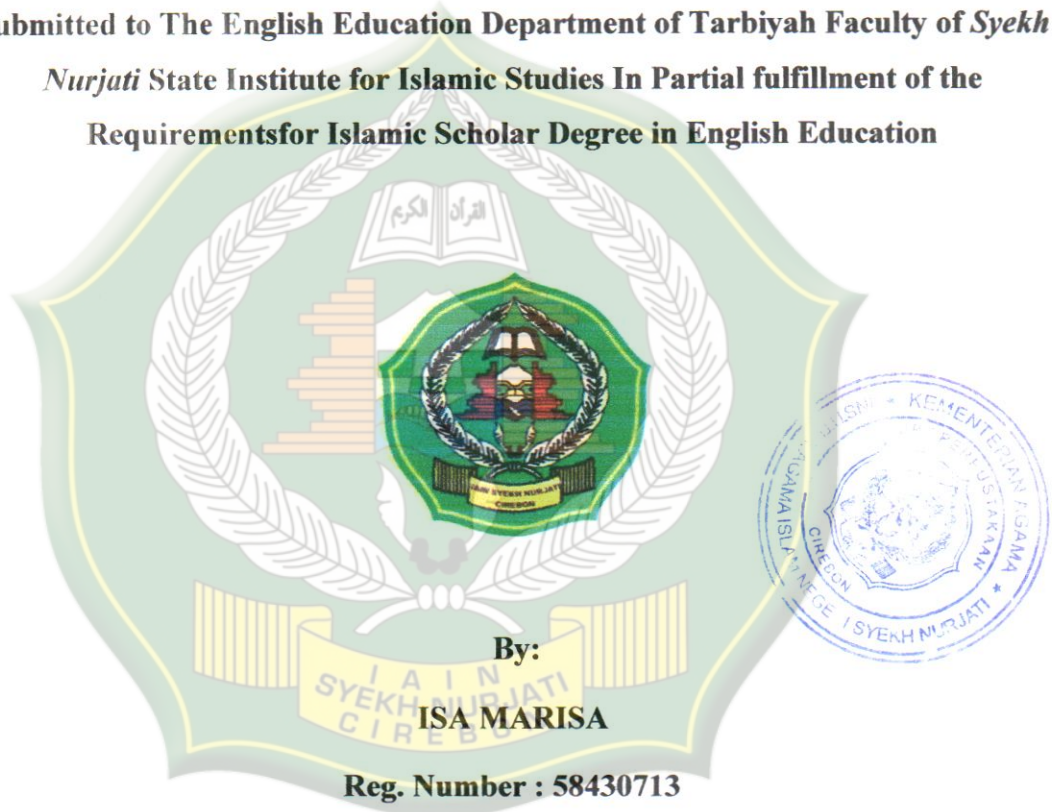


**AN ANALYSIS OF PHRASES IN SONGS ALBUM “THANK YOU
ALLAH” BY MAHER ZAIN**

A THESIS

**Submitted to The English Education Department of Tarbiyah Faculty of *Syekh
Nurjati* State Institute for Islamic Studies In Partial fulfillment of the
Requirements for Islamic Scholar Degree in English Education**



By:

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CIREBON

2012

ABSTRACT

ISA MARISA: An Analysis of Phrases in Songs Album “Thank You Allah” by Maher Zain

Songs may be used to communicate among people in different ways. Most people like listening to the song because it makes them feel calm, fun, and alive. As a language, a song is used to express someone's feeling, thought, or idea through words, phrases, clauses, or sentence structures.

Structure of phrases in Maher Zain's songs is long, complicated, and varies. So that, the writer is interested to analyze them.

This thesis presents an analysis of phrases in Maher Zain's songs. By reading the script and finding the meaning of those songs to find what phrases are there. But, the analysis of this thesis only concerns two phrases. Those are noun and adjective phrases. Besides, describing the syntactic analysis of those two phrases.

