Hak Cipta Dilindungi Undang-Undang

tulis ini tanpa mencantumkan dan menyebutkan sumber :

### THE INFLUENCE OF READING TEXT EVOCATED WITH LISTENING TO THE SLOW MUSIC ON STUDENTS' UNDERSTANDING THE CONTENTS OF TEXTS AT SIX GRADE OF SD NEGERI KESUNEAN I-II LEMAHWUNGKUK-KOTA CIREBON

### **A THESIS**

Submitted to the English Language Teaching Department, *Tarbiyah* and Teacher Trainning Faculty, *Syekh Nurjati* State Islamic Institute Cirebon in Partial Fulfillment of the Requirements of Undergradute Degree



By:

NANA WALMINA Reg. Number :1410130184

ENGLISH LANGUAGE TEACHING DEPARTMENT TARBIYAH AND TEACHER TRAINING FACULTY SYEKH NURJATI STATE ISLAMIC INSTITUTE CIREBON 2015 M/1436 H



### ABSTRACT

NANA WALMINA: THE INFLUENCE OF READING TEXT EVOCATED WITH LISTENING TO THE SLOW MUSIC ON STUDENTS' UNDERSTANDING THE CONTENTS OF TEXTS AT SIX GRADE OF SD NEGERI KESUNEAN I-II LEMAHWUNGKUK-KOTA CIREBON.

The research for problems solving that impede the learning process in school is done by students in Elementary School has a poor condition, especially at SD Negeri Kesunean I-II it has groups of students who are motivated to learning English and has a group who not been motivated to learning English especially to listen what the teacher explained about the text, they just shit in chair pay attention to their friends and sometimes they address issues that do not exist conjunction with the lesson it is very interesting to researched. This research aims is to prove and analyze the influence of reading text evocated with listening to the slow music on students' understanding the contents of text at SDN Kesunean I-II.

theory of study used the theory of media in learning by Asnawir, Basyirudin Usman and Sadiman, learning of musics by Elita Maule and Matthaus Hilpold in American Journal of Educational Research, 2013. The treat of the theory above will be explained about the definition and explanation the theory.

This research is Quantitative research. This research is to analyze the Six grade of SDN Kesunan I-II that has 60 Students. The technique of collecting data used observation, test, and questionnaire. The instrument is used normality and homogeneity test. The technique of the research is using Pearson Product Moment (PPM).

The reasearch finding are: 1. The using audio aids by the teacher has 43%, 2. The students' understanding the contents of text its present in extrinsic factor, 3. The influence of reading text evocated with listening to the slow music on students' understanding the contents of text has significance 0,564 its means the influence is strong enough.

The influence of students' undersstanding the contents of texts are influenced by intrinsic and extrinsic factor. The factor extrinsic is grater influence to the students' understanding the contents of text at the six grade students of SD negeri Kesunean I-II. Using audio aids exactly listening to the slow music is an attempt to increase students understanding in learning English and the environment factor should be support to the studdents' understanding the contents of text.

Key words: Reading text, Listening music, Students' understanding



### © Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon Hak Cipta Dilindungi Undang-Undang

Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber :

### RATIFICATION

This thesis entitled "The Influence of Reading Text Evocated with Listening to the Slow Music on Students' Understanding the Contents of Texts At Six Grade Of SD Negeri Kesunean I-II Lemahwungkuk-Kota Cirebon" written by Nana Walmina, student number 1410130184 has been examined on 31 July 2015. It has been accepted by the board of examiners. It has been recognized as one of requirement for Undergraduate Degree in English Language Teaching Department at Tarbiyah and Teacher Training Faculty, Syekh Nurjati State Islamic Institute Cirebon

Date Signature The Head of English Language Teaching Department Lala Bumela, M.Pd NIP. 19821231 201101 1 011 The Secretary of English Language Teaching Department Wakhid Nashruddin, M.Pd NIP. 19810308 201101 1 003 Examiner 1 Mustopa, M. Ag NIP. 19660815 200501 1 003 Examiner 2 Farouk Imam Arrasyid, M.Pd NIP. 19830420 200901 1 009 Supervisor 1 Dr. Asep Kurniawan, M. Ag NIP. 19710801 200312 1 001 Supervisor 2 Nur Antoni E.T., SS, M.Hum

