

## REFERENCES

- Ahmadi, M. S. (2016). The importance of listening comprehension in language learning. *International journal of research in English education*. 1 (1).
- Aldoobie, N. (2015). ADDIE Model. *American International Journal of Contemporary Research*, 5(6), 68-72.
- Ally, M. (2004). Foundations of educational theory for online learning. *Theory and Practice of Online Learning*, 2, 15-44.
- American Psychological Association. (2007). *APA guidelines for the undergraduate psychology major*. From: <http://www.apa.org/ed/precollege/about/psymajor-guidelines.pdf>
- Annajih, Z. H., & Sa'idah, I. (2020). Pengembangan panduan permainan tradisional benteng untuk meningkatkan kecerdasan emosional siswa SDN Lawangan Daya Pamekasan. *Jurnal Konseling Pendidikan Islam*, 1(2), 129–140. <https://doi.org/10.32806/jkpi.v1i2.20>
- Ary, Donald. et al. (2010). *Introduction to Research in Education. Eight Edition*. Nelson Education
- Avci, R. (2017). The Impact of Anxiety on Listening in a Foreign Language and the Ways to Overcome Its Negative Effects. *Journal of Education in Black Sea Region*, 2(2). <https://doi.org/10.31578/jebs.v2i2.45>
- Brown, H. D. (2001). *Teaching by Principles: An Interactive Approach to Language Pedagogy (2nd edition)*. Addison Wesley Longman, Inc.
- Chastain, K. (1988). *Developing second-language skills: Theory and practice*. Harcourt Brace Jovanovich.
- O'Malley, C. et al. (2005). *MOBilearn—Guidelines for Learning/Teaching/Tutoring in a Mobile Environment*. University of Nottingham. Retrieved from: <http://hal.archives-ouvertes.fr/docs/00/69/62/44/PDF/OMalley-2005.pdf>
- Cohen, L., Manion, L., & Morrison, K. (2017). *Research Methods in Education (8th ed.)*. Routledge. <https://doi.org/10.4324/9781315456539>

- Collins-dictionary. 2021. “*Definition of Junior high school*”. Collins-dictionary. Retrieved from <http://www.collinsdictionary.com> 24 November 2021.
- Creswell, J. W. (2012). *Educational research: planning, conducting, and evaluating quantitative and qualitative research (4th ed)*. SAGE.
- Denzin, N. K., & Lincoln, Y. S. (Eds.). (2011). *The Sage handbook of qualitative research*. sage.
- Dewi, Angela Yonara Maha (2018) *Students` internal factors causing listening anxiety in intermediate listening class*. Skripsi thesis, Sanata Dharma University.
- Dobson, C. (2012). Effects of academic anxiety on the performance of students with and without learning disabilities and how students can cope with anxiety at school, 4.
- Fang, X, (2011). *Anxiety in EFL listening comprehension*. Theory and Practice in Language Studies, 1(12), pp. 1709-1717. Retrieved from [https://www.researchgate.net/publication/266289695\\_Anxiety\\_in\\_EFL\\_Listening\\_Comprehension](https://www.researchgate.net/publication/266289695_Anxiety_in_EFL_Listening_Comprehension)
- Gilakjani, A. P & Ahmadi, M. R. (2011). A Study of Factors Affecting EFL Learners' English Listening Comprehension and the Strategies for Improvement. *Journal of Language Teaching and Research*, 2 (5), 977-988
- Houston. (2016). *How to Teach. Teaching Resources*. Retrieved from <https://eflmagazine.com/the-three-stages-of-a-listening-activity/>
- Lodico, Marguerite G, et.al. (2006). Methods in Educational Research from Theory to Practice. Jossey-Bass
- MacIntyre, P.D., & Gardner, R.C. (1994). The Subtle Effects of Language Anxiety on Cognitive Processing in the Second Language. *Language Learning*, 44, 283-305. <http://dx.doi.org/10.1111/j.1467-1770.1994.tb01103.x>
- Mafatoon P, Kargozari H. R, & Azarnooshi M. (2016). Some guidelines for developing listening materials. *Issues in Materials Development*, 75-81. [https://doi.org/10.1007/9789463004329\\_008](https://doi.org/10.1007/9789463004329_008)

