

**“ENGLISH FOR *NUSANTARA*” TEXTBOOK ANALYSIS AND
21st CENTURY LEARNING SKILL TYPES
(CHUNNINGSWORTH ANALYSIS, TRILLING AND FADEL’S
PERSPECTIVE)**

A THESIS

Submitted to English Language Teaching Department of *Tarbiyah* and Teacher
Training Faculty of *Syekh Nurjati* State Islamic Institute Cirebon in Partial
Fulfillment of the Requirement for Undergraduate Degree



MILLA PUSVITA DEWI

Reg. Number 2008103053

**ENGLISH LANGUAGE TEACHING DEPARTMENT
TARBIYAH AND TEACHER TRAINING FACULTY
SYEKH NURJATI STATE ISLAMIC INSTITUTE CIREBON**

2024

TITLE

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ABSTRACT

Milla Pusvita Dewi. 2008103053. *“English for Nusantara” Textbook Analysis and 21st Century Learning Skill Types (Chunningsworth Analysis, Trilling and Fadel’s Perspective)*.

This final project is to analyze the contents of the English for *Nusantara* textbook viewed from textbook analysis and to analyze the types of 21st century learning skill existing in the English for *Nusantara* textbook for grade 7 of junior high school. In conducting the research, the researcher uses qualitative research by using library research with content analysis for data collection techniques. The researcher used three main phases of data analysis. They are data reduction, data presentation, and drawing conclusion. Because this research aims to analyze textbook viewed from textbook analysis and 21st century learning skill, to conduct research, the researcher carries out several steps in collecting data. The first step is to select data in the English for *Nusantara* textbook, then analyze the contents in the English for *Nusantara* textbook based on the Chunningsworth criteria for a good textbook. The second step is to analyze the types of 21st century learning skill existing in the textbook by providing a checklist of the content in the textbook with 21st century learning skill. Finally, write a conclusion according to the results of the analysis from the criteria of a good textbook by Chunningsworth and analysis from the 21st century learning skills. The results of the research findings from analysis based on the criteria of a good textbook by Chunningsworth, English for *Nusantara* textbook meet the criteria of a good textbook. In the English for *Nusantara* textbook, there are four 21st century learning skills. Communication skill, Collaboration skill, Critical thinking skill and Creativity skill. In chapter 0 the beginning has 75% 21st century learning skills, chapter 1 about me has 92,8% 21st century learning skill, chapter 2 culinary and me has 100% 21st century learning skill, chapter 3 home sweet home has 85,7% 21st century learning skill, chapter 4 my school activities has 100% 21st century learning skill, and finally in chapter 5 this is my school there are 100% 21st century learning skill. In this way, it can be concluded that all the types of 21st century learning skill that is found in the English for *Nusantara* textbook.

Keyword: *Analysis, Textbook, 21st Century Learning Skill*

APPROVAL

**“ENGLISH FOR NUSANTARA” TEXTBOOK ANALYSIS AND 21ST
CENTURY LEARNING SKILL TYPES (CHUNNINGSWORTH
ANALYSIS, TRILLING AND FADEL’S PERSPECTIVE)**

Submitted by:

MILLA PUSVITA DEWI

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Submitted to English Language Teaching Department of *Tarbiyah* and Teacher
Training Faculty of *Syekh Nurjati* State Islamic Institute Cirebon in Partial
Fulfillment of the Requirement for Undergraduate Degree



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in
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Assalamu'alaikum Warahmatullahi Wabarakatuh

After guiding, analyzing, briefing, and correcting the writing of Milla Pusvita Dewi with registered number 2008103053 entitled “**ENGLISH FOR NUSANTARA**” TEXTBOOK ANALYSIS AND 21ST CENTURY LEARNING SKILL TYPES (CHUNNINGSWORTH ANALYSIS, TRILLING AND FADEL'S PERSPECTIVE), we have opinion that her thesis can be offered to be presented to the English Language Teaching Department, *Tarbiyah* and Teacher Training Faculty, *Syekh Nurjati* State Islamic Institute Cirebon.

Wassalamu'alaikum warahmatullah wabarakatuh

Cirebon, 18 April 2024

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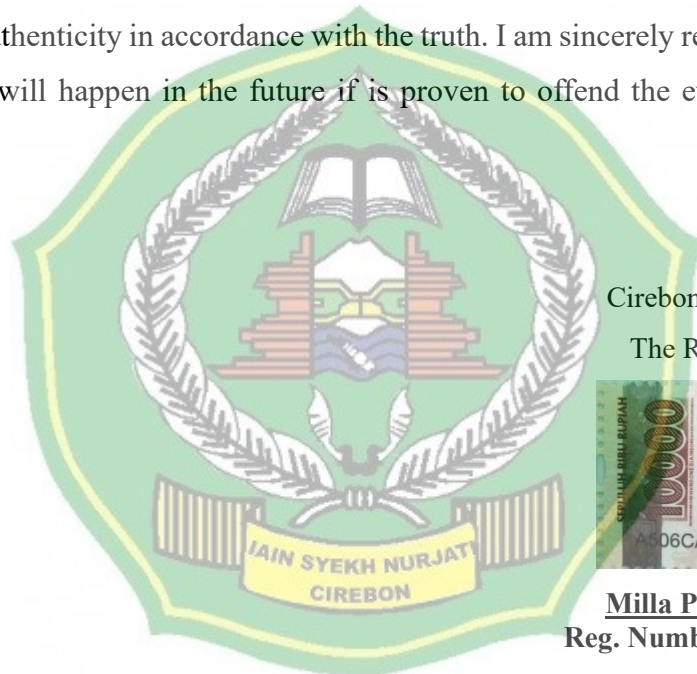