Acknowledged by the Dean of *Tarbiyah* and Teacher Training Faculty

Syekh Nurjati State Islamic Institute Cirebon

NIP. 19720717 200912 1 001

Dr. Hman Nafi'a. M.Ag VGERISVID: 19721220 199803 1 004



### © Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon Hak Cipta Dilindungi Undang-Undang

### TABLE OF CONTENTS

COVER	) \	1
<b>ABSTR</b>	ACT	ii
<b>APPRO</b>	VAL	iii
<b>OFFICI</b>	AL NOTE	iv
RATIFI	CATION	v
	R OF AUTHENTICITY	
CURRI	CULUM VITAE	vii
	ATION	
MOTTO	)	ix
	CE	
	OF CONTENTS	
	F TABLE	
	F APPENDIX	
CHAPT	ER I : INTRODUCTION	1
1.1.		
1.2.	The Formula of Problem	
1.2.	1.2.1. Identification of the Problem	
	1.2.2. Limitation of the Problem	
1.3.	Questions of the Research	
1.4.	Aims of The Reasearch	
1.5.	Usefullness of the Research	
1.6.	Hypothesis	
1.0.	11ypothesis	
СНАРТ	ER II : THEORETICAL FOUNDATION	Q
2.1.		
2.1.	2.1.1. The Nature of Influence	
	2.1.2. The Criterion of Influence Learning	
	2.1.2. The Criterion of Influence Learning	
2.2.	Using of Media	
۷.۷.	2.2.1. Definition and Position of Media.	
	2.2.2. The Grounding of Using Media in Teaching and Learning	
	2.2.3. The Classification and Characteristics Media	
2.2	2.2.4. The Use of Media in Learning	
2.3.	Reading Text Evocated with Listening to the Slow Music	
2.4.	Students' Understanding the Contents of Texts  The Connection Betwee X Variable and Y Variable	
2.5.		
2.6.	Previous Study	
2.7.	The Frame of Thinking	
2.8.	Hypothesis Theory	23
CIIADT		24
	The Place and Time of the Presents	
3.1.	The Place and Time of the Research	
3.2.	The Method of the Research	24



Hak Cipta Dilindungi Undang-Undang

3.3.	The Technique of Collecting Data	25	
	3.3.1. Observation	25	
	3.3.2. Test	25	
	3.3.3. Questionnaire	26	
3.4.	The Instrument of Research	27	
3.5.	The Technique of Analysis Data	28	
	3.5.1. Instrument Test	28	
	3.5.2. The Processing of Data	29	
CHAPT	ER IV : RESULT AND DISCUSSION OF THE RESEARCH	32	
4.1.	The Research Finding	32	
	4.1.1. Students' Understanding the Contents of Texts at		
	Experiment Class	32	
	4.1.2. Students' Understanding the Contents of Texts at Controll		
	Class	41	
	4.1.3. The Significance Influence of Reading Texts Evocated with		
	Listening to the Slow Music.		
4.2.	Discussion of Research Results	54	
	ER V : CONCLUSSION AND SUGGESTION		
5.1.	Conclussion		
5.2.	Suggestion	56	
BIBLIOGRAPHY57			

**APPENDIX** 

### **CHAPTER I**

### INTRODUCTION

### 1.1. The Background of Problem

English education is very important for us, especially for this era, there are information using English Language, in media using English Language, advertising, etc. So study English Language is very important for us.

In this area researcher will be describing the condition of SD Negeri Kesunean I-II in study English. Firstly, researcher observe the condition of the class and look at the teacher teaching the students. The results, there are many students low interest in learning English. Why the students low interest in learning English? Here researcher find some reasons, the students low interest in learning english because, the teacher was teaching english monotonous method, so the students very lazy to study english. If the condition like this, we must found the good method in order to the students interested to learning English, namely using drilling method, fun study, study with games, training concentration, etc. So with this method the students will interested to study english. Secondy, researcher direct to teach them using interest method above, and the resut is the students very spirit and interesed to study English. After that researcher give the test namely reading text evocated with listening to the slow music to know the students ability.

In study english also need the good motivation, in this school the students don.t have motivation to study english. So this is the teacher responsibility to help the good students motivation. Here the teacher still same using the method listening to the slow music in reading, and the result is students very happy and slowly to study english.

And the last is the students feel difficult to understand the contents of text. This probelm appear because of there are many sides, namely from

intrinsic and extrinsic probelms, from intrinsic are the low students vocabulary, lazy, always games not study, etc. And from the extrinsic problems are from the teacher, class situation, partner of study, etc. So, the researcher must be give the good method to learning english in order to the students very comfortable.

