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AN ANALYSIS OF DISCOURSE MARKERS USED BY THE MAIN CHARACTERS IN THE INFORMAL SITUATION IN *CONFESSIONS OF A SHOPAHOLIC* MOVIE DIRECTED BY P. J. HOGAN

A THESIS

Submitted to the English Education Department of Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies in Partial Fulfillment of the Requirements for the Scholar Degree of Islamic Education (S.Pd. I)

By:

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2013

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ABSTRACT

NICKY SAFITRI: AN ANALYSIS OF DISCOURSE MARKERS USED BY THE MAIN CHARACTERS IN THE INFORMAL SITUATION IN *CONFESSIONS OF A SHOPAHOLIC* MOVIE DIRECTED BY P. J. HOGAN

In spoken interaction, speakers may frequently employ sets of linguistic signals as strategies for implementing successful communication. They frequently used discourse marker as the signal and pause the interaction. Discourse markers are considered as cues or signals for the reader or the hearer that make cohesion and coherence, but in fact, these markers are found in various grammatical forms such as interjections, coordinate idea, conjunction.. etc. And it plays a very important role for manage our conversation. I chose in Movie, because movie has spoken language that represents real life conversation. And *Confessions of a Shopaholic* was an interesting film because it adapted from the best selling novel by Sophie Kinsella and has many moral values.

The aims of this research are to find what discourse markers that used by the main characters in the informal situation in *Confessions of a Shopaholics* movie, to find how the main characters used in the informal situation in *Confession of a Shopaholics* movie, to find what the discourse marker are mostly used by the main characters that movie.

The method of this research is Content Analysis method for analyzing and collecting the data. The data is the form of words conversation by the mains characters. It used because it is concerning with describing of the data used with the context. The data of this research taken from a movie entitled *Confessions of a Shopaholic* directed by P. J. Hogan. The main theory to analyze the data was Schiffrin's theory.

As the result of this research, the writer found 125 data which contain discourse markers and about 16 data has been analyzed by the writer. All the data belongs to six discourse markers as being proposed by Schiffrin, namely marker of information management, marker of response, discourse connectives, marker of cause and result, marker of temporal adverb, and marker of information and participation. The main characters are Rebecca Bloomwood, Suze and Luke Brandon used discourse marker to make coherent in their conversation turn-taking. It desire to open or close a conversation and for showing turns, joining ideas together, showing attitude, and generally controlling communication, it located in the beginning or in the last idea which also from the interlocutor of the conversation and also stated with context of the situation there. The main characters mostly used 'oh' discourse marker as exclamation or interjection with emotional stated such as surprise, and included in marker of information management

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RATIFICATION

The thesis entitled "**AN ANALYSIS OF DISCORSE MARKERS USED BY THE MAIN CHARACTERS IN THE INFORMAL SITUATION IN *CONFESSIONS OF A SHOPAHOLIC* MOVIE DIRECTED BY P. J. HOGAN"** written by **Nicky Safitri** whose registration number is **59439781** has been examined in the viva voice held by the Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies on July 17th, 2013. It has been recognized as one of the requirements for undergraduate degree in English Education.

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PREFACE

Alhamdulillahirabbil'alamin. Firstly, the writer would like to say his sincere gratitude mostly to Allah SWT for His enduring endowment, so that the writer can finish his thesis. Secondly, *shalawat* and *salam* be with the great prophet Muhammad SAW who has brought the human from the darkness into the brightness. Finishing this thesis was not a simple work at all, but it spent a great deal of effort.

This thesis entitled "An Analysis of Discourse Markers Used by the Main Characters in the Informal Situation in *Confessions of a Shopaholic* Movie Directed by P. J. Hogan" which is presented to the English Education Department of *Tarbiyah* Faculty in partial fulfillment the requirements for the Islamic Scholar in English Education (S.Pd.I)

Finishing this thesis is not easy and simple and I have spent much time. It, however, has given an invaluable experience. This thesis actually would never finish without supports, motivations, and contributions from many people. My sincere gratitude then goes to:

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Finally, the writer realizes that this thesis will always need the constructive criticism and suggestions from the reader to make it better. And hopefully it can be useful for the reader, especially for English Department.