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LETTER OF AUTHENTICITY

Bismillahirrahmanirrahim

I acknowledge that the thesis entitled **“ENGLISH FOR NUSANTARA” TEXTBOOK ANALYSIS AND 21st CENTURY LEARNING SKILL TYPES (CHUNNINGSWORTH ANALYSIS, TRILLING AND FADEL’S PERSPECTIVE)**, is really my own writing with quotation from trusted sources and references by using acceptable scientific method of writing. I have written this letter of authenticity in accordance with the truth. I am sincerely responsible for any risks that will happen in the future if is proven to offend the ethics of scientific writing.



Cirebon, April 2024




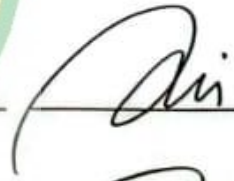


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Milla Pusvita Dewi
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RATIFICATION

The thesis which is entitled "ENGLISH FOR NUSANTARA" TEXTBOOK ANALYSIS AND 21ST CENTURY LEARNING SKILL TYPES (CHUNNINGSWORTH ANALYSIS, TRILLING AND FADEL'S PERSPECTIVE, written by Milla Pusvita Dewi, with the registered number 2008103053, has been examined on April 29th 2024. It has been accepted by examiners as one of requirements for undergraduate degree in English Language Teaching Department at *Tarbiyah* and Teacher Training Faculty, *Syekh Nurjati* State Islamic Institute Cirebon.

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DEDICATION

Bismillahirrahmanirrahim,

Alhamdulillahirobbil'alamin, praise be to Allah SWT, and for the prayers and support from family and loved ones so that this thesis can be completed well and on time. Therefore, with great gratitude and happiness I would like to thank:

1. Allah SWT, because with His permission this thesis can be completed well and on time.
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5. My entire extended family and people around me, always pray for good things for me.
6. Friends in the English Language Teaching Department class of 2020.



AUTOBIOGRAPHY

Milla Pusvita Dewi is the name of the author of this thesis. The author born from the couple Mr. Nono Hartono and Mrs. Efi Mufilah. The author is the eldest of two siblings. The author was born in Majalengka on July 8, 2001. The author's address is in Wadowetan Village, Bantarujeg District, Majalengka Regency, West Java Province. The author can be contacted via email millapusvita01@gmail.com. In 2007, the author started attending Wadowetan 1 State Elementary School (2007-2013), Nurul Hikam Bantarujeg Tsanawiyah Madrasah (2013-2016), Majalengka 1 State Madrasah Aliyah (2016-2019). After finishing high school, the author continued studying Strata Education (S1) English Language Teaching Department Program Tarbiyah Faculty and Teacher Training IAIN Syekh Nurjati Cirebon (2020-2024). With persistence, high motivation to continue learning, trying and praying to complete undergraduate education (S1), the author successfully completed study program to be pursued in 2024, with the thesis title “An Analysis of English for Nusantara Textbook Viewed from Textbook Analysis and 21st Century Skill Perspective”. Hopefully the writing of this thesis will be able to make a positive contribution to the world of education and be useful for other people, especially researchers who research similar things to the researcher.

MOTTO



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Bismillahirrahmanirrahim,

Alhamdulillahirabbil'alamin, the researcher would like to thank to Allah SWT for blessing, chance, health, and inspiration given to the researcher during the coplementation of this thesis. Sholawat and salam are always for our prophet Muhammad, the last messeger and the most beloved prophet of Allah.

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1. Prof. Dr. H. Aan Jaelani, M.Ag as the Rector of IAIN Syekh Nurjati Cirebon.
2. Dr. H. Saifuddin, M.Ag as Dean of Tarbiyah and Teacher Training Faculty IAIN Syekh Nurjati Cirebon.
3. Dra. Amroh Umaemah, M.Pd as The Head of English Language Teaching Department IAIN Syekh Nurjati Cirebon.
4. Hendi Hidayat, M.Pd as the Secretary of English Language Teaching Departmen IAIN Syekh Nurjati Cirebon.
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7. All lectures of Tarbiyah and Teacher Training Faculty IAIN Syekh Nurjati Cirebon specially English Language Teaching Deparment lectures thanks for guidance, advices, and valuable knowledge during the years of my study.

The writer realizes that this thesis is still far from completeness, so that the writer expects constructive suggestion and criticism from all side for the advantages of the thesis. Finally, the writer expects this thesis be useful, especially for the writer and generally for the readers.

PREFACE

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