

**THE USE OF ANIMATION-BASED DIGITAL STORYTELLING  
FOR EFL WRITING AT MTS NEGERI 2 CIREBON**

**A THESIS**

Submitted to the English Language Teaching Department of *Tarbiyah* and Teacher  
Training Faculty of *Syekh Nurjati* State Islamic Institute Cirebon in Partial  
Fulfillment of the Requirements of Undergraduate Degree



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## ABSTRACT

*Roichatul Janah. 2008103051. The Use of Animation-Based Digital Storytelling for EFL Writing at MTs Negeri 2 Cirebon*

The results of the PISA show that Indonesian literacy is low, strengthened by the result of the English Proficiency Index 2023 showing that English proficiency in Indonesia is low. This is because of several reasons including uninteresting activities in teaching and learning. Many researches show that digital storytelling could improve and help students learn. Moreover, using animation in digital storytelling could help to engage students' attention. Therefore, the research is objective to investigate whether the use of Animation-Based Digital Storytelling significantly affects students' writing descriptive reports and to describe the students' and teacher's perspectives. Hence, this study employs a mixed-method study. The researcher used a sequential explanatory mixed method that displays a descriptive analysis of quantitative data and an in-depth understanding of qualitative data. The research design used a pre-experimental design with pre-test and post-test for quantitative and used interviews and questionnaires for qualitative. To analyze the data, the researcher used SPSS 25.0 for quantitative data and thematic analysis for qualitative data. The findings revealed an increase from the pre-test mean score of 44.77 to 86.93 in the post-test mean score. The p-value is lower than the significance level ( $0.000 < 0.05$ ). Moreover, the N-Gain test result was 76% which was categorized as high. It can be concluded that the use of Animation-Based Digital Storytelling significantly affects students' writing skills. The writing aspect that increased significantly from the average pre-test to post-test score was language use with an increase of 52.8%, followed by the vocabulary aspect at 45.6%, organization aspect at 44%, content aspect at 33.9%, and mechanics at 15.4%. Students were able to write descriptive report texts grammatically, used the appropriate words, structured their texts coherently, wrote more detailed information and explored their ideas, and used spelling and punctuation better in writing sentences. The Animation-Based Digital Storytelling created a positive atmosphere in the teaching and learning process in writing class. The students were enjoyable, excited, and interested in the lesson. The use of Animation-Based Digital Storytelling provides benefits: students are motivated to learn, improve their writing skills, develop their creativity, make the material easier to understand, and learn independently. This study expects to contribute to the improvement of student writing and make an enjoyable learning experience.

**Keywords:** *animation, digital storytelling, writing, descriptive report text*

**APPROVAL**  
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**WRITING AT MTS NEGERI 2 CIREBON**

**Submitted by:**

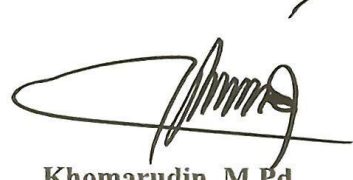


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*Assalamu 'alaikum Warahmatullahi Wabarakatuh*

After guiding, analyzing, briefing, and correcting the writing of Roichatul Janah with register number 2008103051 entitled “**THE USE OF ANIMATION-BASED DIGITAL STORYTELLING FOR EFL WRITING AT MTS NEGERI 2 CIREBON**” we have the opinion that her thesis can be offered to be presented to the English Language Teaching Department *Tarbiyah* and Teacher Training Faculty, *Syekh Nurjati* State Islamic Institute Cirebon as a requirement of an undergraduate degree in English Education.