Cirebon, July 2013

The writer

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BIBLIOGRAPHY

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CHAPTER I

INTRODUCTION

A. Background of the Problem

In every single day we need communication, without language, we cannot communicate to each other's. Language as a means of communication plays an important role for human's life because through language people can do communicate each other's. Therefore, people use words in their language to communicate with others. It function's to transfer information and to establish social relationship. Language is a system of communication in speech and writing that is used by people of a particular country (Hornby, 2000: 721). There are two types of language that are used by human beings as a means of communication, spoken and written language.

A spoken language is in the formed from sound, such as conversation, speech, storytelling, discussion, radio, television broadcast, and etc. While written language is an utterance which is formed in the written form, such as novel, comics, newspaper, magazine, book, letter, journals, article and etc. Basically, the function of language is to know and understand other people's ideas. Because by language, people can express their feeling, opinion, ambitions, and will etc. In other words; it means that language is one of ways to explore people's idea that relates to the real life in their daily communication. Communication itself means a process of transferring information from one entity to another.

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A good communication is needed for everyone in interaction with others in order the communication run well and effectively. Besides, a good communication is needed because it can avoid misunderstanding and misinterpret between the speaker and the hearer. Discourse is a discipline to the investigation of the relationship between form and function in verbal communication (Renkema, 1993: 1). The definition of discourse, he says, does not only refer to the text itself, but also to the consumer of discourse, whereas the definition refers to the function of language.

Yule used the word ‘discourse’ refers to language beyond the sentence and the analysis of discourse is typically concerned with the study of language in text and conversation. The concept of discourse is principal to understanding language as communication. And the analysis of discourse is the study of language beyond the sentence, the text and spoken in conversation (Yule, 2006: 124). Brown and Yule (1983:1) explain that discourse analysis is committed to investigation in what and how the language is used for. It means that discourse analysis is concern with the language used for communication and how addresses work in linguistic message in order to interpret them. In oral communication process, (Yule, 2006: 124) states that discourse is the use of language in communication. In daily life, discourse is always experienced, either in written or spoken form. In natural spoken or written language, also concerned about the relationship between language and the context in which it is used, especially in the spoken conversation, there is discourse marker that show in the spontaneous conversation analysis.

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In spoken interaction, speakers may frequently employ sets of linguistic signals as strategies for implementing successful communication. The success of a conversation depends upon the various speakers' approach to the interaction. In conversation, frequently used discourse marker as the signal and pause the interaction which is have turn-taking between the speaker and the hearer. In doing communicate, sometimes the speaker and the hearer use marked or connective for connections among the unit of discourse. Discourse markers "sequentially dependent elements which bracket units of talk" (Schiffrin, 1987: 31), are among such linguistic signals.

Discourse markers used in conversation to make discourse more coherent and they have important functions in the way that we manage our conversations. For example, they signal the speaker's or writer's desire to open or close a conversation and for showing turns, joining ideas together, showing attitude, and generally controlling communication. Schiffrin classifies types of discourse markers, there are six types of discourse markers i.e. marker of information management (oh), marker of response (well), markers of connectives (and, but, or), markers of cause and result (so, because), markers of temporal adverbs (now, then) and markers of information and participation (you know, then).

In order to know taking part in conversation in speech event, people for doing communication use marked or connective by the end of a sentence and a pause. In simple term, English conversations can be defined as an activity in which two or more people take turn into speaking. Then, typically most of part of the conversation only one person speaks at a time but in not all situation of

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conversation. Conversation analysis, later is called CA in the beginning is the study of everyday and informal discussions. Conversation analysis is also concern from the situation. In daily conversation analysis, also related with social language variation. The language variation styles such as formal and informal situation. In serious situations are often signaled by the use of formal language, while ordinary or relaxed situations are signaled by the use of informal language.

The characteristics of formal language such as serious, objective, impersonal, reasoned, controlled, and reserved. In other hand the informal language are light, humorous, personal, casual, offhanded, "loose", plainspoken, and simple. Basically, people produce an utterance as an action. It means that they can do anything through utterances such as requesting, commanding, asserting, apologizing, thanking etc. To express the idea, people do not only produce utterances consisting grammatical structure, but also they do an action via their utterances. Generally, speech act is the act of communication. Renkema (1993:21) argues that the relationship between form and function has been affected by speech act theory. In speech acts theory language is seen as a form of acting. Renkema (1993:8) states that to make a conversation run smoothly, it needs a strategy which is called politeness. Then Brown and Levinson (1987: 403) state hedges as one of negative politeness strategies, and they divided hedges into four: quality, quantity, manner and relevance hedges. Since discourse marker of ‘oh’ and ‘well’ relate to relevance and quantity hedges, the researchers only used both of the hedges and not the other kinds of hedges such as: quality, and manner hedges.