- Malin, H., Indrawati L. I., & Damon, W. (2017). Purpose and character development in early adolescence. *Journal of Youth Adolescence*, 46, 1200–1215. doi:10.1007/s10964-017-0642-3
- Manuel, J. (2022). *The 3 Stages of a Listening Lesson*. EnglishPost.org. Retrieved from <https://englishpost.org/the-3-stages-of-a-listening-lesson/>
- Mbati, L., & Minnaar, A. (2015). Guidelines towards the facilitation of interactive online learning programmes in higher education. *The International Review of Research in Open and Distributed Learning*, 16(2). <https://doi.org/10.19173/irrodl.v16i2.2019>
- McGriff, S. J. (2000). *Instructional System Design*. Instructional System. Penn State University.
- McRae C. (2021). *Listening for Learning*. Peter Lang Publishing.
- Monika, Skolastika, Listya. (2017) *The students` strategies in dealing with anxiety in the interpreting class*. Skripsi thesis, Sanata Dharma University.
- Morley, H. J., & Lawrence, M. S. (1972). The Use Of Films In Teaching English As A Second Language. *Language Learning*, 22(1), 99–99. doi:10.1111/j.1467-1770.1972.tb00076.x
- Omrod, J.E. (2011). *Educational Psychology: Developing Learner*. Pearson Education.
- Pan, Y. (2016). Analysis of listening anxiety in EFL class. *International Journal on Studies in English Language and Literature*, 4(6), 12-16.
- Prastiyowati, S. (2019). Anxiety on student's listening comprehension in university students in Malang. *A Journal of Culture English Language Teaching Literature & Linguistics*, 6(1), 2356-0401. <https://doi.org/10.22219/celticumm.vol6.no1.65-77>
- Purdon, C., Antony, M., Monteiro, S., & Swinson, R. P. (2001). Social anxiety in college students. *Journal of anxiety disorders*, 15(3), 203–215. [https://doi.org/10.1016/s0887-6185\(01\)00059-7](https://doi.org/10.1016/s0887-6185(01)00059-7)
- Puspita, N. (2016). Enhancing Student's Listening Skill Through Dictogloss. *English Education: Jurnal Tadris Bahasa Inggris*, Vol 9 (1) (173–185 p-ISSN 2086–6003). <http://ejournal.radenintan.ac.id/index.php/ENGEDU>

- Radovan, M., & Perdih, M. (2016). Developing Guidelines for Evaluating the Adaptation of Accessible Web-Based Learning Materials. *The International Review of Research in Open and Distributed Learning*, 17(4). <https://doi.org/10.19173/irrodl.v17i4.2463>
- Richards, C., Jack, & Renandya, A., Willy. (2002). *Methodology in Language Teaching: An Anthology of Current Practice*. Cambridge University Press.
- Rost, M. (1994). *Introducing Listening*. Penguin books
- Rost, M. (2013). *Listening in Language Learning*. Routledge
- Serraj, S. (2015). Listening anxiety in Iranian EFL learners. *International Journal of Scientific and Research Publications*, 5 (6). Retrieved from <http://www.ijrsp.org/research-paper-0615/ijrsp-p4285.pdf>
- Solak, E. (2016). *Teaching Listening Skill*. Nisan Kitabekı
- Sugiyono. (2017). *Metode pendekatan kualitatif* (3rd ed). ALFABETA
- Supina. (2018). Four Basic Skills Proficiency Based Students' Perception in Hospitality & Tourism Program, Bunda Mulia University. *Journal of English Language and Culture*, Vol. 8 (No. 2) : 128 - 139. ISSN: 2087-8346. <http://dx.doi.org/10.30813/jelc.v8i2.1097>
- Tahsildar, M. N., & Yusoff, Z. S. (2014). Investigating L2 Students' Listening Anxiety: A Survey at a Malaysian University. *International Journal of Language Education and Applied Linguistics (IJLEAL)*, 1, 45-55. <https://doi.org/10.15282/ijleal.v1.418>
- Tusianah, R. (2000). *Increasing Students Listening Skill through Dictation. Unpublished Dissertation*. Lampung University.
- Tyagi, B. (2013). Listening: An important skill and its various aspects, *An International Journal in English*, 12, 1-8.
- McMillan, W. J. (2007). "Then you get a teacher"—Guidelines for excellence in teaching. *Medical Teacher*, 29(8), e209–e218. doi:10.1080/01421590701478264
- Wibowo, N. (2016). Upaya peningkatan keaktifan siswa melalui pembelajaran berdasarkan gaya belajar di SMK Negeri 1 Saptosari. Elinvo. *Electronics*,

- Informatics, and Vocational Education.* 1(2), 128-139.  
<https://doi.org/10.21831/elinvo.v1i2.10621>
- Shekelle, P. G., Woolf, S. H., Eccles, M., & Grimshaw, J. (1999). Clinical guidelines: developing guidelines. *BMJ (Clinical research ed.)*, 318(7183), 593–596. <https://doi.org/10.1136/bmj.318.7183.593>
- Zhai, L. L. (2015). Influence of Anxiety on English Listening Comprehension: An Investigation Based on the Freshmen of English Majors. *Studies in Literature and Language*, 11 (6), p. 40-47. <http://dx.doi.org/10.3968/7952>