

K. References

- Abidah, A., Hidaayatullaah., H.N., Simamora, R.M., Fehabutar, D., & Mutakinati, L. (2020). The Impact of Covid-19 to Indonesian Education and Its Relation to the Philosophy of “Merdeka Belajar”.*Studies in Philosophy of Science and Education (SiPoSE)*, 1(1), 38-49.
- Alwasilah, A. C. (2002). *Pokoknya Kualitatif-Dasar-dasar Merancang dan Melakukan Penelitian Kualitatif*, Jakarta, PT. Dunia Pustaka Jaya.
- Alwasilah.(2014). *Islam, Culture and Education*. Bandung: Remaja Rosdakarya.
- Ana, I. K. (2015).Teaching English for Young Learners Using a Digital Comic Strip.*Jurnal Pendidikan dan Pengajaran*, 71-79.
- Anugerahwati, M. (2018). The Use of Comics to Strengthen Students ’ Critical Thinking Skills. In *International Conference on Language, Literature and Teaching (ICoLLIT)* (pp. 192–198). Surakarta.
- Argawati, N. O.,& Suryani, L. (2020). Digital-Based Instruction: Chances and Challenges in English language Teaching Context. *International Journal of Evaluation and Research in Education*, 9(4).
- Ariel (2017).*Why Storytelling Works: The Science*. Retrieved December 5, 2022, from <https://www.arielgroup.com/why-storytelling-works-the-science/#:~:text=Stories%20synchronize%20the%20listener's%20brain,of%20his%2Fher%20audience%20members>.
- Bobby Pramjit Singh Dhillon, H. S. (2020). The Effect of Skimming Method to Improve Students’ Ability in Reading Comprehension on Narrative Text.*Linguists: Journal of Linguistics and Language Teaching*, 77-88.
- Bulger, M., & Davison, P. (2019). The Promises, Challenges, and Futures of Media Literacy. *Journal of Media Literacy Education*, 10(1), 1–21. <http://doi.org/10.23860/jmle-2018-10-1-1>
- Bumela, L. (2020). Designing 21st Century Language Learning Scenario in Indonesia: A Perspective from Computer-Assisted Language

Learning. *Indonesian Journal of Arabic Studies*, 2(1), 7.
<https://doi.org/10.24235/ijas.v2i1.6106>

- Cambridge University Press.(2013). *Introductory Guide to the Common European Framework of Reference (CEFR) for English Language Teachers.*<https://www.englishprofile.org/images/pdf/GuideToCEFR.pdf>David, B., Sumara, D., & Luce-Kapler, R. (2015). *Engaging Minds: Cultures of Education and Practices of Teaching.* Routledge.
- Cimermanová, I. (2015). Using Comics with Novice EFL Readers to Develop Reading Literacy. *Procedia - Social and Behavioral Sciences*, 174, 2452–2459. <http://doi.org/10.1016/j.sbspro.2015.01.916>
- Damasio, A. & Immordino-Yang, H. (2007). We Feel therefore We Learn: The Relevance of Affective and Social Neuroscience to Education. *International Mind, Brain, and Education Society*, 1, 3-10.
- E.f.co.id (2020). *EPI in ASEAN*, Retrieved November 7, 2022, from <https://www.ef.co.id/epi/about-epi/>
- Escobar Fandino, F.G., Munoz, L.D., & Silva Velandia, A. J. (2019). Motivation and E-Learning English as a Foreign Language: A Qualitative Study. *Heliyon.*<https://doi.org/10.1016/j.heliyon.2019.e02394>
- Fahy, P. J. (2004). Media characteristics and online learning technology. In T. Anderson & F. Elloumi (Eds), *Theory and Practice of Online Learning* (pp. 137–174). Athabasca, AB: Athabasca University Press.
- Fletcher, A. (2021). *Wonderworks: The 25 Most Powerful Inventions in the History of Literature.* NY: Simon & Schuster.
- Gustiani, S. (2019). Research and Development (R&D) Method as a Model Design in Educational Research and Its Alternatives. *Hilostics Journal*, 11(2), 12-22.
- Hadi, M. S., & Athallah, N. I. (2021). Gamification's Effectiveness in Online English Teaching in the Pandemic Era. *Jurnal Studi Guru dan Pembelajaran*, 4(2). 282-286. <https://doi.org/10.30605/jsgp.4.2.2021.590>