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There are many kinds of media that can be used as a means of communication. One of them is movie which contains spoken language conversation. Film is moving pictures, a series of moving pictures recorded with sound that tells a story, shown on TV, or at cinema, and movie theater. Movie as discourse which discourses is major focus of linguistic research especially dealing with the term of language used by the people. I choose in movie, because movie has spoken language or conversation that represents real life conversation. *Confessions of a Shopaholic* movie was chosen because it was interesting for the writer. This movie was release on February 17, 2009 distributed by Walt Disney Studios. *Confessions of a Shopaholic* is an American romantic comedy film based on the Shopaholic series of novels by Sophie Kinsella. It is categorized as romantic comedy film. This film was directed by P. J. Hogan telling about a shopaholic. Her name is Rebecca Bloomwood. Rebecca Bloomwood is a shopping addict who works as a journalist for a gardening magazine but dreams to join the fashion magazine *Alette.* It was an interesting film because it adapted from the best-selling novel. This movie tells about friendships, family, and love. Besides, it becomes a good film because it includes many moral values, such as we have to manage our money as good as possible, buy something because of we need not because of we want, and being a humble person is more important than an arrogant one.

However, the primary reason why the researcher has chosen this film is because of its language gives more data in analyzing the phenomena of discourse markers. Therefore, considering all the explanation above this research put the

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title "An Analysis of Discourse Markers Used by The Main Characters in the Informal Situation in *Confessions of a Shopaholic* Movie Directed by P. J. Hogan" to cover this phenomenon.

B. The Identification of the Problem

The problem in this research which entitled "An Analysis of Discourse Markers Used by the Main Characters in the Informal Situation in *Confessions of a Shopaholic* Movie Directed by P. J. Hogan" is classified into the following sections:

1. The Field of the Research

   The field in the research in this thesis is sociolinguistics.

2. The Kinds of the Problem

   There are many problems in language use interpretation, as follow:

   1. People sometimes can't fluently speak in their conversation.
   2. Hearer sometimes can't give direct response to the speaker.

3. The Main of the Problem

   The main problem that investigated in this research is one kind of sociolinguistics field that is discourse markers in conversations, which found in a movie entitled *Confessions of a Shopaholic*.

C. The Limitation of the Problem

Every analysis needs limitation in order to make the analysis does not go far from the topic of discussion and make the analysis focus to what being

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discussed. The writer focuses on conversation that show discourse markers used by the main characters in *Confessions of a Shopaholic*, a movie directed by P. J. Hogan.

D. The Questions of the Research

The writer is interested in analyzing the style of language used in movie entitled *Confessions of a Shopaholic* especially the discourse markers used by the main characters. The writer has several questions about this, as follows:

1. What kinds of discourse markers are used by the main characters in the informal situation in *Confessions of a Shopaholic* movie directed by P. J. Hogan?
2. How do the main characters in *Confessions of a Shopaholic* movie directed by P. J. Hogan use discourse markers in conversations?
3. Which discourse markers are mostly used by the main characters in the informal situation in *Confessions of a Shopaholic* movie directed by P. J. Hogan?

E. The Aims of the Research

Based on the problems mentioned above, the aims of the research are:

1. To find kinds of discourse markers used by the main characters in the informal situation in *Confessions of a Shopaholic* movie directed by P. J. Hogan.

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2. To find how the main characters in *Confessions of a Shopaholic* directed by P. J. Hogan do movie use discourse markers in conversations.
3. To find discourse markers are mostly used by the main characters in the informal situation in *Confessions of a Shopaholic* movie directed by P. J. Hogan.

F. The Use of the Research

The writer hopes this research will be significant theoretically and practically. The theoretical significances are:

1. To show the readers the kinds of discourse markers.
2. To show that people usually use the discourse markers in their daily conversation whether they realize or not.

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