The object of this study is the songs album of Maher Zain released in 2009 entitled “Thank You Allah” which consists of 13 songs. Those are: Always be there, Awaken, Baraka Allahu Lakuma, For the Rest of My Life, Hold My Hand, Open Your Eyes, Palestine Will Be Free, Salam Alayka, Thank You Allah, The Chosen One, Insha Allah, Allahu Akbar, Subhanallah.

The research is based on qualitative data. The writer uses library research. The primary information from song texts and further information as well as some theories related to the case of research from books, journals, and internet websites. Then, the writer classifies, analyzes, and concludes the data about noun phrases and adjective phrases and the syntactic analysis of them which exist in those songs.

The aim of this research is to describe phrases especially noun and adjective phrases and the syntactic analysis of those two phrases. Besides, it constitutes the requirement of fulfillment in achieving the Bachelor Degree from The English Education Department of Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies Cirebon.

**AN ANALYSIS OF PHRASES IN SONGS ALBUM “THANK YOU
ALLAH” BY MAHER ZAIN**

By:

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Assalamu’alaikum Wr. Wb.

After guiding, analyzing, briefing, and correcting the writing of **Isa Marisa’s** Thesis with the student’s registration number is 58430713 entitled in “An Analysis of phrases in Songs Album “Thank You Allah” by Maher Zain”, we are of the opinion that this thesis can be offered to be presented to the Education Department of Tarbiyah Faculty of *Syekh Nurjati* State Institute for Islamic Studies Cirebon.

Wassalamu’alaikum Wr. Wb.

Cirebon, September 2012

First Supervisor



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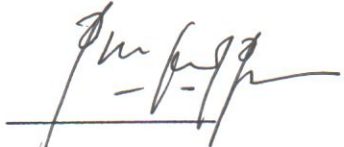

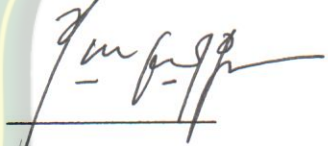



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RATIFICATION

The thesis entitled “An Analysis of Phrases in Songs Album “Thank You Allah” by Maher Zain”, by Isa marisa registered number 58430713, has been examined on October 24th 2012. It has been recognized as one of requirements for Graduate Degree in English Education Department of *Tarbiyah* Faculty, English Study Program, *Syekh Nurjati* State Institute for Islamic Studies (IAIN) Cirebon.

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LETTER OF AUTHENTICITY

Bismillahirrahmaanirrahim

I herewith acknowledge that this thesis entitled in “**An Analysis of Phrases in Songs Album “Thank You Allah” by Maher Zain**” is really my own writing with something quotations from some sources by using the acceptable scientific method of writing.

Honestly speaking, I have written this letter of authenticity according to the truth. I will be responsible for any risk happens in the future if it is proven to offend the ethic of scientific writing.



