

**MYTHOLOGICAL NARRATIVE IN KUNINGAN FOR CREATIVE  
ENGLISH LEARNING: A CEFR-BASED MODEL FOR MIDDLE  
SCHOOL LEVEL**

**A THESIS**

Submitted to English Language Teaching Department of Tarbiyah and Teacher Training  
Faculty Syekh Nurjati State Islamic Institute Cirebon in Partial Fulfilment of the  
Requirements of an Undergraduate Degree in English Education



**MALINDA PRISKILLA**  
**Reg. Number 2008103078**

**ENGLISH LANGUAGE TEACHING DEPARTMENT  
TARBIYAH AND TEACHER TRAINING FACULTY  
SYEKH NURJATI STATE ISLAMIC INSTITUTE CIREBON  
2024**

**SUBCOVER**

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## ABSTRACT

**Malinda Priskilla.** 2008103078. *Mythological Narrative in Kuningan for Creative English Learning: A CEFR-Based Model for Middle School Level.*

*This study explores the implementation of a Common European Framework of Reference (CEFR)-based model for English learning at the middle school level, specifically using mythological narratives in Kuningan and employing the reading for emotion approach. The qualitative research methodology involved interviews with both English teachers and students to gather data. The findings revealed the effectiveness of digital learning resources in improving students' narrative skills, although challenges in implementation were noted due to limited resources. Despite this, there was a notable increase in students' enthusiasm for learning, particularly in aligning with CEFR criteria for different levels of narrative proficiency. The study suggests that while teachers express interest in utilizing digital learning platforms, current school tools may not adequately support this mode of learning. The use of digital resources in the classroom appeared to captivate students and cultivate a more positive attitude towards learning in a novel environment. This research emphasizes the potential of a CEFR-based mythology narrative learning platform in enhancing English proficiency. The researcher aims to contribute as a curriculum engineer, developing innovative learning solutions not yet integrated into educational systems. Additionally, the study underscores the importance of further investigating the potential of such platforms in diverse educational settings and for students with varying language abilities.*

**Keyword:** *Learning Crisis, Mythology Narrative, Digital Learning Resources, CEFR, Creative English Learning.*

**APPROVAL**

**MYTHOLOGICAL NARRATIVE IN KUNINGAN FOR CREATIVE  
ENGLISH LEARNING: A CEFR-BASED MODEL FOR MIDDLE  
SCHOOL LEVEL**

**Submitted by:**



**Malinda Priskilla**

**Reg. Number: 2008103078**

Submitted to English Language Teaching Department of Tarbiyah and Teacher Training  
Faculty Syekh Nurjafi State Islamic Institute Cirebon in Partial Fulfilment of the  
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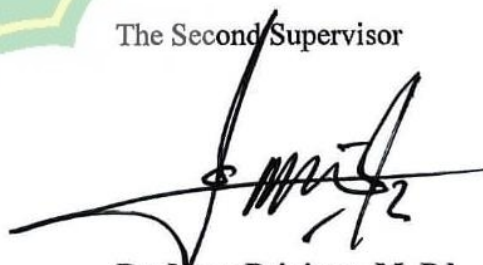
**Approved by:**

The First Supervisor



**Lala Bumela Sudimantara, Ph. D.**  
NIP. 19821231 201101 1 011

The Second Supervisor



**Dr. Nana Priajana, M. Pd.**  
NIP. 19820407 201503 1 002

## OFFICIAL NOTE

The head of English Language Teaching Department  
*Tarbiyah* and Teacher Training Faculty of  
*Syekh Nurjati State* Islamic Institute Cirebon

In  
Cirebon

*Assalamu'alaikum Warahmatullahi Wabarakatuh*

Following the guiding, reviewing, briefing, and editing of the written form, of Malinda Priskilla with registered number 2008103078 entitled **“MYTHOLOGICAL NARRATIVE IN KUNINGAN FOR CREATIVE ENGLISH LEARNING: A CEFR-BASED MODEL FOR MIDDLE SCHOOL LEVEL”** We believe that her thesis should be presented to the English Language Teaching Department *Tarbiyah* and Teacher Training Faculty, *Syekh Nurjati State* Islamic Institute Cirebon.

*Wassalamu'alaikum Warahmatullah Wabarakatuh*

The First Supervisor



**Lala Bumela Sudimantara, Ph. D.**  
NIP. 19821231 201101 1 011

The Second Supervisor



**Dr. Nana Priajana, M. Pd.**  
NIP. 19820407 201503 1 002

## LETTER OF AUTHENTICITY

*Bismillahirrahmanirrahim*

I acknowledge that this thesis entitled “**MYTHOLOGICAL NARRATIVE IN KUNINGAN FOR CREATIVE ENGLISH LEARNING: A CEFR-BASED MODEL FOR MIDDLE SCHOOL LEVEL**”, is really my own writing with quotations from various resources by using acceptable methods of writing.