Reading is a process undertaken to reduce uncertainty about meanings a text conveys, the process results from a negotiation of meaning between the text and its reader, and the knowledge, expectations, and strategies a reader uses to uncover textual meaning all play decisive roles way the reader negotiates with the text's meaning.

Listening is a work in the world using our hearing to get something, get much information from our hearing. Listening to the music while reading will be increasing concentration, get much information, etc.

Listening to the music is the factor of increasing concentration on reading, so reading book while listening to the music is good for get information of the contents of book. Listening music also can be good condition because we will feel happy and enjoy during listening to musics. Listening music will be less depression in our life, so listening music is good in the study.

This research is very important for us especially for researcher, because this research can give us much information to good reading and be good reader. Music is very important to our life, because music can be increasing concentrate to reading the book. These are benefit of reading texts while listening to music, such us increasing concentrate, focus, increasing the energy of body, the mental of healthy more better and decreasing stress.

Listening to the music will be give us concentrate on reading. There is a research in Canada at 2011, and produce by *Nature Neuroscience*, that listening to your favorite music can help to good heart condition and concentrate to reading. So, according this research that listening to your favorite music will be increasing your concentration, because when we are read the book while listening to the music, our concentration divide to be two

side between reading the book and listening the music, although our right and left brain will suitable about that activity. And also in Mc Gill University Montreal, according to Bridget O'Connell as The Head of Mental Health Charity Mind, listening to music can increasing concentrates and be happy when reading the book, because reading the book without listening to music will bored, there is no entertainment, so music will be give us entertainment for us on reading the book. Than listening to music can make people focus to reading the book. There is a research in London that listening to music can be focus to reading the book, but absolutely listening to music are good song, happy to listened, and enjoying the situation. And listening to music can increase the energy of body, the mental of healthy more better and decreasing stress. All of them are true according to expert of research.

So, according to explanation above, the researcher will conclude, that

So, according to explanation above, the researcher will conclude, that reading book while listening to the music will make some people enjoying to reading, because the reader feel enjoy and happy when reading evocated with listening to music, but the music is good to listened and the people like on the kind of music. Loose the stress and suitable to right and left brain. Of course, reading texts evocated with listening to the slow music will make loose the stress to people, because the right and left brain always suitable.

Based on the observation of researcher at August 6<sup>th</sup> - Oktober 6<sup>th</sup> 2014, I get the first data, that the teacher of English in the teaching the students is contextual, monotonous, borring to the listen, so the students feel bored to study english and finally the students not good in study English. Beside factor of teacher in the study, factor of students also, they are not serious in study english, in their mind study english is difficult, must be memorizing vocabularies, the word is difficult differen with Indonesia Language, English is difficult to read.

So, there are many problems in study English especially for students of SD Negeri Kesunean I-II Kota Cirebon, such us: from the teacher, students self, material of englis, the way of reading English better, etc. Here researcher will using the new method in study English, namely study evocated with

listening music, excactly Reading Text while listening to the music. After researcher try to study using this methode, the students feel happy and enjoy and not borring because they are study english not only reading, but they are can listening to the music.

### 1.2. The Formula of Problem

### 1.2.1. The Identification of the Problem

The identification in writing this thesis, the writer has classified in to following part:

### 1.2.1.1. Research Area

The research area in this research about comprehension.

### 1.2.1.2. Approach of the Research

The approach of the research is quantitative research

### 1.2.2.3. The Kinds of Problem

Based on the above description of the background to the main issues identified in the learning activities as follows:

- 1) The students low interest in learning English
- 2) The students don't have motivation to leraning English
- 3) The students feel difficult to understand the content of the text.

There are some kind of methode in teaching problem. As in english teacher, the writer has to find out the way to solve those problems. Firstly, the writer has to know what the students want. Enjoyment, slowly and fun the material to make the learn about the text is easier. The students will remember the story faster than before. After knowing what the students want, the witer thinks that to make learning reading English about narrative text is fun, enjoyable and slow, it is needed listening to the slow music in order to the students feel happy, enjoy and good condition. It can be the students always spirit in learning English. The teacher also make the good condition in the class in order to the students don't bored about the subject.



Second, after the teacher know what the students want, the teacher must make the students interesting to the learning English. The students make exercise and trying to reading text evocated with listening to music. It is can be the students always spirit in learning English.

### 1.2.2.4. The Main Problem

From the description above, so researcher will get the main problem of this research, namely students' ability is low.