*Wassalamu 'alaikum Warahmatullahi Wabarakatuh*

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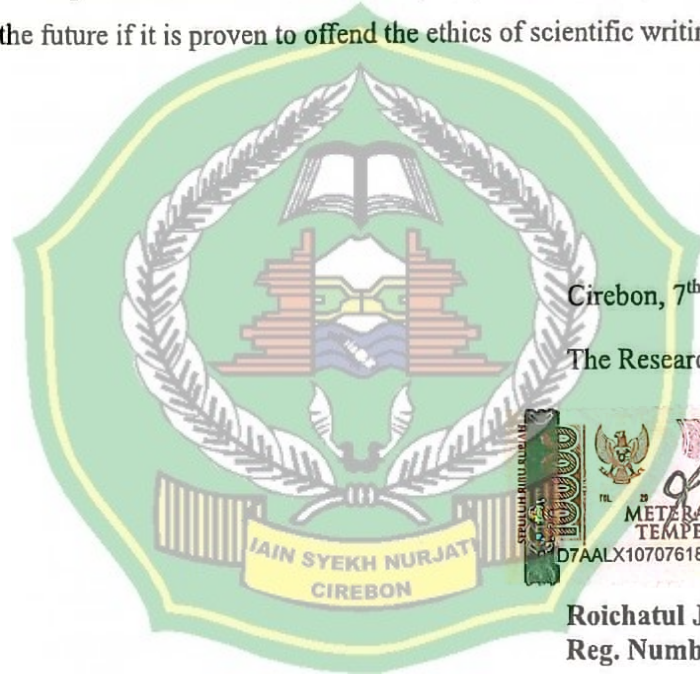
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## LETTER OF AUTHENTICITY

*Bismillahirrahmanirrahim*

I acknowledge that this thesis entitled “**THE USE OF ANIMATION-BASED DIGITAL STORYTELLING FOR EFL WRITING AT MTS NEGERI 2 CIREBON**” is my writing with quotations from various sources using the accepted scientific method of writing. I have written this letter of authenticity according to the truth. I will be sincerely responsible for any risks that will happen in the future if it is proven to offend the ethics of scientific writing.



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## RATIFICATION

The thesis which is entitled “**THE USE OF ANIMATION-BASED DIGITAL STORYTELLING FOR EFL WRITING AT MTS NEGERI 2 CIREBON**” written by Roichatul Janah, with register number 2008103051, has been examined on 27<sup>th</sup> May 2024. It has been accepted by the examiners as one of the requirements for an undergraduate degree in the English Language Teaching Department of *Tarbiyah* and Teacher Training Faculty, *Syekh Nurjati* State Islamic Institute Cirebon.

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## MOTTO

“In your difficult times, let Allah strengthen you, and keep trying so that the distance between you and Allah is never far. Allah does not burden a person more than he is capable of. Indeed, with hardship comes ease.”

(al-Qur’an, 2:286 & 94:5)





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All praises to Allah, Lord of the World, who always gives me blessings and strength and helps to finish the thesis. Invocations and salutations are always given to the prophet Muhammad SAW, his family, and his followers until the end of the world. The thesis entitled “**THE USE OF ANIMATION-BASED DIGITAL STORYTELLING FOR EFL WRITING AT MTS NEGERI 2 CIREBON**” and submitted to the English Language Teaching Department of *Tarbiyah* and Teacher Training Faculty of *Syekh Nurjati* State Islamic Institute Cirebon as a partial fulfillment of the requirement for an Undergraduate Degree in English Language Teaching Department.

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3. Dra. Hj. Amroh Umaemah, M.Pd. as the Head of the English Language Teaching Department of *Tarbiyah* and Teacher Training Faculty of IAIN *Syekh Nurjati* Cirebon.
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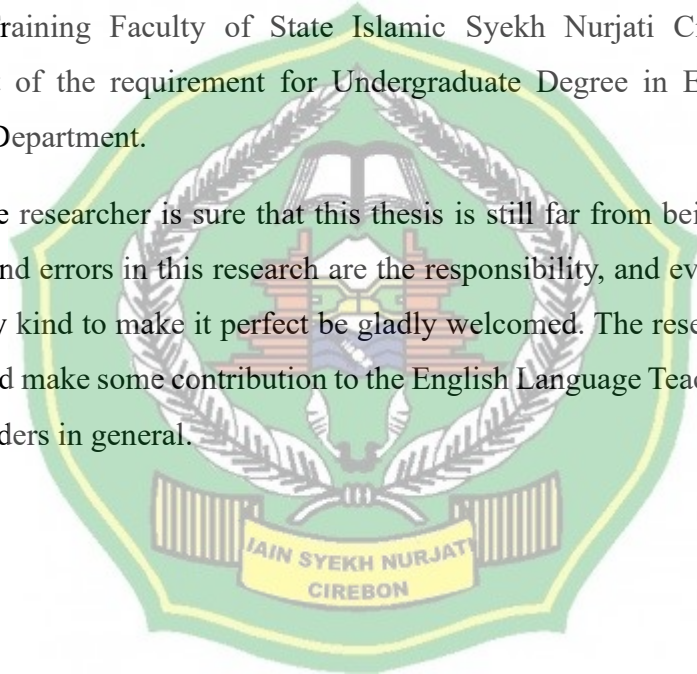
**The Researcher**

## PREFACE

In the name of Allah, the Most Gracious and Merciful, all praises and thank you belong to Allah SWT, invocations and salutations to the prophet Muhammad SAW, his family, and his followers until the end of the world.

