

**DEVELOPING A CEFR-BASED AUDIOBOOKS THROUGH ARTIFICIAL
INTELLIGENCES OF THE BUROK PERFORMANCE ARTS FOR JUNIOR HIGH
SCHOOL IN CIREBON**

A THESIS

Submitted to English Language Teaching Department of Tarbiyah and Teaching Training
Faculty of Syekh Nurjati Islamic Institute Cirebon in Partial Fulfilment of the Requirement of
Undergraduate Degree



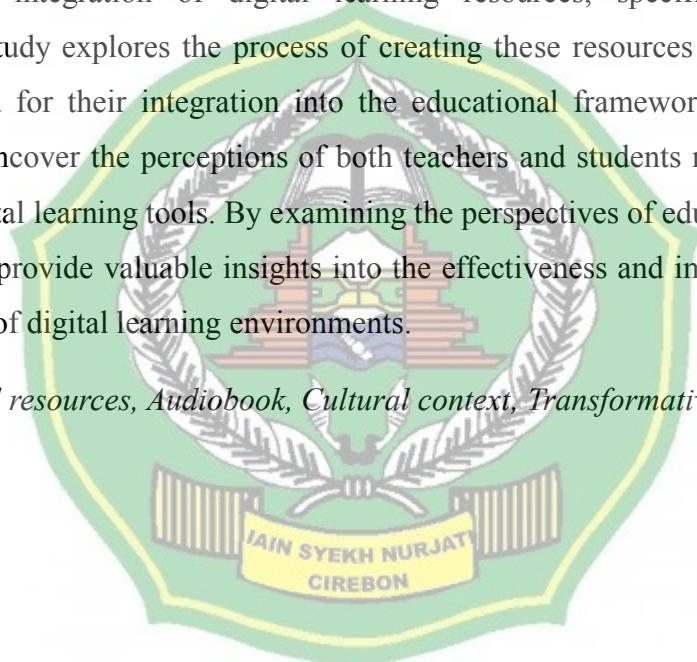
**ENGLISH LANGUAGE TEACHING DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
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2024

ABSTRACT:

Being a teacher in the 21st century means becoming a prospective teacher who can comprehend and be proficient with technological proficiency. Dealing with technology, this study will be aiming to produce an audiobook CD that consists of a descriptive text with the topic is one of the performance arts from East Cirebon, Burok. As technology becomes closer to us, it may no longer rely on textbooks, and it has developed into a more attractive one which is using audiobooks to involve students' reading skills. Therefore, this study will use a qualitative research approach which is considered as R&D or research and development which develops and improves products, and technologies with a focus on advancing and enhancing existing products in English language learning. This research investigates the development and integration of digital learning resources, specifically focusing on audiobooks. The study explores the process of creating these resources and delves into the methods employed for their integration into the educational framework. Additionally, the research aims to uncover the perceptions of both teachers and students regarding the use of audiobooks as digital learning tools. By examining the perspectives of educators and learners, the study seeks to provide valuable insights into the effectiveness and impact of audiobooks within the context of digital learning environments.

Keywords: *Digital resources, Audiobook, Cultural context, Transformative learning.*



APPROVAL

**DEVELOPING A CEFR-BASED AUDIOBOOKS THROUGH ARTIFICIAL
INTELLIGENCES OF THE BUROK PERFORMANCE ARTS FOR JUNIOR HIGH
SCHOOL IN CIREBON**

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Assalamu'alaikum Warrahmatullahi Wabarakatuh

After guiding, analyzing, briefing, and correcting the writing of Alfina Fajriyati with registered number 2008103017 entitled **“DEVELOPING A CEFR-BASED AUDIOBOOKS THROUGH ARTIFICIAL INTELLIGENCES OF THE BUROK PERFORMANCE ARTS FOR JUNIOR HIGH SCHOOL IN CIREBON”**, we are of the opinion that her thesis can be offered to be presented to the English Language Teaching Department, *Tarbiyah* and Teacher Training Faculty, *Syekh Nurjati* State Islamic Institute Cirebon.

