

THE IMPACT OF DIGITAL ILLUSTRATED FOLKLORE ON ENCOURAGING STUDENTS READING COMPREHENSION

A THESIS

Submitted to the English Language Teaching Department of *Tarbiyah* and
Teacher Training Faculty of *Syekh Nurjati* State Islamic Institute Cirebon in
Partial Fulfillment of the Requirements of Undergraduate Degree



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SYEKH NURJATI STATE ISLAMIC INSTITUTE CIREBON
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2024

APPROVAL
THE IMPACT OF DIGITAL ILLUSTRATED FOLKLORE ON ENCOURAGING
STUDENTS' READING COMPREHENSION

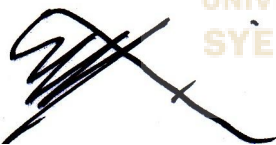
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Assalamualaikum Warahmatullahi Wabarakatuh

After guiding, analysing, briefing, and correcting the writing of Nina Aulia Salsabillah with registered number 2008103092 entitled “**THE IMPACT OF DIGITAL ILLUSTRATED FOLKLORE ON ENCOURAGING STUDENTS’ READING COMPREHENSION**”. We are of the opinion that her thesis can be offered to be presented to the English Language Teaching Departement *Tarbiyah* and Teacher Training of Faculty the State Cyber Islamic University of *Syekh Nurhati* Cirebon as a requirement of the completion of an undergraduate degree in English Education.

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LETTER OF AUNTHENTICITY

Bismillahirrahmanirrahim

I acknowledge that this thesis entitled “**THE IMPACT OF DIGITAL ILLUSTRATED FOLKLORE ON ENCOURAGING STUDENTS’ READING COMPREHENSION**” is really any own writing with some questions from some source by using acceptable scientific method of writing.

Honestly, I have written this letter of authenticity accordance with the truth. I will sincerely responsible for any risk that will happen in the future if it is proven to offend the ethnic of scientific writing.



Cirebon, 28 November 2024

The writer



Nina Aulia Salsabillah

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RATIFICATION

The thesis which is entitled, **"THE IMPACT OF DIGITAL ILLUSTRATED FOLKLORE ON ENCOURAGING STUDENTS READING COMPREHENSION"** written by Nina Aulia Salsabillah, with the registered number 2008103092 has been examined on 28th November 2024. It has been accepted by the examiner. It has been recognized as one of requirement for undergraduate degree in the English Language Teaching Department of *Tarbiyah* And Teacher Training Faculty, *Syekh Nurjati* State Islamic Institute Cirebon.

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DEDICATION

By mentioning the name of Allah, the most merciful, the most merciful, don't forget to offer our prayers and greetings to the Prophet Muhammad SAW, because for his presence which was able to change the world from the dark age to the bright era like now, Alhamdulillahirabil'alammin, I can finish This thesis is bestowed with permission and help from Allah SWT, as well as the people who have provided guidance, support, love and prayers who have always accompanied me in every step, therefore I am proud to dedicate this thesis to:

1. For Myself, Nina Aulia Salsabillah, have struggled and persisted until the completion of this thesis
2. For My parents, Mr. Sihabudin and Mrs. Nakiyatul Qudsiyyah , who always give advice, provide support both in terms of energy, time and even material as well as love that never fades, and provide uninterrupted prayers in every step I take.
3. For My precious siblings, Najwa Nurriyah Sihab, Nayla Kamila Sihab, Syifa Fauzia Sihab, and Rafa Maulana Aldevaro Sihab. Thank you for your support and support that never fades, thank you very much for listening to the complaints, thank you very much for your attention and support.

AUTOBIOGRAPHY



Nina Aulia Salsabillah, the researcher for this thesis, was born in Kuningan on May 4, 2002, with registration number 2008103092. My home residence is in Jl. Cilombang, Ciawigebang, Kuningan. I am the first daughter of Mr. Sihab and Mrs. Nakiya. I have Four siblings, Najwa Nurriyah Sihab, Nayla Kamila Sihab, Syifa Fauzia Sihab, and Rafa Maulana Aldevaro Sihab. My educational background, starting from elementary school at MI Al-hidayah Waled, then continuing with junior high school at Boarding School Al-ittihad Cianjur, then after that I continued high school at MA Al-hikmah 02 Bumiayu, then after graduating for upper secondary school 1, I continued my education by registering to study at IAIN Syekh Nurjati Cirebon in 2020 by taking the faculty of tarbiyah and teaching sciences majoring in English.

MOTTO

Finish what you've started



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The researcher likes to express his sincere thanks to Allah SWT, the most Gracious and the most Merciful and gave him the invaluable without which he would never complete his study. My Shalawat and salam always be given to the prophet Muhammad (peace be upon him), his family, and followers up to end of the world. The title of this research is **“THE IMPACT OF DIGITAL ILLUSTRATED FOLKLORE ON ENCOURAGING STUDENTS’ READING COMPREHENSION”** is submitted to the English Language Teaching Departement *Tarbiyah* and Teacher Training of Faculty the State Cyber Islamic University of *Syekh Nurjati* Cirebon as partial fulfilment of the requirement for Undergraduate Degree in English Language Teaching Department.

