

**RHYTHMIC RESONANCE: DESIGNING A ‘STREAM OF
ENGLISH SOUNDS BOOK’ WITH CEFR FRAMEWORK
INTEGRATION FOR SENIOR HIGH SCHOOL
PRONUNCIATION LEARNING**

A THESIS

**Submitted to English Language Teaching Department of Education and
Teacher Training Faculty of *Syekh Nurjati* Islamic State Institute Cirebon in
Partial Fulfillment of the Requirement of Undergraduate Degree**



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Abstract

RHYTHMIC RESONANCE: DESIGNING A 'STREAM OF ENGLISH SOUNDS BOOK' WITH CEFR FRAMEWORK INTEGRATION FOR SENIOR HIGH SCHOOL PRONUNCIATION LEARNING

This research explores the integration of the 'Stream of English Sounds Book' within the CEFR Framework for digital English learning resource development. The study employs a methodological approach centered on document and thematic analysis to investigate various facets. Firstly, it examines the book's design, incorporating the Verbotonal Approach, Low-Pass Filtered Audio, Dichotic Listening, and Multi-sensory Learning to enhance transformative education. Secondly, the research delves into the implementation of the 'Stream of English Sounds Book' within the new curriculum, exploring its embodiment in high school classrooms. The study assesses the methods employed to ensure the quality integration of this innovative resource, aiming to align with the CEFR standards. The third aspect focuses on high school students' perceptions and feedback during their discovery of the book in the context of pronunciation study. Understanding the learners' experiences contributes to the assessment of the resource's effectiveness in facilitating meaningful learning experiences. Lastly, the research investigates how high school teachers recognize the utility, challenges, and benefits of the 'Stream of English Sounds Book' implementation. This CEFR-aligned digital pronunciation learning resource aims to provide insights into its practicality within the classroom setting. Through content and thematic analysis, this study aims to contribute valuable knowledge on the integration of the 'Stream of English Sounds Book' in digital English language education, shedding light on its impact on both students and teachers.

Keywords: *Verbotonal Approach, Low-Pass Filtered Audio, Dichotic Listening, Multi-sensory Learning, Transformative Education, Human Nature Learning, Story Science, Information Processing, Meaning-making Mechanism.*

APPROVAL

Rhythmic Resonance: Designing A ‘Stream of English Sounds Book’ With CEFR Framework Integration for Senior High School Pronunciation Learning

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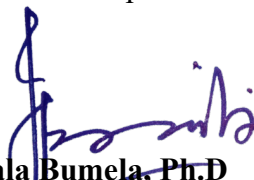
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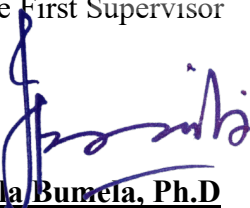
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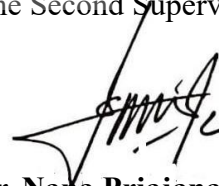
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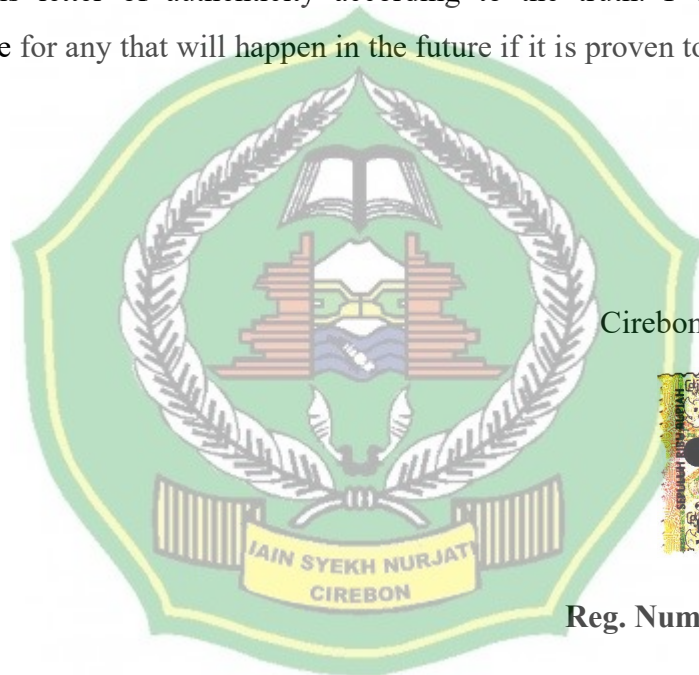


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Bismillahirrahmanirrahim

I acknowledge that this thesis entitled “Rhythmic Resonance: Designing A ‘Stream of English Sounds Book’ With CEFR Framework Integration For Senior High School Pronunciation Learning” is my own writing with quotations from various sources using acceptable scientific writing methods. Honestly, I have written this letter of authenticity according to the truth. I will be sincerely responsible for any that will happen in the future if it is proven to offend scientific writing.