- Handrianto, C., Uçar, A. S., Saputra, E., Nengsih, Y. K., Kenedi, A. K., & Rahman, M. A. (2021). Competences of Adult Learning Facilitators in Community Service Learning. *Kolokium*, 9(2), 118–129.
<https://doi.org/10.24036/kolokium-pls.v9i2.493>
- Helyanti, N. D. (2022). *Developing Digital Literacy Resources for Middle School Students: a Highlight on Literacy Level*. IAIN Syekh Nurjati Cirebon, Indonesia: Unpublished Undergraduate Thesis.
- Hidayah, N., Hanafi, H., & Ramli, M. (2018). East Java Modeling Techniques to Improve Student Meaning of Life. In *3rd International Conference on Education Management and Administration (CoEMA 2018)* Atlantis Press.
- Hobart, C.T & Colleges, W.S. (2015). Storytelling & Critical Thinking. New York: Simon Fraser University
- Humola, Y., & Talib, R. (2015). Enhancing the Students Writing Ability by Using Comic Strip: an Action Research Conducted at the Tenth Grade of SMA Negeri I Tapa. In *ICTTE FKIP UNS 2015* (Vol. 1, pp. 614–623).
- Julaiha, R. (2022). *Developing an Assessment Rubric for Multisensorial Teaching and Learning In Junior High School*. IAIN Syekh Nurjati Cirebon, Indonesia: Unpublished Undergraduate Thesis.
- Karakas, R. (2012). The Use of Cartoons for Developing the Skills of Understanding and Analyzing of Children in Preschool Period. *Procedia - Social and Behavioral Sciences*, 46, 3026–3030.
<http://doi.org/10.1016/j.sbspro.2012.06.003>
- Katadata.co.id. (2019). *Indonesian Students' Reading, Mathematics and Science Ability is Low*, Retrieved November 7, 2022, from
<https://databoks.katadata.co.id/datapublish/2019/12/04/2018-kemampuan-membaca-matematika-dan-sains-indonesia-rendah>
- Khalid, H., Meerah, T. S., & Halim, L. (2010). Teachers' perception towards usage of Cartoon in teaching and learning physics. *Procedia - Social and Behavioral Sciences*, 2, 102–106.

- Behavioral Sciences*, 7(2), 538–545.
<http://doi.org/10.1016/j.sbspro.2010.10.072>
- Kostikova, L., Prishvina, V., Ilyushina, A., Fedotova, O., & Belogurov, A. (2018). Culture in Teaching English as a Foreign Language. *Advances in Social Science, Education, and Humanities Research*, 13-17.
- Laksana, S. D. (2018). Komik Pendidikan sebagai Media Inofatif MI/SD. Ta'allum: *Jurnal Pendidikan Islam*, 3(2), 151–162.
<http://doi.org/10.21274/taalum.2015.3.2.151-162>
- Lazarinis, F., Mazaraki, A., Verykios, V. S., & Panagiotakopoulos, C. (2015). E-comics in Teaching: Evaluating and Using Comic Strip Creator Tools for Educational Purposes. *10th International Conference on Computer Science and Education, ICCSE 2015*, (July), 305–309.
<http://doi.org/10.1109/ICCSE.2015.7250261>
- Lian, A. (2016). Toward Precision Education: Second/Foreign Language Education in the Context of ASEAN in the 21st Century (Precision Language Education) (Plenary Session)
- Lian, A. B. (2017). Reading for Emotion with ICT tools. *Proceedings of the 25th International Conference on Computers in Education. (Internationally refereed proceedings) New Zealand: Asia-Pacific Society for Computers in Education* (pp. 874-883), New Zealand: Asia-Pacific Society for Computers in Education.
- Lian, A., & Pineda, M. V. (2014). *Rhizomatic learning: "As... when... and if..." a strategy for the ASEAN Community in the 21st Century*. Beyond Words, 2(1), 1-28.
- Lian, A.B. (2020) The Reading for Emotion Model for Building Literacy Skills in Schools. Considering Ideas Seminars series.Charles Darwin University.
- Lian, A.P., & Sangarun, P. (2017). Precision Language Education: A Glimpse into a Possible Future. *Journal of Language Studies*, 17(4), 1–15.
<https://doi.org/http://doi.org/10.17576/gema-2017-1704-01>