### 1.2.2. Limitation of the Problem

In this research the writer has devided to limit the problem is only talking reading text evocated with listening to the slow music on understanding at six grade of SDN I-II Lemahwungkuk-Kota Cirebon.

- 1) On the X Variable, this research just focus on Reading Text Evocated with Listening to the Slow Music.
- 2) On the Y Variable, this research just focus on *Students*' *Understanding the Contents of Texts.*
- 3) On the School, researcher just research in the two schools of Kesepuhan Village, Lemahwungkuk-Kota Cirebon.
- 4) On the Object, researcher just research to two schools in elementary school, namely SD Negeri I-II at six grade in Kesepuhan Village, Lemahwungkuk-Cirebon City.
- 5) On the Subject Matterial is Narrative Text.
- 6) On the Performance, student's just reading texts evocated with listening to the slow music.

Based on the limitation of the problems, researcher will make research by the title "THE INFLUENCE OF READING TEXT EVOCATED WITH LISTENING TO THE SLOW MUSIC ON STUDENTS' UNDERSTANDING THE CONTENTS OF TEXTS AT



### SIX GRADE OF SD NEGERI KESUNEAN I-II LEMAHWUNGKUK-KOTA CIREBON"

### 1.3. Questions of the Research

Based on the background of the problem, researcher will make the research question, such us:

- 1) How is students' reading text evocated with listening to the slow music at experiment class?
- 2) How is students' understanding the contents of texts at control class?
- 3) How far is the signicance influence of students' understanding at experiment and controll class?

### 1.4. Aims of the Research

Researcher can make the aims of the research based on the question of the research that have been described above, are:

- 1) To know the students' reading text evocated with listwning to the slow music at experiment class.
- 2) To know the students' understanding the contents of texts at control class.
- 3) To know the signicance influence of students' understanding at experiment and controll class.

### 1.5. Usefulness of the Research

The usefulness of this research are:

### 1.5.1. For Researcher

Can be used to researcher every want to reading the texts. If this research to be good research so we are very happy, because we are known about reading texts and listening to the music, can be used to researcher in the teach at the school and this product will give benefit for researcher.



### 1.5.2. For Students

If this research have good influence to the teach and education, so this product can be used to all of the students in the world especially in Indonesia when they are want to reading the texts.

This product also can be used to manner of good reading, because music will be feel enjoy to reader, loose the stress, happy and increasing to study, and also can be used to relaxation, fast reading, and the last is the students' knowing differentiation between reading the texts while listening to the slow music and without listening to the slow music on students' understanding the contents of texts.

### 1.5.3. For Teacher

Researcher hope, this new technique can use for teacher to teaching English in the school, if this research there is positive influence on study in the school. And to the future, this product to be good product in education.

### 1.5.4. For School

Researcher hope, because of there is a research about technique in study exactly reading texts, bless this product can give benefit for schools especially to school as place of the research

### 1.5.5. For Universal

Actually this research can used to universal society, such us: children, adult, teenagers, teacher, students, farmer, and other person when they want to reading book, texts, newspaper, magazine, paper, etc.

### 1.5.6. For Next Research

The results of this research can be used to refference in the application of learning strategies. And his study also is expected to be used as material for further research related to the use the method of reading text evocated with listening to the music.



### 1.6. Hypothesis

This study focuses on two principles variable namely: the use of listening to the slow music method in reading text. Based on the above description, that the researcher have hypothesis, namely:

Ha: There is significant influence between use listening to the slow music method in reading text on students' understanding the contents of texts.

Ho: There is no significant influence between use listening to the slow music method in reading text on students' understanding the contents of texts.

# penyusunan laporan, penulisan kritik atau tinjauan suatu masalah

© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon

### **CHAPTER V**

### CONCLUSSION AND SUGGESTION

### 5.1. Conclussion

After calculating the research finding statistically, finally the researcher has been able to draw a conclussion relating the students' understanding the contents of text by using listening to the slow music in reading text at the six grade of SD Negeri Kesunean I-II Kesepuhan Lemahwungkuk-Kota Cirbon:

### **5.1.1.** The teacher used Audio (Listening to the slow music)

The using audio by the teacher on the recapitulation of the mean that is 42.40%, where the teacher doing several steps in using audio on reading text at six grade of students. A nearly half of respondents are true answer about the rubric observation about using audio by the teacher. Its means the procentage a less good criteria.