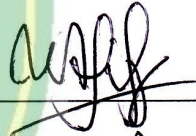


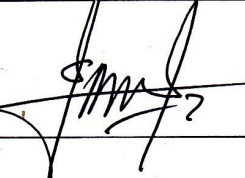
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DEDICATION

This Thesis is proudly dedicated to

Myself

My beloved parents; Mr. Danu and Mrs. Encum Sumanah

My relatives from Amid's Family and Hartobi's Family

My besties and friends

Thank you for all the love, prayer, and support that has been given to me



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MOTTO

願いは今でも譲れない

熱い心火をつけて

(Even now, I can't give up my wish

That ignites the fire in my burning heart)



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In the Name of Allah, the Most Gracious, the Most Merciful, All praise be to Allah, Lord of the World, who always gives me blessings and strength and helps to finish the thesis entitled *'Rhythmic Resonance: Designing A 'Stream Of English Sounds Book' With CEFR Framework Integration For Senior High School Pronunciation Learning'*. Invocations and salutations are always given to the prophet Muhammad SAW, his family, and his followers until the end of the world. I am profoundly grateful and would like to express my deepest gratitude to my thesis supervisors, MR LALA AND MR NANA. Thank you for your contribution in guiding me and giving corrections, suggestions, and support while conducting this research. Apart from the whole challenges in working on my thesis, I am also thankful to my English language lecturers and staff in the English Language Department for giving me valuable experience and knowledge. Grateful acknowledgment also goes to my besties, thank you for your support, happiness, love, care, and advice. In addition, for all my friends from TBI-A '20, thank you for all the valuable experience. On this occasion, I am profoundly thankful to my beloved family, that always give their support in any situation. Apart from their support, this thesis may not be finished.

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PREFACE

All praise and gratitude are due to Allah, the Creator of the universe, who has granted the researcher permission to carry out this research on schedule. This is done in the name of Allah SWT, the Most Gracious and Merciful. The English Language Teaching Department of Tarbiyah Teacher Training Faculty of Syekh Nurjati State Islamic Institute Cirebon has accepted this thesis as partial fulfillment of the requirements for the undergraduate degree in the English Language Teaching Department. The thesis is *'Rhythmic Resonance: Designing A 'Stream Of English Sounds Book' With CEFR Framework Integration For Senior High School Pronunciation Learning'*. Every mistake and error in this thesis will be the researcher's responsibility, and any suggestions or ideas to make it perfect will be gratefully received. The researcher is confident that this thesis and research must still be excellent. The researcher expects that this thesis will be helpful to the English Language Teaching Department, teachers, students, potential future researchers, and all readers in general.

Cirebon, April 29th 2024

The Researcher,

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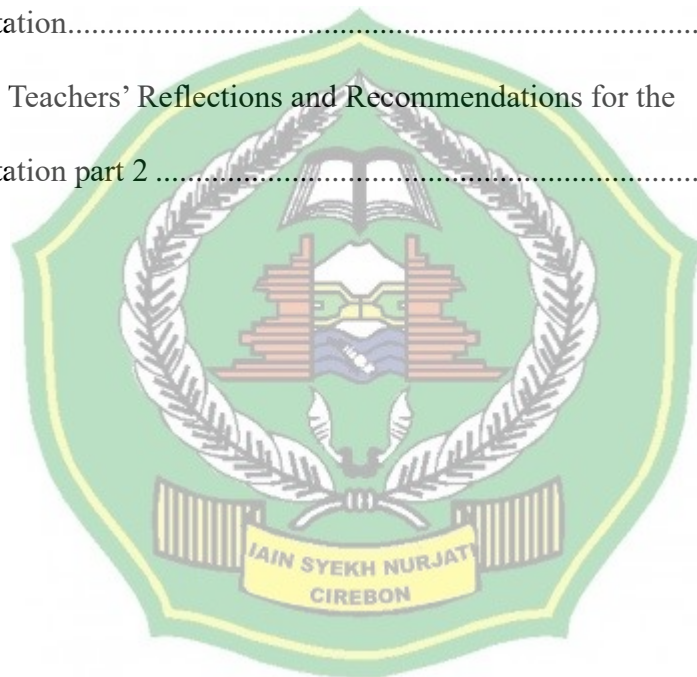
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