The research is entitled “**THE USE OF ANIMATION-BASED DIGITAL STORYTELLING FOR EFL WRITING AT MTS NEGERI 2 CIREBON**” which is submitted to the English Language Teaching Department of Tarbiyah and Teacher Training Faculty of State Islamic Syekh Nurjati Cirebon as partial fulfillment of the requirement for Undergraduate Degree in English Language Teaching Department.

The researcher is sure that this thesis is still far from being perfect, so all mistakes and errors in this research are the responsibility, and every suggestion or idea of any kind to make it perfect be gladly welcomed. The researcher hopes this thesis could make some contribution to the English Language Teaching Department and all readers in general.



Cirebon, 7<sup>th</sup> May 2024

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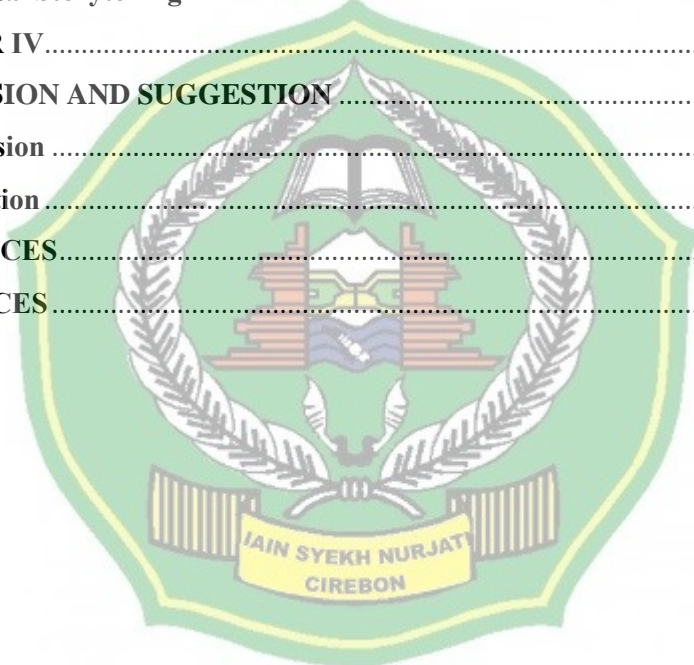
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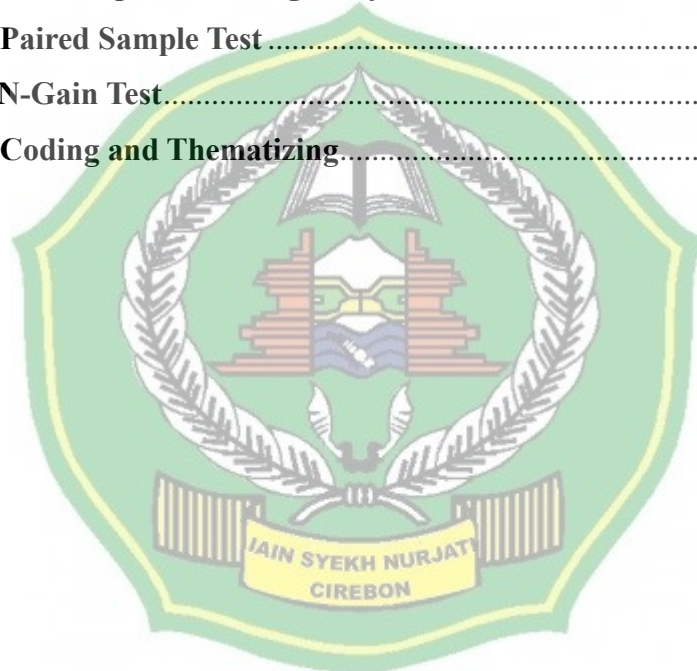
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