In accomplishing this research. The researcher feels intended to all of people for guidance, assistance, and help. She would like to express her special gratitude to:

1. Prof. Dr. H. Aan Jaelani, M.Ag as the Rector of The State Cyber Islamic University *Syekh Nurjati* Cirebon
2. Dr. H. Saifuddin, M.Ag as the Dean *Tarbiyah* and Teacher Training of Faculty The State Cyber Islamic University of *Syekh Nurjati* Cirebon
3. Dra. Amroh Umaemah, M.Pd as the Head of English Language Teaching Departement *Tarbiyah* and Teacher Training of Faculty The State Cyber Islamic University of *Syekh Nurjati* Cirebon
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5. Prof. Dr. Hj. Septi Gumindari, M.Ag as the first supervisor who has guided me until the process of writing this thesis is completed, thanks to his guidance I have given me a lot of experience and new knowledge which is very valuable for me regarding writing this thesis
6. Zakky Yavani, M.Pd as the second supervisor who has guided and directed me so that the process of writing this thesis became easier, thanks to his guidance and direction 1 gained a lot of new knowledge and experience that was very valuable for me in the process of writing this thesis.

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8. The staff of the English Education Department and the staff of the Faculty of Tarbiyah and Teaching Sciences who have helped me with administrative matters while I was studying at the State Cyber Islamic University of Syekh Nurjati Cirebon
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Finally, this thesis is still far from being perfect and satisfactory. However, the researcher hopes that this research can be useful for the English Education Department and for English students of university. Additionally, this research is still need to be developed, in order that another student of this department can explore more about the phenomenon which the researcher has conducted.

Cirebon, 28 November 2024

Nina Aulia Salsabillah
2008103092

PREFACE

To Allah SWT, who is most merciful and most merciful, all praise and gratitude to the author goes to Allah SWT, because of His blessing and love the author was able to complete the research on time.

This thesis entitled “**THE IMPACT OF DIGITAL ILLUSTRATED FOLKLORE ON ENCOURAGING STUDENTS’ READING COMPREHENSION**” which is submitted to the English Language Teaching Department *Tarbiyah* and Teacher Training of Faculty the State Cyber Islamic University of *Syekh Nurjati* Cirebon as partial fulfilment for the Undergraduate Degree in English Language Teaching Department.

The researcher accepts full responsibility for any flaws or mistakes in his thesis, since he is still sure that there is room for improvement. I would appreciate any recommendations or ideas from others to further enhance the thesis’s quality. Lastly, the research expects that this thesis will benefit the department of English language teaching, teachers, students, future research, and readers in general.



ABSTRACT

The Indonesian education system is in risk, particularly regarding English proficiency. Data from the English Proficiency Index (EPI) show a constant fall from 2018 to 2022, with Indonesia ranking 81st out of 111 nations in 2022. likewise, the PISA data show poor literacy rates. Uninteresting teaching approaches are mentioned as a factor. Many researches show that digital storytelling could improve and help students learn. Moreover, using illustration in digital storytelling could help to engage students' attention. Therefore, the research is objective to investigate whether the use Digital Illustrated Folklore significantly affects students' reading comprehension and to describe the students' and teacher's perspectives. Using a mixed-methods approach, pre-experimental design was used, with pre-tests and post-tests examined numerically using SPSS and qualitative data from interviews and questionnaires. The findings revealed an increase from the pre-test mean score of 40.29 to 84.00 in the post-test mean score. The p-value is lower than the significance level ($0.001 < 0.05$). Moreover, the N-Gain test result was 73% which was categorized as high. It can be concluded that the use of Digital Illustrated Folklore significantly affects students' reading comprehension. Digital Illustrated Folklore created an enjoyable and engaging environment in learning process. Students expressed enthusiasm, entertained, and interested in the lessons. This strategy has various benefits, including increasing student interest, encourage students' reading comprehension, fostering creativity, simplifying learning material, and encouraging independent learning. The study intends to help students improve their reading comprehension while also making learning more entertaining and effective.

Keywords: *illustration, digital folklore, reading comprehension*

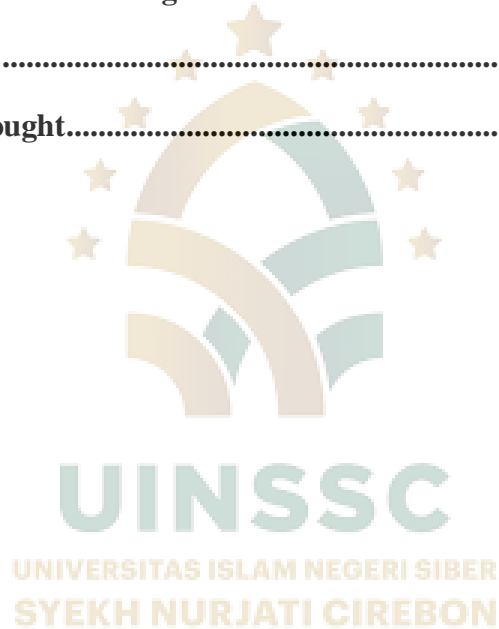
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