Cirebon, September 2012

The Writer

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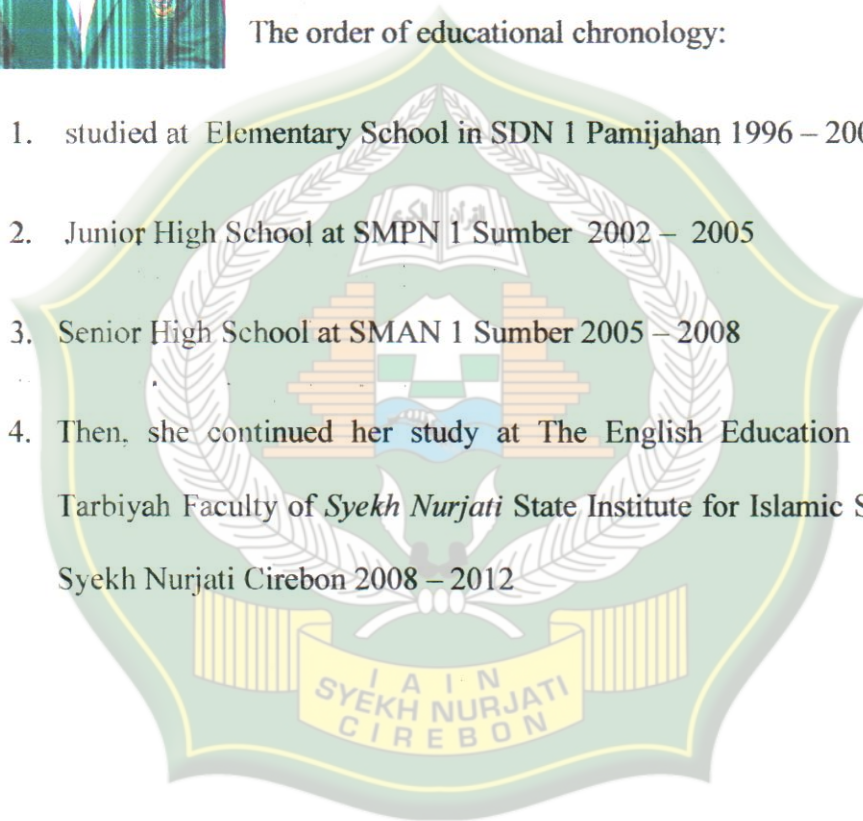
AUTOBIOGRAPHY



The writer's name is **Isa Marisa**. She was born in Cirebon on May 10th 1990. Her father's name is Mr. Rustadi and her mother's name is Mrs. Asiyah. She is the seventh child of her family. She has eight brothers and one sister.

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2. Junior High School at SMPN 1 Sumber 2002 – 2005
3. Senior High School at SMAN 1 Sumber 2005 – 2008
4. Then, she continued her study at The English Education Department of Tarbiyah Faculty of *Syekh Nurjati* State Institute for Islamic Studies or IAIN Syekh Nurjati Cirebon 2008 – 2012



DEDICATION

This thesis is dedicated to:

my beloved parents Mrs. Asiyah and Mr. Rustadi

my brothetrs Muhammad Bambang Sugiharto and Supono

and my only one sister Atin Supriatin

May Allah always guides and blesses us

Amiin



PREFACE

In the name of Allah, Most Gracious, Most Merciful. All praises due to Allah and thankfulness to Allah who has permitted the researcher does this thesis. The salutation may Allah sends upon the Prophet Muhammad SAW.

This thesis is entitled “**An Analysis of Phrases in Songs Album “Thank You Allah” by Maher Zain**”. Presented to the English Education Department of *Tarbiyah* Faculty, English Study Program, *Syekh Nurjati* State Institute for Islamic Studies (IAIN) *Cirebon* in partial fulfillment of the requirements for Degree of Islamic English Education Faculty.

I would like to convey my sincerely gratitude to:

1. Prof. Dr. H. Maksum Mukhtar, M.A, The Rector of *Syekh Nurjati* State Institute for Islamic Studies.
2. Dr. Saefudin Zuhri, M.Ag, The Dean of *Tarbiyah* faculty of *IAIN Syekh Nurjati Cirebon*.
3. Dr. Hj. Huriyah Saleh, M.Pd, the chairwoman of English Education Department of *IAIN Syekh Nurjati Cirebon* and as the first examiner.
4. Dr. Ilman Nafi’a, M.Ag, as the first supervisor.
5. Sumadi, SS. M.Hum, as the second supervisor.
6. Mustopa, M.Ag, as the second examiner.
7. My parents Mr. Rustadi and Mrs. Asiyah, my brothers and sister.
8. All lecturers who ever taught me.

9. My beloved friends in PBI F 08.

10. All people who always give smiles, pray, and supports for the researcher.

The researcher realizes that this thesis is still far from perfect. Therefore, any comment and suggestion given by the readers would be gladly welcome.

Hopefully, this thesis will be useful for the readers, especially for the students of Cirebon State Institute for Islamic Studies and also for the researcher it self.



Cirebon, August 28th 2012

The writer

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