- Lian. A. (2022, August 20) *English Language Teaching and Learning with Ania Lian* (Audio Podcast). Retrieved from: <https://youtu.be/8meHmFUvwX8>
- Lian. A. (2022, Oct 8). *Curricula: Political and Pedagogic Expectation and Reality* (Audiovisual podcast) Retrieved from: https://youtu.be/l_q-ooi_r2Y
- Lian. P.A., Sussex. R. (2018).Toward a Critical Epistemology for Learning Languages and Cultures, in Twenty-First Century Asia. Springer International Publishing AG. <https://doi.org/10.1007/978-3-319-69995-0>
- Martin, F., & Betrus, A. K. (2019).*Digital Media for Learning*. Springer Nature Switzerland AG.
- Marty. (2018). How to Create a Comic Strip in 6 Steps. Retrieved from <https://www.imagineforest.com/blog/how-to-create-a-comic-strip/>
- Maulana, Y., & Fitrawati. (2017). Teaching Reading by Using Comic Strips to Improve Junior High Ol Students' Comprehension. *Journal of English Language Teaching*, 6(1), 124–131.
- McCloud, S. (1994). *Understanding comics by Scott McCloud* | LibraryThing. Retrieved from <http://www.librarything.com/work/6084&book=15607697>
- McGilchrist, I. (2019). *The Master and His Emissary: The Divided Brain and The Making of The Western World*. Yale University Press.
- Moleong, L. J. (2000). Metodologi Penelitian Kualitatif. *Bandung: PT. Remaja Rosda Karya*.
- Nurlaelly, D. D. (2017). *Teaching reading on narrative text using jigsaw* [Doctoral dissertation, State Islamic Institute].
- Novitasari, N. F. (2020). Comic Strips In Elt: Revisiting “The When And How”. *Journal GEEJ*, 269-279.
- Panksepp, J. (1998). Affective Neuroscience : The Foundations of Human and Animal Emotions. Oxford University Press.

- Peterson, J.B (1999). *Maps of Meaning: The Architecture of belief*. ROUTLEDGE (1999)
- Piaw, C. Y. (2012). Using Content-Based Humorous Cartoons in Learning Materials to Improve Students' Reading Rate, Comprehension and Motivation: It Is A Wrong Technique? *Procedia - Social and Behavioral Sciences*, 64, 352–361. <http://doi.org/10.1016/j.sbspro.2012.11.042>
- Poai, S. T. (2018). Teaching English vocabulary using comic strips. *Sintuwu Maroso Journal of English Teaching (JET)*, 4(1), 51–58. Retrieved from <https://ojs.unsimar.ac.id/index.php/sintuwumarosoJET/article/download/153/138>
- Puspita, D. (2022). *Building Criticality: Using Narrative Text as a Source of Reflective Teaching and Learning*. IAIN Syekh Nurjati Cirebon, Indonesia: Unpublished Undergraduate Thesis.
- Recine, D. (2013). Comics aren't just for fun anymore: The practical use of comics by TESOL professionals. University of Wisconsin-River Falls. Retrieved from <https://minds.wisconsin.edu/handle/1793/65479>
- Sudimantara, L. B (2021). *Transformative Learning and Student Agency in Academic Writing in Undergraduate English Language Teacher Education Degree Programs in Indonesia*, Charles Darwin University, Australia: Unpublished PhD Thesis.
- Sudimantara. L. B (2021). Learners' Agency in Focus: Introducing the 21st Century Academic Writing Pedagogy In Indonesia. *Elt Echo : The Journal of English Language Teaching in Foreign Language Context*, 6(2), 155–167. <https://doi.org/10.24235/eltecho.v%vi%i.9567>
- Yin, Robert. K. (2016). *Qualitative Research from Start to Finish*. New York: The Guilford Press.
- Zaki, R. D. (2021). CEFR: Education towards 21st Century of Learning. Why Matters? *Journal of Social Science and Humanities*, 14-20.

Zull, J. E. (2002). *The Art of Changing the Brain: Enriching Teaching by Exploring the Biology of Learning*(1st ed.). Stylus Publishing.