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Bismillahirrahmanirrahim

I acknowledge that this thesis entitled “**DEVELOPING A CEFR-BASED AUDIOBOOKS THROUGH ARTIFICIAL INTELLIGENCES OF THE BUROK PERFORMANCE ARTS FOR JUNIOR HIGH SCHOOL IN CIREBON**”, is my own writing with quotations from various sources using acceptable scientific writing methods. Honestly, I have written this letter of authenticity according to the truth. I will be sincerely responsible for any that will happen in the future if it is proven to offend scientific writing.

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DEDICATION

This thesis is proudly dedicated to

Myself

My lovely parents, Mr. To'if Hidayat and Mrs. Roudotul Janah.

My dearly little sister, Alisha Zhafira Mumtazah

Thank you for all the love, prayer, and endlessly support that has been given to me.



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MOTTO

“WORRY LESS, SMILE MORE.

DON’T REGRET, JUST LEARN AND GROW!”



ACKNOWLEDGEMENT

Praise always to Allah who has bestowed His blessings upon the researcher so that the researcher can finish her thesis entitled **“DEVELOPING A CEFR-BASED AUDIOBOOKS THROUGH ARTIFICIAL INTELLIGENCES OF THE BUROK PERFORMANCE ARTS FOR JUNIOR HIGH SCHOOL IN CIREBON”**. In the preparation of this thesis, there are many parties who have helped in completing this thesis, either directly or indirectly. Assistance from family, supervisors, and friends really helped the researcher in completed this thesis. For this reason, the researcher dedicates this thank you sheet to all parties.

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Cirebon, 23 April 2024

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PREFACE

In the name of Allah SWT, the Most Gracious and Merciful, I begin this thesis with praise and thanks to Allah, the Lord of the universe. I also extend my blessings to the prophet Muhammad SAW (peace be upon him), his family, and his followers until the end of time.

This research is titled **“DEVELOPING A CEFR-BASED AUDIOBOOKS THROUGH ARTIFICIAL INTELLIGENCES OF THE BUROK PERFORMANCE ARTS FOR JUNIOR HIGH SCHOOL IN CIREBON”**. It is presented to the English Language Teaching Department of Tarbiyah and Teacher Training Faculty at Syekh Nurjati State Islamic Institute Cirebon, as a partial fulfillment of the requirements for the Bachelor's degree.

As the researcher, I acknowledge that this thesis is not perfect, and I take full responsibility for any errors or omissions. I welcome any suggestions or ideas to improve it. My hope is that this thesis will be of use not only to the English Language Teaching Department but also to all readers interested in enhancing their understanding of digital learning resources.

May Allah SWT guide and bless us in our pursuit of knowledge and may this research contribute positively to the field of English language teaching.

Cirebon, 23 April 2024

The Researcher,

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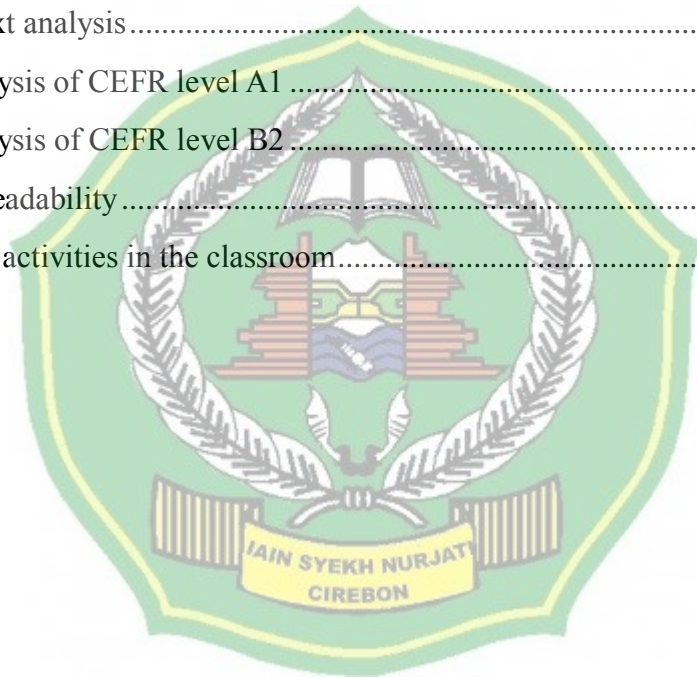
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