Honestly, I have written this letter of authenticity according to the truth. I will be sincerely responsible for any risk that will happen in the future if it has proven to offend the ethics of scientific writing.



Cirebon, April 2024

The Researcher,









**Malinda Priskilla**

**Reg. Number 2008103078**

## RATIFICATION

The thesis entitled “MYTHOLOGICAL NARRATIVE IN KUNINGAN FOR CREATIVE ENGLISH LEARNING: A CEFR-BASED MODEL FOR MIDDLE SCHOOL LEVEL” is written by Malinda Priskilla, with registered number 2008103078 has been examined on May 22, 2024. It has been accepted by the examiners as one of the requirements for an Undergraduate Degree in the English Language Teaching Department at *Tarbiyah* and Teacher Training Faculty, *Syekh Nurjati* State Islamic Institute Cirebon.

	Date	Signature
The Head of English Language Teaching Department Dra. Hj. Amroh Umaemah, M. Pd. NIP. 19661214 199303 2 003	7/6 2024	
The Secretary of English Language Teaching Department Hendi Hidayat, M. Pd. NIP. 19860113 201503 1 002	7/6 2024	
Examiner I Dra. Hj. Amroh Umaemah, M. Pd. NIP. 19661214 199303 2 003	6/6 2024	
Examiner II Hendi Hidayat, M. Pd. NIP. 19860113 201503 1 002	6/6 2024	
Supervisor I Lala Bumela Sudimantara, Ph. D NIP. 19821231 201101 1 011	7/6 2024	
Supervisor II Dr. Nana Priajana, M. Pd. NIP. 19820407 201503 1 002	7/6 2024	

Acknowledged by

The Dean of *Tarbiyah* and Teacher Training Faculty Syekh Nurjati State Islamic Institute Cirebon

  
Dr. N. Saifuddin, M. Ag.  
NIP. 196907200312 1 001

## DEDICATION

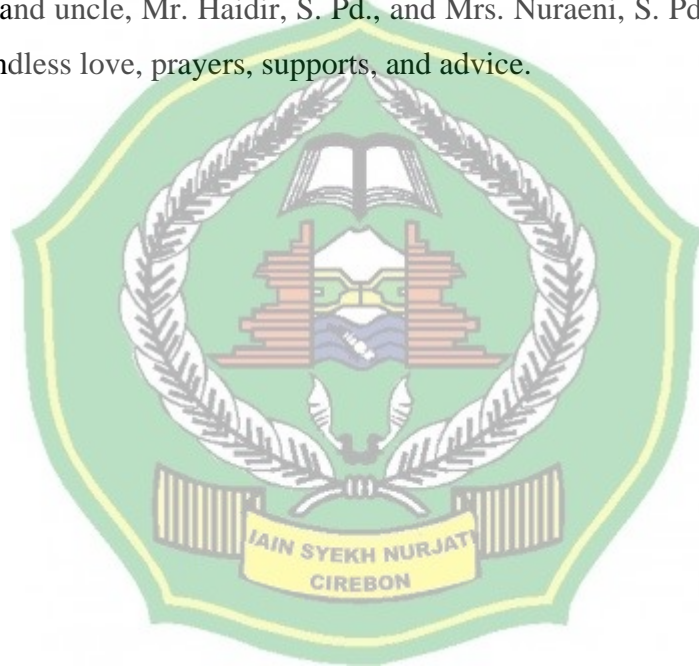
This thesis is proudly dedicated to

Myself

My beloved parents, Mr. Heriyanto and Mrs. Iin Mutmainah

My little brother Rifandani Akhtarendra

My aunty and uncle, Mr. Haidir, S. Pd., and Mrs. Nuraeni, S. Pd., thank you a lot for your endless love, prayers, supports, and advice.





## AUTOBIOGRAPHY

Malinda Priskilla, or familiarly called "Malin", was born in Kuningan on Saturday, November 9, 2002. She is the eldest of two children, from the couple Heriyanto and Iin Mutmainah. Her formal education began when she was 7 years old at MI PUI Cidahu (2008-2014), followed by SMPN 17 Cirebon (2014-2017). During her time in junior high school, she was active in various school activities and also served as the administrator of Scout activities. After graduating from junior high school, Malin continued her education at SMAN 1 Dukupuntang (2017-2020) before continuing to college at the State Islamic Institute (IAIN) Syekh Nurjati Cirebon. There, his passion in achieving the highest achievements in education was reflected in her participation in various organizations, such as the English Department Student Association (EDSA) for the period 2022-2023 and *Dewan Eksekutif Mahasiswa Fakultas Ilmu Tarbiyah dan Keguruan* (DEMA FITK) for the period 2023-2024. Her dedication to developing herself and making a positive contribution to society is highly sought after. You can contact her via email at [mpriskilla55@gmail.com](mailto:mpriskilla55@gmail.com).