### 5.1.2. The students' understanding the contents of texts in reading

Students' understanding in learning is a psychological factor that is non-intellectual. Its ole in terms of feeling happy growing passion and anthusiasm for learning, students who have a stong motivation to study English will be have more energy for learning activities. The learning process is a important role of a teacher to encourage students to learn that there needs to be a method in appropriate with existing condition the school or student.

### 5.1.3. There is influence of using the method of listening to the slow music on students' understanding the contents of texts in reading

The use of audio in teaching reading text is more students' spirit to learning English by six grade students at SD Negeri Kesunean I-II Cirebon. It could be seen that mean of the class score. The result of calculating about the studeents' understanding the contents of text with statistically by questionnaire that means the questionnaire showed that the correlation is 0.564 with the interpretation is good enough. Its means that there is significant of student's understanding the contents of texts in

penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

© Hak Cipta Milik Perpustakaan IAIN Syekh Nurjati Cirebon

reading by audio methods at six grade of SD Negeri Kesunean I-II Kesepuhan Lemahwungkuk Kota Cirebon.

### 5.2. Suggestion

### **5.2.1.** For the Students

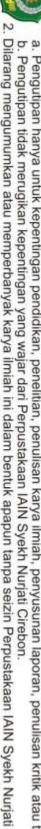
Teaching English as a foreign language feelt difficulty by most students must be positive attitudes toward learning materials and the learning process can be improved with the expectation an understanding of the English Language is better than before by the students.

### **5.2.2.** For the Teacher

Most of the students find difficult to learn the material in English, especially in understanding the meaning of the text contained in the English language, students identically lazy to read the text or interpret text.in this case the teacher should be able to address the problems faced by the students to learn better. One alternative that teachers should be able to utulize a variety of listening to the slow music in reading text in learning English. So that the students can be spirit to learning English because not boring.

### **5.2.3.** For the Institution

Teaching and learning can enhance students understanding the contents of texts in reading in every learning English. Learning English is perceived difficult to be understand by most students. The suggestion to be able to optimize the use of media namely listening to the slow music in reading text in theaching and learning in class is advisable to conduct computer training for teaachers. Training learning with makes media to form a power point and so on, that in the process of transferring the lessons, the students can be motivated and willing to be more active in learning especially learningn English.



### BIBLIOGRAPHY

- Arikunto, Suharsimi. 1996. Prosedur Penelitian. Jakarta: Rineka Cipta.
- Arikunto, Suharsimi. 1998. Prosedur Penelitian. Jakarta: Rineka Cipta.
- Asnawir dan Usman. 2002. Media Pemnelajaran. Jakarta: Ciputat Press.
- Bahri, Syaiful dan Zain, Aswan. 1997. Strategi Belajar Mengajar. Jakarta: Rineka Cipta.
- Daryanto. 2012. Media Pembelajaran. Bandung: Tutorial Nurani Sejahtera.
- Hamalik, Oemar. 1986. Media Pendidikan. Bandung: Alumni
- Kurniawan, Anjari. 2013. Belajar *Bahasa Inggris*. http://blogspot. com/2013/reading text.html
- Maulle, Elita and Hilpold, Matthaus. 2013. The Influence of Singing on 15 year old students School Perfomances in Matematics, Science and Reading Comprehension. USA: American Journal of Educational Research.
- Nasehudin, Syatori. 2011. Metodologi penelitian. Cirebon: nujati Press.
- Ridwan and Sunarto. 2012. Pengantar Statistik Untuk Penelitian. Bandung: Alfabeta.
- Sabri, A. 2005.s Strategi Belajar Mengajar. Ciputat : Ciputat Press.
- Sadiman, Rahardjo, haryono and Rahardjito. 1996. Media Pendidikan Pengertian dan Pemanfaatan. Jakarta: Raja Grafindo.
- Siregar, Sofian. 2010. Statistika Deskriptif Untuk Penelitian. Jakarta: Rajawali Press.
- Sugiono. 2009. Statistika Untuk Penelitian. Bandung: Alfabeta.
- Surya, Muhammad. 2004. Psikologi Pembelajaran dan Pengajaraan. Bandung: Pustaka Bani Quraisy.
- Syah, Muhibbin. 2004. Psikologi Pendidikan dengan Pendekatan Baru. Bandung : Remaj Rosda Karya
- Uyanto, Stanislaus. 2009. Pedoman Analisis Data dengan SPSS. Jogja: Graha Ilmu
- Ridwan. 2010. Dasar-Dasar Statidtika. Bandung: Alfabeta.