspects, which involved education, economy, social, culture, and religion. Through these aspects, it will come the problem, which faced by the society that's called as the social phenomena. By observing the phenomena of certain society, the author can create the literary works. To express the experience of the man of the society, the author also involves the emotion and feeling in writing the story of the works. This feeling could be love, anger, revenge, courage, etc. Every literary author has his or her

own experience in the social life and this cause the author has characteristic in creating the literary work.

Problem of human being are essential sources to an author in creating a literary work. Novel is to reveal the problems of the society through a medium of language. It is truly based on how the author sees and relates the problems to social condition of the author's background. As a member of a society, an author cannot be free from the communities. His or her life influenced by the culture, religion, idea, and convention of his society. Therefore, it can be said that creation of a literary work is based on the thinking of the author lives in particular era and society.

Thus, it is natural if the feeling, thought, intension, and behavior are influenced by the social condition of the society where he or she stands. The view means of personal opinion, mental attitude, thought, or observation on the subject. In his or her literary work, the author have source of inspiration to create the literary work from his or her social live, and expresses his or her view opinion on something even in circumstances.

Based on the description above, the writer illustrated that the literary work made by the author based on his or her imagination, experiences of life. In every literary work, there are some of values that extended by the author through the story, such as moral values, educational values, political values and of course religious values.

Novel is one of the mediums of the author to express his or her thought, feelings, desires, and experiences. According to Oxford Dictionary (1984:574), states that Novel is story in prose, long enough to feel one or more volumes, about either imaginary or historical people.

Naturally, people like story. It was proved by there are so many classic stories such as fable, legend, epic, etc. Some of them read the storybooks to get satisfaction. One kind of that book is novel. Novel is prose work, while most of the early story telling was in verse. (Ifor Evans, 1970; 205).

Along with the story, the novel gives a portrait of characters, social background, or in modern work, records a stream of consciousness. There are so many novelist in the world, either Indonesian novelist or foreign novelist. One of the Indonesian novelists is Pipiet Senja. She has written a lot of novel. One of them is "*Menggapai Kasih-Mu*". The writer tries to analyze that novel and finds some of religious values, such as; believe in god, command of god, forbidden of god, charity, sincere, honest, ablutio, patient, fasting, and respectful.

B. The Formulation of the Problem

The formulation of the problem in this research is divided into three parts, namely:

1. Identification of the Problem

- a. The field research of this thesis is "Literature".
- b. The approach method used in this thesis is library research.

- c. The kind of problem from this thesis writing is religious values in the novel, especially in “ *Menggapai Kasih-Mu* ”, by Pipiet Senja.

2. Limitation of the Problem

In the analyses of literary function here, aspects as followed limit the problem:

- a. The definition of novel.
- b. The structural analysis of the novel “ *Menggapai Kasih-Mu*”, by Pipiet Senja.
- c. The explanation of the religious values in the novel “ *Menggapai Kasih-Mu* ” by Pipiet Senja.

3. Questions of the Problem

- a. What is the theory of literature?
- b. How is the biography of Pipiet Senja?
- c. What are the religious values in “ *Menggapai Kasih-Mu* ” by Pipiet Senja?

C. Aims of the Research

- a. To get out data of theory of literature.
- b. To get out the data of biography of Pipiet Senja.
- c. To find out the religious values in “ *Menggapai Kasih-Mu* ”, by Pipiet Senja

D. Frame of Thinking

In literary work, we can find many characters of human life in the past, in the present and the future, even in life is so unusual. The literature is not only describes about the weakness, the strangeness or about beauty and kindness, but also its more offers change of life's principle that thought by author both written and spoken.

According to (Ifor Evans, 1970; 206), he states that:

Novel is one kind of the literature. The novel can be described as a narrative in prose, based on the story in which the author may portray the character, and the life of an age and analyze sentiments and passion and the reaction of men and women to their environment. This he may do it setting either of his own times, or of the past. Further, beginning with a setting in ordinary life he may use the novel for fantasy, on song portrayal of the supernatural.

In creating literary work an author uses his or her imagination to take characters and their entire problem that is factious, even though sometimes there is an author who makes a literary work based on reality that reveals to the daily life in his relationship with society. He or she tries to describe his experiences in the work. Most of the literary work especially novel is seen from the daily life problems and experiences, which are acceptable and suitable with real life. Literary work can be special and important in the function of gaining knowledge. It is not only for having fun but also for learning about humans and the other side of life, if the readers want to understand truly.

According to Warren and Austin (1990:282), states that the novel is a picture of real life and manners and of the time in which is written the romance in lofty and elevated language describes what never happen nor is likely to happen.

Novel is story description about humans who pass time and color the world which actual deed or even not that is written into a beautiful language in order to be useful to the reader.

Educational process has function to build good person. A good person is someone who has good attitude, and of course he or she must be obey to the god and to increase our knowledge, exactly about religious values, we have to open our mind by reading books, such as encyclopedia, lecturing books and literature book.

According to Puji Santoso (1995:91) states that:

“Novel adalah ragam cerita rekayasa yang mengandung unsur tokoh, alur, latar rekaan yang menggelarkan kehidupan manusia atas dasar sudut pandang pengarang. Sebuah novel mengandung nilai kehidupan yang diolah dengan teknik kisah dan ragaan sehingga menjadi konvensi penulisan. Cerita dalam novel lebih panjang dan lebih kompleks bila dibandingkan dengan cerita pendek”.

Novel made by the author certainly has certain values that useful for the reader. Sometimes the story in novel is same with life story of the reader. So in this case, the readers can take the values from it and take a comparison for their life.

That statement was supported by the opinion from Made Sukada (1993: 59), namely:

“Message is the meaning or content of text and feeling was given by the speaker and received by the listener, the writer to the reader and impression of the reader are differences. It is depend on three factors, 1) Intuition and sense of heart of the reader, 2) Interpretation of the reader, 3) Heart’s attitude of the reader that show his or her life interpretation”.

The purposes of education is to build qualify humans. A qualify human is a person who has not only smart, but also has a good attitude. A good person is someone who cares with others, have courage in walking on life, makes relationship with other and takes care of his or her environment.

Reading is a good activity, because it can increase our knowledge. By reading the book, we can know everything, but we have to choose kind of book that we will read. Encyclopedia book, lesson books, magazine, newspaper, and literature books are good books for reading. Novel is one kind of literature book. By reading the novel, we can find some of benefits.

One kind of the short story is *“Menggapai Kasih-Mu”* by Pipiet Senja. This novel has chosen by the writer, because some of reasons, namely; the story is interested, the language style is simple, so it easier for the reader to understand the meaning of those story and it helps the reader to find the religious values easier too.

The reason for choosing the novel of Pipiet Senja is because she is one of famous novel authors in Indonesia. She is very successful in writing novels. The analysis will cover religious values presented in novel entitled *Menggapai Kasih - Mu*.

E. Steps of the Research

In this research, the writer uses the library research that is by collecting the references related to discussion of the literary reception in analysis the short story in "*Menggapai Kasih-Mu*" by Pipiet Senja and manipulating them by adopting the data about it, namely:

1. Reading the novel of "*Menggapai Kasih-Mu*" by Pipiet Senja
2. Reading the books and news from website to get the theory and information to support the study.
3. Structural Analysis of the novel "*Menggapai Kasih-Mu*" by Pipiet Senja
4. Determining the religious values in the novel "*Menggapai Kasih-Mu*" by Pipiet Senja