## MOTTO

“DREAM BIG, WORK HARD, STAY FOCUSED, AND SURROUND  
YOURSELF WITH GOOD PEOPLE”



## ACKNOWLEDGEMENT

*Bismillahirrahmanirrahim*

All praise be to Allah, Lord of the World, who always gives me bless, strength, and helps to finish the thesis entitled “*Mythological Narrative In Kuningan For Creative English Learning: A Cefr-Based Model For Middle School Level*”, peace and salulation be upon to the prophet Muhammad SAW, his family, his companion, and his adherence.

Invocation and salutation to the Prophet Muhammad SAW, his family, and followers until the end of the world. I extend my profound gratitude and deepest appreciation to my thesis supervisors, Lala Bumela Sudimantara, Ph.D., and Dr. Nana Priajana, M. Pd., for their invaluable guidance, corrections, suggestions, and unwavering support throughout the research process.

Despite encountering various challenges, I am thankful to my English lecturer and the staff at the English Department for their expertise, knowledge, and assistance. I extended my profound gratitude to my research proposal lecturer, Mr. Hendi Hidayat, M. Pd.

My heartfelt gratitude goes to my parents, my little brother, and my extended family, whose unwavering support has been instrumental in the completion of this thesis and in all aspects of my academic and personal journey.

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I am thankful to the English Department Student Association (EDSA) 2021 for the enriching experiences, my classmates in C class, RIF Batch 3 Squad, my *KKN* 93 team, and my *PLP* team for the invaluable new knowledge and experiences gained.

Finally, I am thankful to myself for choosing to struggle, learn, grow, and for being willing and able to complete all stages of this campus. With strong determination, unwavering patience, and tireless hard work, everything you dream of is possible to realize.

## PREFACE

In the name of Allah SWT, the Most Gracious and Merciful. All praises and thanks belong to Allah, the Lord of the universe, because with His permission, the researcher can complete this research on time. The research entitled “Mythological Narrative in Kuningan For Creative English Learning: A CEFR-Based Model For Middle School Level”, was submitted to the English Language Teaching Department *Tarbiyah* and Teacher Training Faculty IAIN Syekh Nurjati Cirebon as part of the Undergraduate Degree requirement. The researcher is certain that this thesis is far from perfect, so all mistakes and errors in this thesis will be his responsibility, and any suggestion or idea to improve it will be gratefully received by anyone interested in studying development this digital learning platform. The researcher hopes that this thesis will be useful to the English Language Teaching Department and all readers in general.



Cirebon, 19 April 2023

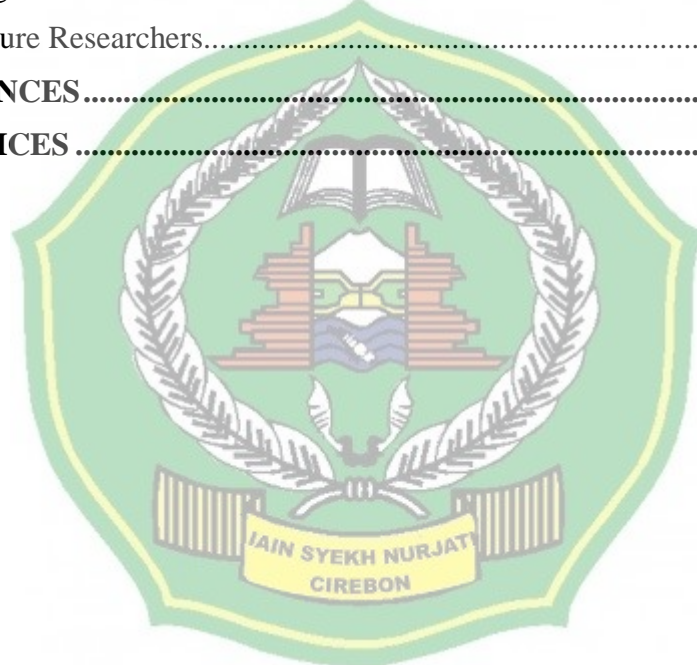
The Researcher

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