

**EXPLORING LEARNERS' LEARNING STYLES IN LISTENING SKILL
IN 21ST CENTURY CLASSROOM**

A THESIS

Submitted to English Language Teaching Department of *Tarbiyah* and Teacher
Training Faculty of *Syekh Nurjati* State Islamic Institute Cirebon in
Partial Fulfillment of the Requirements for Undergraduate Degree



LIONI ANGGITA
Reg. Number 1708103152

**ENGLISH LANGUAGE TEACHING DEPARTMENT OF *TARBIYAH*
AND TEACHER TRAINING FACULTY OF *SYEKH NURJATI* STATE
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2022

ABSTRACT

Lioni Anggita. 1708103092. (Exploring Learners' Learning Styles in Listening Skill in 21st)

Learning English as a foreign language must be followed by students from elementary to high school, English language there are four skills and this research will be focused on listening skill. In the process of mastering English, each student has a different language style that is inherited from the individual characteristics of each student, the following learning styles help students to guide the best ways in their listening skills. This study deals with the learning styles of EFL students in high schools. The purpose of this study was to explore what is known about how to explore students' learning styles in 21st century classroom listening skills, how to acquire knowledge, develop understanding and acquire skills based on the learning styles students have. This research was conducted using qualitative research. Data analysis was collected from critical literature review and interviews of five students. Each respondent's answered 22 questions from researcher. The data from a critical literature review shows that there are three types of learning styles. There are visual styles, auditory styles, and kinesthetic styles. These questions are to represent the need for listening skills using their learning style, including visual learning styles requiring pictures, illustrations, diagrams or mind mapping to focus them in understanding learning, then auditory learning styles require a quiet room while kinesthetic learning styles tend to prefer out door. The results of this study indicate the needs of students' learning styles in listening skills using technology such as tiktok, audio, youtube, and others and involve 4c skills in 21st century learning.

Key words : *Learning styles, Listening Skill and 21st Century Learning.*

APPROVAL
EXPLORING LEARNERS' LEARNING STYLES IN LISTENING SKILL
IN 21ST CENTURY CLASSROOM

Submitted by:

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Submitted to the English Language Teaching Departement of *Tarbiyah* and
Teacher Training Faculty *Syekh Nurjati* State Islamic Institute
Cirebon in Partial Fulfillment of the Requirement of an Undergraduate Dcgree in
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Assalamu'alaikum Warahmatullahi Wabarakatuh

After guiding, analyzing, briefing, and correcting the writing of Lioni Anggita with registered number 311708103152XI entitled **EXPLORING LEARNERS' LEARNING STYLES IN LISTENING SKILL IN 21ST CENTURY CLASSROOM** we are of the opinion that her thesis can be offered to be presented to the English Language Teaching Departement *Tarbiyah* and Teacher Training Faculty, IAIN Syekh Nurjati Cirebon as a requirement of the completion of an undergraduate degree in English Education.

Wassalamualaikum warahmatullah wabarakatuh

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LETTER OF AUTHENTICITY

Bismillahirrahmanirrahim

I acknowledge that this thesis entitled **Exploring Learners' Learning Styles in Listening Skill in 21st Century Classroom**, is really my own writing with some questions from some sources by using acceptable scientific method of writing.

Honestly, I have written this letter of authenticity accordance with the truth. I will sincerely responsible for any risk that will happen in the future if it is proven to offend the ethnic of scientific writing.

Cirebon, 11th March 2022

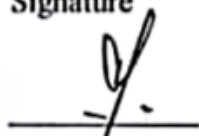

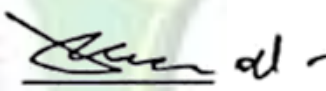
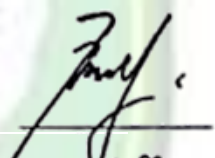

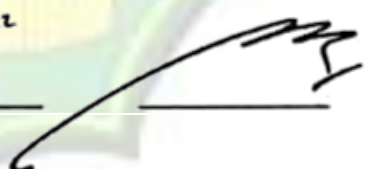
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RATIFICATION

The thesis which is entitled **Exploring Learners' Learning Styles in Listening Skill in 21st Century Classroom** written by Lioni Anggita, with registration number 1708103152, has been examined on 21st April 2022. It has been accepted by the examiners as one of requirements for Undergraduate Degree in English Language Teaching Department of *Tarbiyah* and Teacher Training Faculty IAIN Syekh Nurjati Cirebon.

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DEDICATION

This thesis is proudly dedicated to

All my beloved family

My mother, my father, my brother and my sisters. To all of my friends who had given supports to me. Thanks a lot for your endless love, prayers, supports, and advices.



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MOTTO

*“On n’est point toujours une bête pour l’avoir été quelquefois et
geut, rancak dan apik”*



ACKNOWLEDGMENT

In the Name of Allah, the Most Gracious, the Most Merciful

All praise be to Allah, Lord of the World, who always gives me blessings, strength, and helps to finish the thesis entitled Peace and salutation be upon to the prophet Muhammad SAW, his family, his companion and his adherence.

I am profoundly grateful and would like to express my deepest gratitude to my thesis supervisors Zakky Yavani, M. Pd and Ahmad Rifai, M. Pd. Thank you for taking the time for guiding me in patience, shaping my thinking, giving corrections for my work, giving valuable comments, suggestions, and supportive critiques of this research work.

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On this occasion, I am profoundly thankful to my lovely family that always supports me in any situation, either in working on my thesis or other activities. Apart from their support, this thesis may not be finished.

PREFACE

In the name of Allah SWT, the most Gracious and Merciful all praises and thanks belong to Allah, the Lord of the universe can be finished on time. May invocation to the prophet Muhammad SAW (peace is upon time), his family, and followers up to end of the world. The research is entitled **EXPLORING LEARNERS' LEARNING STYLES IN LISTENING SKILL IN 21ST CENTURY CLASSROOM.**, which is submitted to the English Language Teaching Department *Tarbiyah* and Teacher Training Faculty IAIN Syekh Nurjati Cirebon in partial fulfilment of the requirement of Undergraduate Degree. The researcher is sure that this thesis still far from being perfect, so all mistakes and errors in this thesis will be his responsibility and every suggestion or idea of any kind to make it perfect will be gladly welcome to anyone who interest to study about materials development. The researcher hopes this thesis could give some contributions to the English Language Teaching Department and all readers in general.

Cirebon, 11th March 2022

The Reseacher,

Lioni Anggita
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